

Events & Announcements

Community Calendar 2017

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THURSDAY, FEBRUARY 23

"BLACK HISTORY IN ACTION! PAST, PRESENT AND FUTURE": Washington State University will celebrate Black History Month with a musical performance and keynote address. Attendees are asked to bring a donation for the Cougar Food Bank. 5 p.m., WSU Vancouver, Firstenberg Student Commons, 14204 NE Salm-on Creek Ave., Vancouver.

UNITY: In honor of Black History Month, Kaiser Permanente African American Professional Association Presents "UNITY: A Celebration of Family, Community, History and Culture." This is a free event for all to attend. Dinner, music & local community vendors. This is a family-friendly, all ages welcome. Seating is limited. To reserve your seat(s) send your full name and # of seats requested (max 6 seats, per request) to NW-KPAAPA@KP.ORG. 5:30 - 7 p.m., Kaiser Permanente, Town Hall Ballroom, 3704 N. Interstate Ave.

FRIDAY, FEBRUARY 24

POP-UP EXHIBITION TO SHINE THE SPOTLIGHT ON OREGON WOMEN VETERANS: "I AM NOT INVISIBLE!" A remarkable presentation featuring 20 portraits of Oregon Women Military Veterans will be unveiled at a special community exhibition at the Portland Art Museum. Complementary admission is available to those attending the exhibit, guests should check-in at the guest services desk. 5 p.m. - 7:30 p.m., Portland Art Museum, 1219 SW Park Ave.

"800 WEEKS OF MARCHING FOR PEACE": Join PPRC and the Peace and Justice works Iraq Affinity Group to mark 800 weeks (just over 15 years) of marching. 5 p.m., Pioneer Courthouse Square, SW Yamhill and SW Broadway.

THE OSCAR-NOMINATED "I AM NOT YOUR NEGRO" AT THE KIGGINS THEATRE: In 1979, James Baldwin wrote a letter to his literary agent describing his next project. Remember This House. The book was to be a revolutionary personal account of the lives and successive assassinations of three of his close friends - Medger Evers, Malcolm X and Martin Luther King Jr. All seats are \$9. Call for times of showing (360) 816-0352. Kiggins Theatre, 1011 Main St., Vancouver.

VIEWING OF MLK, JR. BREAKFAST ON COMCAST: The Skanner Foundation's 31st Annual MLK, Jr. Breakfast will be televised on Comcast Channel 23 at 7:30 p.m. If you were unable to attend the breakfast you will be able to view it from the comfort of your own living room.

SATURDAY, FEBRUARY 25

THE NAACP BRANCH INVITES THE COMMUNITY TO ITS MONTHLY GENERAL MEMBERSHIP MEETING: President Jo Ann Hardesty and executive leadership will provide updates about current and future initiatives. Noon - 2 p.m., American Red Cross Oregon Chapter, 3131 N. Vancouver Ave.

VIEWING OF MLK, JR. BREAKFAST ON COMCAST: The Skanner Foundation's 31st Annual MLK, Jr. Breakfast will be televised on Comcast Channel 22 at 7:00 p.m. If you were unable to attend the breakfast you will be able to view it from the comfort of your own living room.

SUNDAY, FEBRUARY 26

VIEWING OF MLK, JR. BREAKFAST ON COMCAST: The Skanner News Groups 31st Annual MLK, Jr. Breakfast will be televised on Comcast Channel 11 at 5:30 p.m. If you were unable to attend the breakfast you will be able to view it from the comfort of your own living room.

MONDAY, FEBRUARY 27

AUGUST WILSON MONOLOGUE COMPETITION: Join us for an evening that is "Unapologetically Ethnic" - A celebration of African American culture. This year's finals round starts with 12 talented and determined Portland area high school students performing the work of master playwright August Wilson. 7 p.m. - 9 p.m., General admission ticket is required however, event is free. Get tickets at www.reddoorproject.org/awmc/regionals. Newark Theatre, 1111 S Broadway St.

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PHOTO COURTESY OF PASSINART

Kin Killin' Kin

James Pate's visual art exhibit, "Kin Killin' Kin" exhibit will open Feb. 24 at Interstate Firehouse Cultural Center, 5340 N Interstate Ave. and run through April 2. The exhibit, which is free and open to the public, has been touring the United States, showing at prestigious locations such as the National Civil Rights Museum in Tennessee and the Underground Railroad Freedom Center in Ohio. "KKK" makes its Pacific Northwest premiere through PassinArt's "Our Sons" series. The artist has chosen to mix the iconography of the Ku Klux Klan with contemporary hip hop imagery and considers his work a "call to action." The artist will be invited to Portland during the run of the exhibit. Due to strong images, not recommended for young children 12 & under.

Portland News Briefs

NAACP Portland Meets Feb. 25

The NAACP Portland branch invites the community to its monthly general membership meeting from noon to 2 p.m. Feb. 25 at the American Red Cross Oregon Chapter, 3131 N. Vancouver Ave.

Current and prospective members of the NAACP are invited to attend. President Jo Ann Hardesty and executive leadership will provide updates about current and future initiatives. This is an opportunity to connect with Portland NAACP's work in advancing racial justice in the community.

The mission of the National Association for the Advancement of Colored People is to ensure the political, educational, social, and economic equality of rights of all persons and to eliminate racial hatred and racial discrimination. The vision of the NAACP is to ensure a society in which all individuals have equal rights and there is no racial hatred or racial discrimination.

To connect with NAACP online, visit or email:

- WEB: www.portlandnaacp1120.org
- FB: www.facebook.com/PDXNAACP
- EMAIL: pdxnaacp@gmail.com

Genealogical Forum of Oregon Offers Free Classes

The Genealogical Forum of Oregon will hold its annual spring open house March 18-26, to feature 40 free genealogical classes taught by local experts, free access to the GFO research library, and a surplus book sale featuring used books on genealogy and history.

In addition to over 42,000 holdings on Oregon, regional, national and worldwide topics, the research library offers access to online services including American Ancestors, Ancestry.com Library Edition featuring records from around the world, FindMyPast, Fold3 online military records, HistoryGeo and Newspapers.com.

For class times and details, visit <http://gfo.org/who-we-are/calendar.html>.

March 18 - 26 Class Schedule:

Sat., March 18 - DNA Day 1: Comparing the Three Testing Companies; Basics of Y-DNA and mtDNA; atDNA Basics; Organizing Data & Contacting Matches; Discovering My Birth Family through DNA Testing

Sun., March 19 - DNA Day 2: Convincing Family & Strangers to Test & Why; The Four Autosomal DNA Testing Companies; Examples of How Autosomal DNA Testing Solved Genealogical Problems; GEDmatch; DNA Q & A

Mon., March 20: Start with the Census; Immigration & Naturalization; US History of Railroads; Ports & Shipping

Tues., March 21: GFO Website & Catalog; Facebook

101; Facebook 102; Create a Blog

Wed., March 22: Cemetery Research; FindaGrave.com; Intro to Photoshop Elements; Intro to Heritage Makers Books; GFO Resources

Thurs., March 23: Genealogy Basics; Genealogy for Beginners & More; Using a Timeline; Organizing All That Stuff

Fri., March 24: Mexican History for Genealogists; Intro to Mexican Records; Intro to Probate Records; Intro to Military Records

Sat., March 25: French Prairie; The GFO French-Canadian Collection; Membership Meeting; British Events Leading to Migration

Sun., March 26: Ancestry.com; FindMyPast.com; One-Step Webpages of Stephen Morse; HistoryGeo.com; FamilySearch.org

Cost: All classes and access to the research library are free and open to the public.

Location: Genealogical Forum of Oregon, 2505 SE 11th Ave., B-18.

Details at www.gfo.org, or contact the Genealogical Forum of Oregon at info@gfo.org or (503) 963-1932.

Voice for Voiceless Theatre Presents '12 Angry Jurors'

Voice for Voiceless Theatre is in the works of its third production, "12 Angry Jurors." As a 501c(3) non-profit organization, the theater company creates community-based dramatic presentations with a focus on issues of social justice.

For each production it partners with other non-profits that work in the field of social justice, and donates all net proceeds to those organizations.

For 12 Angry Jurors, Voice for Voiceless Theatre has coupled with the statewide organization, Partnership for Safety and Justice, which works with the people most impacted by crime and the criminal justice system, including survivors, convicts and the families of both.

12 Angry Jurors is an adaptation of Reginald Rose's teleplay, 12 Angry Men. Written by Sherman L. Selgel, the story follows a 19-year-old man who has just stood trial for the fatal stabbing of his father. It looks like an open-and-shut case - until one of the jurors begins opening the others' eyes to the facts.

Characters are revealed as the various testimonies are re-examined, while the production delves into the natural biases and preconceptions people have when determining the fate of a minority defendant.

Every performance will be followed by a facilitated "talk back session" to further engage the audience and examine their own misconceptions and biases.

12 Angry Jurors will be showcased at First Congregational United Church of Christ, 1126 SW Park Avenue, Portland, Oregon. The show runs March 17 through March 19. For more information, visit their

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