Arts & Entertainment

Kam's Kapsules: Movies Opening Friday, June 30, 2017

BIG BUDGET FILMS

13 minutes (R for sexuality and disturbing violence) Fact-based drama, set in Munich in 1939, recounting German carpenter Georg Elser's (Christian Friedel) attempt to assassinate Adolf Hitler (Udo Schenk). Featuring Katharina Schuttler. Burghart Klauszner and Johann von Bulow. (In German with subtitles)

Baby Driver (R for violence and pervasive profanity) Ansel Elgort plays the title character in this crime comedy about a music-loving getaway driver pressured by a powerful crime boss (Kevin Spacey) to participate in an ill-fated bank heist. With Jamie Foxx, Jon Hamm, Lily James, Big Boi and Flea.

Despicable Me 3 (PG for action and rude humor) Fourth installment in the animated franchise (if you include Minions) finds Gru (Steve Carell) facing his most formidable foe ever, an ex-child star (Trey Parker) still obsessed with the character he played back in the Eighties. Voice cast



includes Kristen Wiig, Miranda Cosgrove, Jenny Slate, Julie Andrews and Russell Brand.

The House (R for sexual references, drug use, violence, brief nudity and pervasive profanity) Dysfunctional family comedy revolving around a married couple (Will Ferrell and Amy Poehler) who open an illegal casino in their basement after bankrupting their daughter's (Ryan Simpkins) college fund. With Jeremy Renner, Nick Kroll and Allison Tolman.

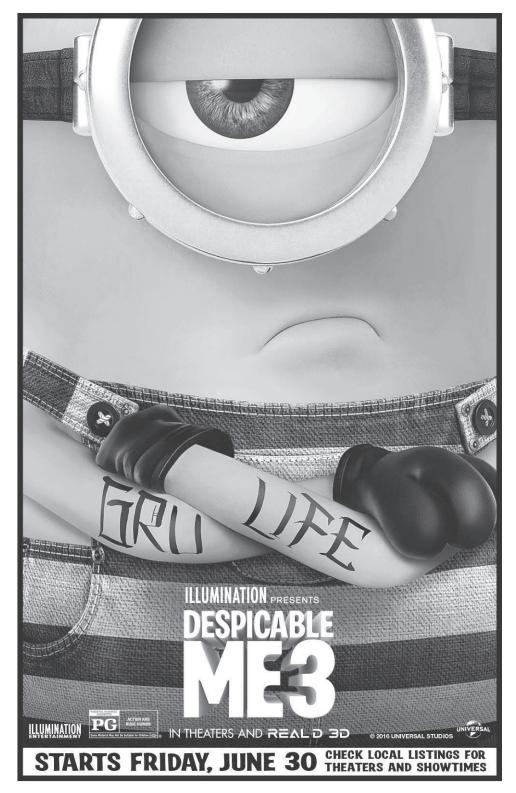
INDEPENDENT & FOREIGN FILMS

The B-Side: Elsa Dorfman's Portrait Photography (R for brief profanity and graphic nude images) Oscar-winner Errol Morris (for The Fog of War) directed this documentary chronicling the career of Elsa Dorfman, a proponent of the Polaroid Land camera from 1980 until the company went out of business in 2008.

Inconceivable (R for sexuality, nudity, profanity and violence) Suspense thriller about a married couple (Nicolas Cage and Gina Gershon) who come to regret hiring a mysterious nanny (Nicky Whelan), new to town. With Faye Dunaway, Natalie Eva Marie and Leah Huebner.

The Little Hours (R for sexuality, profanity and graphic nudity) Romantic comedy, set during the Middle Ages, revolving around a runaway servant (Dave Franco) who takes refuge from his master (Nick Offerman) at a monastery filled with sexually-repressed nuns. Ensemble cast includes Molly Shannon, Kate Micucci, John C. Reilly, Paul Reiser, Fred Armisen and Aubrey Plaza.

Mali Blues (Unrated) Concert documentary featuring performances by Malian musical icons Fatoumata Diawara, Bassekou Kouyaté Mas-





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adventure revolving around a young girl's (Seo-Hyun Ahn) attempt to prevent a multi-national corporation from kidnapping her massive pet. With Jake Gyllenhaal, Tilda Swinton, Lily Collins, Paul Dano, Devon Bostick and Giancarlo Esposito. (In Korean and English with subtitles)

See MOVIES on page 7

Gil Robertson: The 'Black Heroes' Interview By Kam Williams Book of Black He

For The Skanner News

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Ag Kaed in the face of

death threats from radi-

cal Islamists. (In French

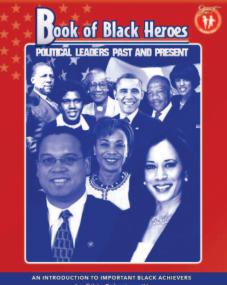
Okja (Unrated) Sci-fi

with subtitles)

or nearly three decades, writer/ author Gil L. Robertson, IV has used the written word to enlighten, empower and uplift. The onetime political organizer initially made his mark in entertainment journalism, penning over 50 national magazine covers and contributing bylines to a wide range of publications that include the Los Angeles Times, the Atlanta Journal-Constitution, USA Today, Billboard, Fortune, Essence and Ebony.

Gil is also the founder and creator of the nationally-syndicated Arts & Lifestyle column, The Robertson Treatment, which began a couple of decades ago with an interview with Samuel L. Jackson for "Eve's Bayou." Today, The Robertson Treatment has a reach of nearly two million.

As an author, Gil has specialized in books that empower his readers, beginning first with the self-published "Writing as a Tool of Empowerment" (2003), a resource guide primarily aimed at young people interested in journalism. From there, he edited the groundbreaking 2006 anthology "Not in My Family: AIDS in the African American Commu-



nity" where he gathered a diverse mix of voices that include Oscar-winner Mo'Nique, Congresswoman Barbara Lee, legendary singer Patti LaBelle and former U.S. Surgeon General Joycelyn Elders, all addressing one of the most pressing public health and social challenges of our time.

His subsequent anthologies—"Family Affair: What It Means to Be African American Today" (2008) and "Where Did Our Love Go: Love and Relation-

KING ARTHUR: LEGEND OF THE SWORD (PG-13) Fri-Mon / Wed-Thur: 4:40

THE BOSS BABY (PG) Fri-Mon / Wed-Thur: 12:15, 4:50

THE ZOOKEEPER'S WIFE (PG-13) Fri-Mon / Wed-Thur: 6:35 The Week of Friday, June 30 through Thursday, July 6, 2017

GET OUT (R) Fri-Mon / Wed-Thur: 7:20, 9:35

RAIDERS OF THE LOST ARK (PG) Fri-Mon / Wed-Thur: 2:25, 7:00, 9:25

\$4.00 adults, \$3.00 senior citizens (65+), \$3.00 for kids (12 & under)

The theater will be closed Tuesday, July 4 for Independence Day.

7818 SE Stark St, Portland, OR 97215 503-252-1707 • AcademyTheaterPdx.com

Babysitting: Children 2 to 8 years old. Fri: shows starting between 3:30 pm and 8 pm. Sat - Sun: shows starting between 1 pm and 8 pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.