

Arts & Entertainment

Kam's Kapsules: Movies Opening Friday, September 1

BIG BUDGET FILMS

None

INDEPENDENT & FOREIGN FILMS

Do It Like a Hombre (R for pervasive sexuality) Out-of-the-closet comedy about a lifelong friendship which is tested when a guy (Alfonso Dosal) reveals to his homophobic BFFs (Mauricio Ochmann and Humberto Busto) that he's gay. With Aislinn Derbez, Ariel Levy and Ignacia Allamand. (In Spanish with subtitles)

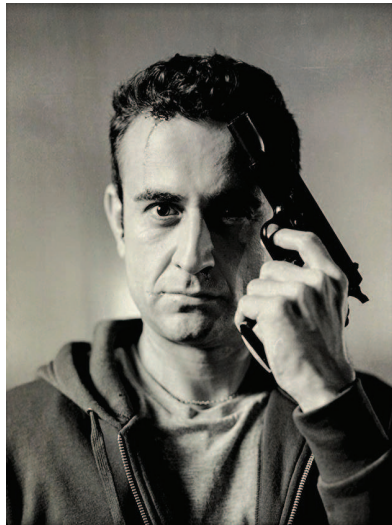
Dolores (Unrated) Reverential biopic about Dolores Huerta, the political organizer who co-founded the country's first farm workers' union with Cesar Chavez back in the Fifties.

Goon: The Last of the Enforcers (R for violence, crude sexuality and pervasive profanity) Seann William Scott reprises the title role in this ensemble comedy about a retired hockey player who returns to the rink for one last hurrah, over the objections of his worried wife (Alison Pill). Cast includes writer/director Jay Baruchel, Liev Schreiber, Elisha Cuthbert and Callum Keith Rennie.



Kam Williams
Kam's Kapsules Movie Reviews

Jackals (Unrated) Intervention thriller about a brainwashed young man (Ben Sullivan) who is kidnapped from a re-



'Mike Boy'

ligious cult at gunpoint by deprogrammers hired by his family, only to end up in a cabin surrounded by members of the sect demanding his release. With Stephen Dorff, Deborah Kara Unger and Nick Roux.

Jesus (Unrated) Coming-of-age drama, set in Santiago, Chile, about a troubled 18-year-old's (Nicolas Duran) self-destructive descent into a depravity marked by sex, drugs and violence. Featuring Gaston Salgado, Sebastian Ayala and Alejandro Goic. (In Spanish with subtitles)

The Layover (R for sexuality, drug use and pervasive profanity) Romantic comedy revolving around the love triangle which develops when a couple of BFFs (Kate Upton and Alexandra Daddario) both fall for a fellow traveler (Matt Barr) during a long layover in St. Louis. Support cast includes director William H. Macy, Kal Penn, Molly Shannon and Matt Jones.

Mike Boy (Unrated) Hugh Massey plays the title character in this suspense thriller as an orphan pressured by a shadowy figure to join a secret society bent on world domination in accordance with an ancient prophecy. Featur-



'Do It Like a Hombre'

ing Emily Killian, James Wellington and Gerard Sanders.

Tulip Fever (R for nudity and sexuality) Romance drama, set in 17th Century Amsterdam, chronicling an artist's (Dane DeHaan) passionate affair with a married woman (Alicia Vikander) whose portrait he's been commissioned to

paint. With Christoph Waltz, Zach Galifiniakis and Dame Judi Dench.

Unlocked (R for profanity and violence) Suspense thriller revolving around a CIA Agent (Noomi Rapace), lured to London, where she enlists the assistance of a former soldier (Orlando Bloom) to prevent an imminent biological attack. With Michael Douglas,

Toni Collette and John Malkovich.

Viceroy's House (Unrated) Hugh Bonneville plays Lord Mountbatten in this historical drama, set in New Delhi in 1947, recounting the Viceroy of India's overseeing the country's transition to independence. Co-starring Gillian Anderson, Michael Gambon and Simon Callow.

FILM REVIEW: 'Crown Heights' Recounts Real-Life Miscarriage of Justice



'Crown Heights'

by Kam Williams
For The Skanner News

In the spring of 1980, Colin Warner (Lakeith Stanfield) was wrongfully accused of murder on the streets of Brooklyn by a 15 year-old juvenile delinquent (Skylan Brooks) who picked him out of a photo lineup provided by the police. That supposed "eyewitness" testimony was the only evidence linking Colin to the crime, but it didn't prevent a jury from convicting the 18-year-old in spite of a credible alibi and the absence of a motive, weapon or connection to the victim.

Soon, he was sent up the river where he began serving a life sentence for a crime he didn't commit. Truth be told, the only thing Colin was guilty of was being born poor and black in the inner-city, which meant he was very vulnerable to a criminal justice system totally indifferent to the plight of an innocent, indigent, African American defendant.

And he would very likely have merely wasted away behind bars forever were it not for the commitment to his cause of his BFF (Nnamdi Asomugha). Lucky for Colin, Carl King would remain obsessed with reversing the miscarriage of justice even after his appeals ran

out and his attorneys, family and other friends had given up hope.

Written and directed by Matt Ruskin, *Crown Heights* is a riveting courtroom drama which recounts the events surrounding the shameful case. We watch Carl settle on his career as a paralegal with the goal of one day exonerating his lifelong friend. We also see the toll that that devotion would take on his marriage.

Fortunately, Carl did ultimately get Clarence Lewis to recant his testimony and admit that he'd lied under oath for orange juice and a candy bar. Too bad, that it took over 21 years to clear Colin's name.

A sobering indictment of the legal system that'll leave you wondering how many other Colin Warners might be incarcerated by a heartless prison-industrial complex routinely doling out a color-coded brand of criminal justice. Excellent ★★★★★

Rated R for profanity, sexuality, nudity and violence

Running time: 94 minutes

Production Studio: Washington Square Films

Distributor: Amazon Studios

To see a trailer for *Crown Heights*, visit www.TheSkanner.com.

SHOWTIMES **The Week of Friday, Sept. 1 through Thursday, Sept. 7, 2017**

<p>BRIGSBY BEAR (PG-13) Fri-Thur: 12:15, 9:25</p> <p>THE EMOJI MOVIE (PG) Fri-Thur: 12:00, 4:50</p> <p>LANDLINE (R) Fri-Thur: 4:35, 9:35</p> <p>THE LITTLE HOURS (R) Fri-Thur: 2:35, 7:15</p> <p>CARS 3 (G) Fri-Thur: 2:25</p>	<p>MAUDIE (PG-13) Fri-Thur: 12:10, 7:00</p> <p>GUARDIANS OF THE GALAXY VOL. 2 (PG-13) Fri-Thur: 2:10, 6:45</p> <p>ENTER THE DRAGON (R) Fri-Thur: 5:00, 9:15</p> <p style="font-size: small;">\$4.00 adults, \$3.00 senior citizens (65+), \$3.00 for kids (12 & under)</p>
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7818 SE Stark St, Portland, OR 97215
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Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.

Kam Williams

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NEW MOVIES OPENING EVERY WEEK!