

Events & Announcements

Community Calendar 2017

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FRIDAY – SUNDAY, JULY 21 – 23

SATISFY YOUR SENSES ART AND WINE EVENT: Fort Vancouver Regional Library Foundation Fundraiser at Little Da Coffee House and Wine Bar. Latte Da Coffee House and Wine Bar, in conjunction with five professional artists, will host the Fifth Annual Satisfy Your Senses Art Show and Sale. This event is free and open to the public. 5 p.m. – 8 p.m. Friday, 9 a.m. – 5 p.m. Saturday, 10 a.m. – 4 p.m. Sunday. Latte Da Coffee and Wine Bar, 205 E. 39th St., Vancouver.

SATURDAY, JULY 22

THE NAACP PORTLAND BRANCH INVITES THE COMMUNITY TO ITS MONTHLY GENERAL MEMBERSHIP MEETING: President Jo Ann Hardesty and executive leadership will provide updates about current and future initiatives. Noon – 2 p.m., Concordia University, Luther Hall, 2811 NE Holman St.

SUMMER FESTIVAL AT IRCO: Join friends and neighbors for arts and crafts, local resources and social services, vision and lead testing and other direct care, entertainment, free food & fun for everyone. 11 a.m. – 3 p.m., IRCO Gym, 10301 NE Glisan St.

OREGON POLO CLASSIC – FAMILY DAY: Get ready for the best summer charity event this year. Load up the kids and head out to the Oregon Polo Classic Family Day. The whole crew will enjoy a day filled with family events and activities along with exciting polo matches. Noon – 4:30 p.m., Hidden Creek Polo Club, 3000 SW Homesteader Rd., West Linn.

SUNDAY, JULY 23

ART OPENING: NATURE VS. NUTURE FEATURING HOBBS: All ages welcome, food, activities, music & community fun. 4 p.m. – 8 p.m., Atomic Pizza, 1936 N. Killingsworth St.

WEDNESDAY, JULY 26

ALBINA HEAD START AND EARLY HEAD START OPEN HOUSE 2017: Join us for fun, snacks, crafts, community resource services and prizes. This is a community event for families in North, Northeast and Southeast Portland with young children. Prenatal moms and children birth to age five may apply for services on-site. To apply please bring proof of last year's income and proof of child's age. 4 p.m. – 7 p.m., Owen Blank Center, 909 NE 52nd Ave.

THURSDAY, JULY 27

SNOWCAP COMMUNITY CHARITIES 50TH ANNIVERSARY PICNIC: Snowcap Community Charities is celebrating 50 years of serving our neighbors in need in East Multnomah County with a picnic open to the public. The picnic will begin at 4 p.m. There will be food carts and beer garden. Attendees are also welcome to bring their own food and non-alcoholic drinks. First 200 attendees will receive a free door prize. 4 p.m. – 9 p.m., Gresham Arts Plaza, 488 NE 3rd St., Gresham.

SATURDAY, JULY 29

9TH ANNUAL NE BOOK FESTIVAL: Please join 9 Bridges for the 9th Annual NW Book Festival, happening in downtown Portland's Pioneer Courthouse Square. As always, the festival is free and open to the public. 10 a.m. – 4:30 p.m., Pioneer Courthouse Square.

SATURDAY – SUNDAY, JULY 29 – 30

RENEGRADE CRAFT FAIR: Renegade Craft Fair is a two-day event at the Rejuvenation in Portland. This event showcases products like craft & handicraft, gems, jewelers, toys, food and so much more. 10 a.m. – 4 p.m., Rejuvenation, 1100 SE Grand Ave.

SUNDAY, JULY 30

ART IN THE ROSE GARDEN 2017: Join friends of Peninsula Park Rose Garden's Third Annual Art Show and Sale. The show features affordable art from more than 35 local vendors, enter the event day long raffle, food vendors and children's activities booth. 11 a.m. – 5 p.m., Peninsula Park Rose Garden, 700 N. Rose Parks Way.

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Sisters Network Oregon Hosts Breast Cancer Conference July 29

The local chapter of Sisters Network Oregon and SW Washington is honored to host the Sisters Network Incorporation National 10-City Tour in Portland, Oregon, "Breast Health Matters", from 9 a.m. to 1 p.m. July 29 at Providence Cancer Center located at 4805 NE Glisan, Portland (doors open at 8 am; parking and entrance also available on NE 47th Ave. off Glisan). The conference fee is \$10 and registration is now open. This one day conference will include a raffle, lunch, an interactive learning environment that include the latest research, general breast health, clinical trials, how to be your own advocate; a vendor village, and networking opportunities. Conference speakers include David B Page, MD, Providence Cancer Center and Ms. Felita Singleton, MS (pictured), Behavioral Health Professional. All survivors, caregivers, clinicians and general community are invited to attend. Please go to the following link to register: <https://www.eventbrite.com/e/10-city-conference-tour-breast-health-matters-portland-or-tickets-31262598273> or visit www.sistersnetworkinc.org or call national toll free 1-866-781-1808. Vendor opportunities also available email worthyproductionsllc@yahoo.com or call local Sisters Network OR & SWWA Chapter at (503) 206-8575 for more information. Local and national sponsors of this conference are Providence Cancer Center, Genentech, Cancer Support Community and Pharma Mar.



PHOTO COURTESY OF SISTERS NETWORK OREGON

Portland News Briefs

First Annual Pan African Festival of Oregon to Take Place Aug. 12

The First Annual Pan African Festival of Oregon will take place from 12 p.m. to 8:30 p.m. Aug 12 at Pioneer Courthouse Square, 701 SW 6th Ave.

This festival celebrates the presence, resilience, strength and influence of Pan Africans (Africans, Caribbeans and African Americans) in Oregon and will feature food, music, dancing vendors and much more. It's a cultural vehicle to galvanize, mobilize and empower Pan African communities — and educate and raise awareness and sensitivity. Join us for a day of great fun and to experience life and each other from a whole new perspective. Everyone is welcome and admission is free.

For more information, visit <http://www.panafricanfestival.org> or contact Laus Mwakalebela (503) 752-2102.

TriMet, C-TRAN, Portland Streetcar Team Up to Launch Hop Fastpass

Hop Fastpass™, which launched Monday, is the new ticket to ride transit in the Portland-Vancouver metropolitan area. The electronic fare system allows seamless access to TriMet, C-TRAN or Portland Streetcar services.

With a simple tap of a Hop card or contactless bank card, riders can pay for their trips on TriMet buses and trains, C-TRAN buses and Vine, and on Portland Streetcar. Cards are available for \$3 at transit offices and retail stores including Fred Meyer and Safeway. More stores to come. Riders can load with cash in stores or link to debit or credit accounts using the Hop mobile app, 1-844-MYHOPCARD or at myhopcard.com. There's also an easy-to-use auto-load feature.

Once reaching the cost of a day pass, rides are free for the rest of the day. Once reaching the cost of a month pass, rides are free for the rest of the month.

Registered cardholders enjoy lost-card protection, which safeguards their balance in the event of loss or theft. Travel data is collected anonymously and TriMet says it will never be sold to a third party.

Multnomah Arts Center Issues Call to Artists for Upcoming Shows

Experienced and emerging artists living in Oregon or Washington (in the Portland Metro Area) are invited to submit group and solo proposals for shows.

Assisting with the search will be guest juror Nim Xuto. Xuto is a painter, writer, and arts organizer, and works in the Portland Parks Summer Free For All program. Nim immigrated to the United States from Thailand in 1986. In 2008, she co-founded the Colored Pencils Art and Culture Council, a non-profit organization that created monthly cross-cultures poetry, fine art and traditional performance events funded by the Regional Arts and Culture Council. Nim worked as its Executive Director with a diverse board and staff. In 2012, Nim started partnering with

PP&R to create arts and culture events at Director Park and Multnomah Arts Center by inviting diverse communities to host events at PP&R facilities. The group used the events to welcome new refugees and integrate them into the community.

People of all races, abilities, ages, nationalities, religions, sexual orientations and gender identities are strongly encouraged to submit artwork. To help ensure equal access to City programs, services, and activities, the City of Portland reasonably provides translation and interpretation services, modifications, auxiliary aides, and services, and individuals requiring accommodation are encouraged to contact the city.

The Multnomah Arts Center provides arts education in the visual and performing arts at an affordable cost to students of all ages. It offers programs in dance, theatre, music, drawing, painting, ceramics, textiles, jewelry/metalsmithing, printmaking, photography, literary arts and more. Programs run year-round, and scholarships are available. For more information about MAC or the nonprofit support organization, Multnomah Arts Center Association, call (503) 823.2787 or visit www.MultnomahArtsCenter.org.

The submission deadline is Sept. 1. For links to our application forms visit MultnomahArtsCenter.org. For more information, contact jaye.campbell@portlandoregon.gov.

JAW Playwrights Festival Schedule Announced

The 19th annual JAW: A Playwrights Festival is Portland's chance to preview spanking new scripts while they're still in development, enjoy a host of Press Play performances and dig deeper with Community Artist Labs presented by JAW featured artists. The JAW Big Weekend is July 28-30 in various locations at The Armory. JAW is always FREE and open to the public. More information about JAW is available at www.pcs.org/jaw.

This year's JAW staged readings include Kate Atwell's Testmatch, examining women's sports, mangos, and the ever-present legacy of colonialism; Small Steps by Briandaniel Oglesby, a comedy traversing 50 million miles and a million years; Mfoniso Udofia's In Old Age, part of a nine-play cycle about Nigerian American immigrants that explores the true nature of love and forgiveness; and Tiny Houses, Stefanie Zdravec's comic riff on Pandora's Box that follows the ripple effect on several women who suddenly realize they can disrupt the status quo. Surrounding the staged readings, attendees can also enjoy Press Play events such as a site-specific dance performance and an indie gaming event. Community Artist Labs offer opportunities to build skills in adapting works of fiction, theatricalizing found text, and creating devised theater (attendance for labs is by lottery).

JAW: A Playwrights Festival is supported in part by The Kinsman Foundation, Oregon Cultural Trust, National Endowment for the Arts, Don and Mary Blair, and Ronnie S. Lacroute. Additional support is provided by Regional Arts & Culture Council and Oregon Arts Commission. Portland Center Stage at The Ar-

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