

Bids & Classified

Advertising deadlines 12:00 Noon Monday
Hours: Monday - Friday 8:30 a.m. - 5:30 p.m.

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Nguvu

cont'd from pg 7

ing the screening, there will be a conversation between Nefertite and multimedia visual artist Sosena Solomon and questions from the audience.

To find out about future screenings of *In the Morning* elsewhere around the country, visit: <http://inthemorning-the-film.com/>

Kam Williams: Hi Nefertite, thanks for the interview.

Nefertite Nguvu: It's my pleasure, Kam. Thank you for taking the time.

KW: What inspired you to write "In the Morning"?

NN: I was very inspired by the women in my life. I wanted to make a film that reflected and honored the women I know. There are so many overlooked narratives when it comes to Black women. "In The Morning" is my love letter to women: beautiful, smart, elegant, vulnerable, sensitive, complex Black women who don't often get to see themselves in movies.

KW: How would describe the film in 25 words or less?

NN: Our film is about something we've all wrestled with, this terrible and beautiful animal: love. It explores romantic love, but it's ultimately about the power of self-love.

KW: How did you go about assembling your cast?

NN: Our cast came together pretty organically. We were working with a small budget, so there was no casting director. I reached out to members of my filmmaking community for recommendations: Emayatzy Corinealdi, JoNell Kennedy and Jacky Ido came to me that way. I also chose to work with some artists I've known for awhile whose work I loved, like De'Adre Aziza, Kim Hill, Numa Perrier and C.J. Lindsey. I feel very lucky to have this lovely and talented ensemble cast.

KW: I interviewed Emayatzy for *Roots*. She was nominated for an NAACP Image Award this year for her performance in the miniseries. Why did you pick her to play Cadence in your film?

NN: It's great to see her continue to shine. I chose

her for many reasons. Emayatzy brings a lot to our film. She is quite beautiful and brings a delicate balance of hubris and humanity that draws us into the complex emotional world of her character, Cadence. She's wonderful!

KW: What message do you want people to take away from the film?

NN: In *The Morning* explores the lives of beautiful but imperfect people navigating their way through life and love challenges, without placing judgments on anyone. We are all human and therefore all flawed. Our message is really about deepening connection, intimacy and empathy. More than anything else, I want our audience to see true and deep reflections of themselves.

KW: You wrote, directed and produced *In the Morning*. What was it like having to juggle all those responsibilities?

NN: As a first time feature filmmaker, it was

daunting. But I was incredibly determined to get this film made. So, I threw myself wholeheartedly into each of these responsibilities and worked very hard. It was not easy to manage it all. Luckily, I had a lot of support. I'm so proud of the film we made.

KW: How long did it take to make the movie?

NN: Though it's been a five-year journey from script to screen and now to wider distribution, we shot the film in Brooklyn in just eight days.

KW: What's your next project?

NN: I've got two short narrative projects I'm working on now that I'm very excited about. One I'm in post-production on entitled, "Myself When I am Real," and another I'll be shooting this summer in collaboration with AT&T as part of their "Hello Lab" program.

KW: What's your dream project?

SUB-BIDS REQUESTED

Grant High School Modernization
2245 NE 36th Ave., Portland, OR

Bid Package: #5 – Select Packages
50% CD Documents

Proposals Due: 6/20/17 by 2 PM

Pre-Bid Walkthrough: A pre-bid walkthrough will be held at 3:30 on Monday, June 5th, 2017. Attendees should meet at the front entry of the school. **Attendance of the pre-bid walkthrough is mandatory for BP 09-20 Framing, Insulation, Gyp, Ceilings & BP 31-00 Excavation & Site Utilities bidders only.** It is recommended that other trades attend.

For a list of trades included in this bid package, access Andersen's Egnyte link listed below.

There is an 18% minimum MWESB participation requirement, and an aspirational goal of 40%.

Bid Documents are available to review and download on Andersen's Egnyte file:

GHS Modernization – Work Package 5
Select Packages 05-22-17

<https://andersencloud.egnyte.com/fl/Zr0VtpIY7>

All proposals shall be submitted through email or delivered in a sealed envelope with a flash drive containing electronic documents to the attention of Erin Storlie and Emily Hager at the following address:

Andersen Construction
6712 N. Cutter Circle
Portland, Oregon 97217

ATTN: Erin Storlie & Emily Hager

Email: estorlie@andersen-const.com & ehager@andersen-const.com



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6-17

NN: I'd love to adapt one of James Baldwin's novels. That would be a dream project, for sure.

KW: AALBC.com founder Troy Johnson asks: What was the last book you read?

NN: The last book I read was filmmaker Kathleen Collins' recently published book of short stories entitled, "Whatever Happened To Interracial Love."

KW: The music maven Heather Covington question: What was the last song you listened to?

NN: Frank Ocean's cover of "At Your Best." I'm kind of obsessed with it!

KW: Ling-Ju Yen asks: What is your earliest childhood memory?

NN: My earliest childhood memory is probably walking while holding the hands of my father and my sister.

KW: Was there a meaningful spiritual compo-

nent to your childhood?

NN: Yes, my mother was a very spiritual person and she made that a very grounding component of my upbringing.

KW: Who loved you unconditionally during your formative years?

NN: I am very fortunate in that I felt loved unconditionally by my entire family.

KW: Sherry Gillam would like to know what is the most important life lesson you've learned so far?

NN: To stay the course.

KW: When you look in the mirror, what do you see?

NN: I see a lot of the faces of the women in my family and my father's eyes.

KW: If you could have one wish instantly granted, what would that be for?

NN: I'd wish for a just world.

EXECUTIVE ASSISTANT

(1.0 FTE, Short-Term)

The Regional Arts & Culture Council seeks an Executive Assistant to support RACC's Executive Team and Board of Directors. \$18-\$21 per hour + benefits. Full-time (40 hrs/wk), short-term (July-December 2017). See <http://bit.ly/EAJob1> for full job announcement. Deadline: 6/27/2017

5-31-17



GET ON THE WAITLIST FOR YOUR NEXT AFFORDABLE HOME!

REACH Community Development offers studios, one, two, and limited three and four-bedroom apartment homes. Contact the individual properties below to get on a waitlist. Waitlist status changes regularly. Please check our website to see the most current availability and translations for Russian, Chinese, Vietnamese, and Spanish language.

The Waitlists for the properties below will **OPEN** on **May 18, 2017** and will **CLOSE** on **June 16, 2017**.

Project-Based Voucher Waitlist

Ritzdorf Court, (503) 233-8985 (Studio, 1BD)
Station Place Tower, (503) 546-4646 (Studio, 1BD)
McCuller Crossing, (503) 286-0265 (2BD)
Allen Fremont Plaza, (503) 282-8668 (1BD)

HUD Waitlist

Gateway Gardens, (360) 835-7874 (3BD Only)
The Maples I, (503) 681-9096 (Studio)
The Maples II, (503) 681-9096 (1BD)
Marion Street, (971) 277-1296 (2 BD Only)
Taylor Street, (503) 760-0928 (Studio, 1BD)
Walnut Park, (503) 282-7449 (Studio)

HOME Waitlist

Albina Corner, (503) 281-7227 (1BD, 2BD)
Allen Fremont, (503) 282-8668 (1BD)
Cascadia Village, (360) 892-6757 (Studio, 1BD, 2BD, 3BD, 4BD)
Covington Commons (360) 892-6757 (1BD, 2BD, 3BD, 4BD)
McCallister Village (360) 883-5747 (Studio, 1BD, 2BD)
McCuller Crossing (2BD, 3BD)
Orchards at Orenco I, (503) 403-1803 (1BD, 2BD)

REACH Community Development is a non-profit that owns and professionally manages over 2,000 units of affordable housing in the Portland/Hillsboro/Vancouver area. Our mission is to create quality, affordable housing and opportunities for individuals, families, and communities to thrive.

We provide equal housing opportunities in accordance with the Federal Fair Housing Act. REACH does not discriminate on the basis of race, color, religion, gender, familial status, and any other protected class established by local jurisdictions as it applies to housing, programs, or activities.

www.reachcdc.org

All information is current as of May 1, 2017

DELIVERY DRIVER

Weekly North Portland newspaper is seeking a driver to distribute the weekly publication in the Metro Portland and Greater Vancouver areas as well as other duties. Must be dependable and possess a valid driver's license with no previous accident or moving citation and may have to submit to a random drug test. Contact (503) 285-5555.

Community Business Directory

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