

# Black History

## Black History Briefs

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**Wed Mar 29, 7–8:30 pm**  
**SAM Talks: Isabel Wilkerson and the Great Migration**  
**Seattle Art Museum**

Isabel Wilkerson, author of the best-selling and award-winning masterwork, “The Warmth of Other Suns,” chronicles one of the greatest untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities in search of a better life. For more information on this speaker, please visit [www.prhspeakers.com](http://www.prhspeakers.com).

**Wed Apr 12, 7–9 pm**  
**Complex Exchange (Part 2 of 2)**  
**Seattle Art Museum**

SAM and NAAM’s recurring series Complex Exchange pairs Seattle community members from a variety of disciplines in conversations to tackle themes inspired by an exhibition. This edition will include two free programs, one held at the Northwest African American Museum on March 23 to discuss An Elegant Utility, and one held at the Seattle Art Museum on April 12 to discuss “Jacob Lawrence: The Migration Series.”Presenters TBA.

Sponsored by Starbucks Coffee Company.

**Community Events Related To The Migration Series**

Seattle-area community partners present exhibitions, events, and performances related to themes found in

the epic narrative series.

**Sun Jan 8–Sat Feb 18**  
**Truth B Told**  
**ONYX Fine Arts**

More than 150 paintings, sculpture, photography, mixed-media, video, and 3-dimensional installations by 48 Northwest artists of African descent.

**Sat Jan 28–Sun May 28**  
**An Elegant Utility**  
**Northwest African American Museum**

Featuring a collection of artifacts—including photographs, utilitarian household belongings, and legal ledgers—An Elegant Utility examines how the personal history of artist Inye Wokoma’s familial lineage, the Green family, serves as an entry point through which the larger story of African-Americans in Seattle is reflected.

**Wed Feb 1–Sat Mar 4**  
**Utopia Neighborhood Club: A Student Response Part II – The Jake Legacy Residency**

**Jacob Lawrence Gallery | University of Washington**

Three students—Yabsira Wolde, Brianna Wray, Bobby Yin—will each spend one week creating new work, presenting programs, and conducting workshops in a portion of the Gallery. This will be followed by a two-week group exhibition of student work organized by students Zachary Bowling and Jessica Capó.

**Wed Feb 1–Sat Mar 4**  
**Utopia Neighborhood Club: Jacob Lawrence: The Legend of John Brown + Other Works**

**Jacob Lawrence Gallery | University**

**of Washington**

Lawrence came to Seattle to teach at the University in 1971 after an already illustrious, barrier-shattering career in the arts. He was a professor at the school until 1985, serving as Professor Emeritus until his death in 2000. This exhibition highlights Lawrence’s mastery of various printmaking techniques.

**Thu Feb 16–Sat Feb 18, 8 pm**  
**Step Afrika! The Migration: Reflections on Jacob Lawrence**  
**Meany Hall | University of Washington**

Meany Center for the Performing Arts presents professional dance company Step Afrika! making its Seattle debut with this evening-length work integrating projections of the painter’s 60-panel masterpiece, The Migration Series, with rhythmic footsteps, body percussion, and spoken word to create a multimedia performance chronicling the early 20th century exodus of African Americans from the rural south.

**Sat Feb 18, 2017–Sun Feb 11, 2018**  
**Year of Remembrance: Glimpses of a Forever Foreigner**  
**Wing Luke Museum of the Asian Pacific American Experience**

This exhibition features poems by Lawrence Matsuda and artwork by Roger Shimomura.

Year of Remembrance recognizes the 75th anniversary of Executive Order 9066, which was issued by President Franklin D. Roosevelt and resulted in the forced removal and incarceration of 120,000 Japanese and Japanese Americans.

**Sat Feb 18, 4–5:30 pm**

**Artist Talk and Poetry Reading With Roger Shimomura and Lawrence Matsuda**  
**Wing Luke Museum of the Asian Pacific American Experience**

Meet Roger Shimomura and Lawrence Matsuda as they examine their works that interpret and reflect on the incarceration of Japanese Americans during WWII and relate them to contemporary times.

This program is in conjunction with the exhibition, Year of Remembrance: Glimpses of a Forever Foreigner. SAM members will enjoy the Wing Luke Museum member price for this Saturday afternoon program.

**Tue Feb 21, 7–8:30 pm**  
**Community Conversation: Immigrant Journeys**  
**Museum of History & Industry (MO-HAI)**

Presented in partnership with MO-HAI, KCTS journalist Enrique Cerna moderates an important community conversation about the personal experiences of King County’s immigrants and refugees, and their contributions to Puget Sound’s creative spirit, culture, and economy. But in this time of change, how do they now view the future?

**Sat Mar 11 and Sun Mar 12**  
**Dance Theatre of Harlem**  
**8–11 pm**  
**Paramount Theatre**

STG Presents Dance Theatre of Harlem, performing an eclectic, demanding repertoire of treasured classics, cutting-edge contemporary works, and works that use the language of ballet to celebrate African American culture.



*One of America’s important movements started on a bus.  
 Let freedom ride. It’s how we roll.*