

Events & Announcements

Community Calendar 2017

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Portland Metro

FRIDAY, MARCH 24

PREPARE FOR DISASTERS (Hosted by the Red Cross): Do you worry about how to handle flooding, fires and earthquakes? Have you heard about the Big One that the Northwest is due for? Come to Lucky Lab Pub and together with the Red Cross, we'll find out how to be informed, make a plan and build a kit. 7 p.m. - 8:30 p.m., Lucky Labrador Tap Room, 1700 N. Killingsworth St.

SATURDAY, MARCH 25

THE NAACP PORTLAND BRANCH INVITES THE COMMUNITY TO ITS MONTHLY GENERAL MEMBERSHIP MEETING: President Jo Ann Hardesty and executive leadership will provide updates about current and future initiatives. Noon - 2 p.m. American Red Cross Oregon Chapter, 3131 N. Vancouver Ave.

WEDNESDAY, MARCH 29

FREE CLASS: POSITIVE APPROACH TO ALZHEIMER'S AND DEMENTIA CARE: This class is designed to help anyone who cares for an aging Oregonian develop positive approaches to behavioral challenges common in those affected by Alzheimer's and Dementia. 2 p.m. - 5 p.m., Best Western Plus Northwind Inn & Suites, 16105 SW Pacific Highway, Tigard.

SATURDAY, APRIL 1

THE GREAT ELECTRIFYING EVENT: Bonneville Dam hosts a full day of hands-on activities and videos. Come and check out all the fun things to do at the Bonneville Dam. Free and fun activities for the whole family. 10 a.m. - 3 p.m., Bonneville Locks and Dam, Washington Shore Visitor Complex, Mile Post 38.5 State Road 14, North Bonneville.

SATURDAY & SUNDAY, APRIL 1 & 2

RHODODENDRON & DAFFODIL SHOW AND SALE: Annual show and sale of rhodies and daffodils at the Crystal Springs Rhododendron Garden, 5801 SE 28th Ave. 9 a.m. - 5 p.m. Saturday. 12 p.m. - 5 p.m. Sunday.

Seattle Metro

THURSDAY, MARCH 23

DELRIDGE - MOBILE CUSTOMER SERVICE CENTER: The Mobile Customer Service Center helps the City of Seattle engage communities conduct outreach and provide services to currently underserved neighborhoods. 11 a.m. - 2 p.m., Delridge Salvation Army, 90500 16th Ave. SW.

COMPLEX EXCHANGE: This edition will include two free programs, one held at the Northwest African American Museum to discuss *An Elegant Utility*. 7 p.m. - 9 p.m., NAAM, 2300 S. Massachusetts St.

SATURDAY, MARCH 25

OPEN HOUSE AT WEST SEATTLE FOOD BANK: Come see our big changes. Please join the board of directors and staff to learn about our new "shopping-style" distribution, our many programs and how we collaborate to serve our West Seattle neighbors. Beverages and appetizers will be served. Bring your children, bring a friend, everyone is welcome. 3 p.m. - 6 p.m., Seattle Food Bank, 3419 SW Morgan St.

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Preservation Award Honors Oregon Black Pioneers

The Oregon Black Pioneers is being honored with the 2017 George McMath Historic Preservation Award, presented annually by the UO Historic Preservation Program in the School of Architecture and Allied Arts. The award will be presented at a luncheon beginning at 11:30 a.m. May 17, at the White Stag Block, 70 NW Couch Street in Portland. Tickets, which cost \$50, may be ordered online at hp.uoregon.edu/mcmath. For information, call (541) 346-3697. Since 1993, the Oregon Black Pioneers has produced publications, exhibitions, conferences, and stage productions, delivered presentations in classrooms and boardrooms, recognized burial sites of black pioneers in Oregon, and published two books, "Perseverance: A History of African Americans in Oregon's Marion and Polk Counties," and "African Americans of Portland." The group was recently asked to help with the UO's plans to create a Black Cultural Center.

Portland News Briefs

Portland Story Theater's Urban Tellers® brings the Stories of Immigrants and Refugees to Life

Portland Story Theater will create special edition of *Urban Tellers*®, featuring the real, true stories of immigrants and refugees now living in Portland. The goal is to address the 'othering' that has escalated in the country by humanizing and building connection within the urban community.

Portland Story Theater is very excited to have Mexico (Fernando López García), Denmark (Philip Lund), Indonesia (Lily Ningsih), Argentina (María Luisa Baragli), Iran (Yashar Vasef), and Somalia (Zahra Abukar) represented. This program is made possible through the generous support of the Oregon Cultural Trust, The Collins Foundation, and The Old Church.

The show is scheduled for Portland Story Theater's regular time slot on the first Friday of the month, April 7, at its usual venue, the Fremont Theater, located at 2393 NE Fremont Street. Before the group even met to begin crafting their stories, this show sold out! We have scheduled an encore performance for the next evening, April 8, at The Old Church, located at 1422 SW 11th Avenue in downtown Portland. Both shows start at 8 pm, with doors opening at 7 pm. Both shows are limited to 21+. Tickets are available to the general public at www.pdxstorytheater.org. The cost is \$15 Advance, \$18 Day of Show, \$5 Arts for All PDX.

A portion of the ticket proceeds will go to the United Nations Association Adopt-AFuture Program, while a limited number of tickets are available free of charge to the immigrant and refugee community.

Portland Story Theater is a 501(c)3 non-profit organization which strives to make the narrative arts an integral part of Portland's rich cultural identity. Founded in 2004, the organization is committed to bringing an authentic story and theater experience to enrich, inspire, challenge and expand Portland's urban environment through the narrative arts. For more information, visit pdxstorytheater.org.

Local Theater Group Presents Anti-Lynching Plays From Jim Crow Era

With the help of the National Endowment of the Arts, Oregon Cultural Trust, Puffin Foundation and others, 'The Brown Paper Bag Series' has become a popular evening for exploring what early 20th century female African-American playwrights wrote, but also how they still resonate in our present world.

Four one-act plays were chosen from of several dozen "anti-lynching" plays, mostly written by African American women between 1916 and 1934. The readings will be presented through spring 2017 in the Portland Metro area.

In light of recent violent acts against people of color, triangle productions! is collaborating with professional artists who are committed to sharing these plays in ways that elicit greater understanding of yesterday's events relating to today's environment.

Its intention is to shed light on past atrocities, and to inspire open dialogue about ways in which these historical events affect us today.

The next reading, *SAFE*, will be presented at triangle productions! on March 29. In Georgia Douglas Johnson's harrowing 1929 play, Liza Pettigrew, a young wife and mother, is about to deliver a new child. After news of the lynching of an innocent black boy in town, Liza spirals into a panic about the future of her family. This short, powerful piece is presented as a staged reading, directed by Josie Seid. A discussion will follow the performance. The performance will take place at 7 p.m. at *SAFE* at The Sanctuary at Sandy Plaza, 1785 NE Sandy Blvd. All seats are general admission. Ticket prices are \$5.

Visit <http://www.trianglepro.org/> for tickets and information.

Seattle News Briefs

King County Reports Two Measles Cases, Possible Exposures

Local public health officials have confirmed measles infection in a 6-month-old infant and the infant's father, both King County residents who had recently traveled to Asia. The infant and the adult were both unimmunized. Before they were diagnosed, they may have exposed others to the measles at a few public locations.

What to do if you were in a location of potential measles exposure

Most people in our area have immunity to the measles through vaccination, so the risk to the general public is low. However, all persons who were in the following locations around the same time as the individuals with measles should:

Find out if they have been vaccinated for measles or have had measles previously, and call a health care provider promptly if they develop an illness with fever or illness with an unexplained rash between March 21 and April 8, 2017. To avoid possibly spreading measles to other patients, do not go to a clinic or hospital without calling first to tell them you want to be evaluated for measles.

Locations of potential exposure to measles

Before they were diagnosed with measles, the infected individuals were in the following public locations. Anyone who was at the following locations during the times listed was possibly exposed to measles:

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