

# Bids & Classified

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## Movies

cont'd from pg 6

develops an insatiable taste for flesh after being forced to eat meat during a vet school hazing ritual. Featuring Laurent Lucas, Ella Rumpf and Joana Preiss. (In French with subtitles)

**Suntan** (Unrated) Romantic dramedy revolving around a middle-aged physician (Makis Papad-

imitrou) who jeopardizes his new position on a trendy resort island when he becomes obsessed with a flirtatious tourist (Ellie Tringou) about half his age. With Dimi Hart, Hara Kotsali and Marcus Collen. (In Greek and English with subtitles)

**This Beautiful Fantastic** (PG for mature themes and mild epithets) Unlikely-buddies dramedy about a cash-strapped, reclusive writ-

er (Jessica Brown Findlay) befriended by the filthy-rich, cranky old codger (Tom Wilkinson) who lives next door. Supporting cast includes Jeremy Irvine, Anna Chancellor and Andrew Scott.

**Uncertain** (Unrated) Warts-and-all documentary taking a lighthearted look at the colorful denizens of Uncertain, Texas (pop. 94), a tiny town in the middle of nowhere you've got to be lost to find.

## Cube

cont'd from pg 7

teachers. But a few were classroom teachers who just didn't take no mess. I just went over the top with it, because we were having fun with the comedy.

**KW:** Growing up, was there a spot where kids would settle their differences after school?

**IC:** There wasn't just one spot. But it had to be out of sight of teachers, like behind a building, which is where most fights took place. There was never one particular area where we always got down.

**KW:** Who came up with the idea of flipping the script by having the after school fight be between two teachers instead of two students?

**IC:** Well, the script was brought to us by [director] Rich Keen and New Line Cinema. I don't know exactly who came up with the concept, but that's what made it funny to me. It's unusual to have two teachers going at it, instead of two students. That unique premise was one of the things that hooked me.

**KW:** How did you and Charlie Day go about generating the bully-nerd anti-chemistry that the story called for? How did you know how mean to be without going over the line and ending up looking cruel?

**IC:** It's a dance. We had a mutual respect for each other's skills. And when you have that mutual respect, you're more giving actors. You'll make sure he shines where he's supposed to shine, and vice versa. The key is to not get in the way of the character, and to be honest and true with it. Still, real personalities creep in every now and then. It's all about knowing the script, and understand-

ing its ebbs and flows. So, we worked well together. I think we're going to end up doing a few more movies together.

**KW:** Well, you already set up the sequel to "Fist Fight" in the closing scene.

**IC:** Yeah, without a doubt! Without a doubt!

**KW:** You guys had a terrific supporting cast: Dennis Haysbert, Dean Norris, Christina Hendricks, Kym Whitley, Jillian Bell and Tracy Morgan. Was this Tracy's first film since the accident? I don't remember seeing him in anything.

**IC:** Yeah, this was his first movie back. It was great to have him. I'd worked with him before in a movie called "First Sunday." It was cool to see him again, to be able to hang, and to just have him here. That accident it was in was horrible. It was great to have him around again.

**KW:** I've interviewed him several times, and he's one of those rare people who's just naturally funny.

**IC:** Yeah, he doesn't have to tell a joke. All he has to do is talk. He's just a funny dude. God blesses some people with a gift.

**KW:** "Fist Fight" was Richard Keen's first full-length feature film. It's pretty impressive considering it was a directorial debut.

**IC:** Without a doubt! He did a great job. And he's the one who really sold me on the movie. He cut together a trailer showing what the movie would look like by cutting Charlie and me into pieces of other movies. That sold me. I said, "Dude, if you make this movie that you're showing me, then I'm in." and he definitely went above and beyond expectations.

**KW:** He certainly was able to keep it exciting by setting the film in a high

school on Senior Prank Day. That way, all sorts of surprises could pop up during lulls in the action.

**IC:** Yeah, it's cool, because people think it's just a fight, but there are a thousand other things going on. [Chuckles] It's nice to have a lot of surprises in a movie like this.

**KW:** What message do you think people will take away from "Fist Fight"?

**IC:** I think it's really talking about the school system, and the underlying problems that the society's facing when it comes to educating kids. Do we just coddle them or do we really try to hold them accountable for what they learn?

**KW:** What do you think of the Academy Awards nominating a half-dozen black actors after none the previous two years?

**IC:** I don't really know what they're going through, but I'm pretty sure the nominees deserved it, and that's all that matters, that our work is recognized. We don't want any quotas. Just recognize good work.

**KW:** Last year, it was unfortunate that your biopic, "Straight Outta Compton," was only nominated for Best Original Screenplay. And your scriptwriters were all White.

**IC:** It ain't no thing. At least I don't make movies for no Oscars. I make movies for the people.

**KW:** Finally, what's in your wallet?

**IC:** What's in my wallet? [LOL] Not too much. An I.D. card. That's it. [Laughs some more]

**KW:** Thanks again for the time, Cube, and best of luck with the film.

**IC:** Take it easy, Kam. Catch you later.

To see a trailer for *Fist Fight*, go to [TheSkanner.com](http://TheSkanner.com).

### LEGAL ASSISTANT

**SALARY: \$4147.00 - \$6387.00 Monthly**  
**CLOSING DATE: 03/17/17 04:30 PM**

Legal Assistants are responsible for all legal administrative support to litigation and non-litigation attorneys. For more information and how to apply, please visit [www.portlandoregon.gov/jobs](http://www.portlandoregon.gov/jobs).

3-8-17

### SENIOR WORKER'S COMPENSATION/ DISABILITY ANALYST

**SALARY: \$5284.00 to \$7046.00 Monthly**  
**CLOSING DATE: 03/20/17 04:30 PM**

We are seeking a Senior Worker's Compensation/Disability Analyst with experience adjudicating complex occupational injury claims. For more information and how to apply, please visit [www.portlandoregon.gov/jobs](http://www.portlandoregon.gov/jobs).

3-8-17

### PORTLAND DEVELOPMENT COMMISSION

**Request for Qualifications (RFQ) #16-08**  
**On-Call Environmental Services**

**Proposals due March 21, 2017 by 2:00 pm (PT)**  
The Portland Development Commission (PDC) is seeking competitive proposals from qualified firms to provide Environmental Services, as outlined in RFQ 16-08. The full RFQ may be obtained from the PDC website, <http://www.pdc.us/bids> (under "Open Public Bid Opportunities"). No pre-proposal meeting is scheduled. Proposals must be received no later than the proposal due date and time listed above at 222 NW 5th Avenue, Portland, OR 97209. Fax or email proposals will not be accepted. Direct any questions regarding this RFQ to solicitation coordinator Kristy Branson at 503.823.3688 (office) or [bransonk@pdc.us](mailto:bransonk@pdc.us) (email). PDC encourages participation of D/M/W/ESB firms in this and all other contract opportunities.

3-8-17

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The Portland Building Reconstruction Project  
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**Proposals Due: 3/16/17 at 2:00 PM**

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email address: [deckerb@hswc.com](mailto:deckerb@hswc.com)

Proposal Documents are located at link:  
<https://bbcus.egnyte.com/fi/SG5oVwHmE8>



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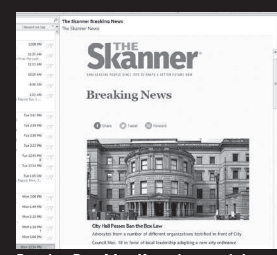
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