

Black History Briefs

'I Am Not Your Negro' Opens at Kiggins Theatre

One of the year's most celebrated documentaries, the Oscar-nominated "I Am Not Your Negro" opens Feb. 24 at the Kiggins Theatre.

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, "Remember This House." The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends — Medgar Evers, Malcolm X and Martin Luther King, Jr.

At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript.

Now, in his incendiary new documentary, master filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material. "I Am Not Your Negro is a journey into Black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of these three leaders, Baldwin and Peck have produced a work that challenges the very definition of what America stands for.

The Kiggins Theatre is located at 1011 Main Street, Vancouver. All seats \$9 except for Monday when all tickets are \$6.

SAM Presents Programs and Events for 'Jacob Lawrence: The Migration Series'

The Seattle Art Museum and local

community partners present a series of programs and events related to "Jacob Lawrence: The Migration Series." Commemorating the 100th anniversary of Jacob Lawrence's birth, the exhibition brings together all 60 panels of Lawrence's masterwork — depicting the exodus of African Americans from the rural south between World War I and World War II — for the first time in more than two decades on the West Coast.

SAM's dynamic lineup of events includes a talk by Pulitzer Prize winner Isabel Wilkerson, author of the award-winning book on the Great Migration, *The Warmth of Other Suns*. Complex Exchange, a partnership between Seattle Art Museum and Northwest African American Museum (NAAM), returns; this recurring series pairs Seattle community members in conversations about themes inspired by an exhibition.

Other highlights include drop-in art-making sessions led by artist Eve Sanford and tours featuring community members sharing personal stories related to migration and immigration.

SAM Programs & Events Related To The Migration Series

Public tours, as well as programs for educators and school groups, will be offered in addition to the following public and family programs. Details are subject to change; additional programs or events may be added. For the most up-to-date information on Migration Series programs and events, visit SAM's website.

Thu Mar 23, 7-9 pm
Complex Exchange (Part 1 of 2)
Northwest African

American Museum

SAM and NAAM's recurring series Complex Exchange pairs Seattle community members from a variety of disciplines in conversations to tackle themes inspired by an exhibition. This edition will include two free programs, one held at the Northwest African American Museum on March 23 to dis-

cuss *An Elegant Utility*, and one held at the Seattle Art Museum on April 12 to discuss *Jacob Lawrence: The Migration Series*. Presenters TBA.

Sponsored by Starbucks Coffee Company.

See BRIEFS on page 12

Celebrating Black History Month

Geneva (Deceased) ~ Paul Knauls
owners

503-285-1159
Cell 503-309-6205

GENEVA'S 

Shear Perfection Barber — Beauty Salon

Hair — Braids — Color

Mon — Fri 9 — 6 • Sat 8 — 6 • Sun 10:30 — 3:30

5601 NE Martin Luther King, Jr. Blvd. Portland, OR 97211

We do all types of hair!

e-mail paulknauls@msn.com

www.genevea.net

~53 Years of Service~

Hidden cont'd from pg 8

of everything. I walked to school with a Black guy, Puerto Rican Guy and a Russian guy every day. Not to say that there isn't racism, but it's such a melting pot where everyone needs each other. When you go outside of that you don't have that population.

EH: It seems like your upbringing was very similar to the environment Spike Lee painted in 'Do the Right Thing'.

TM: Spike Lee is the reason is why I'm here. That's the first movie I saw and said that I wanted to make a movie. I was so inspired by the story. Even the racism there, they're all a family in some strange sort of way.

EH: During this time of racial unrest and police violence, what is it about this film that you think will lift spirits and promote unity?

TM: My biggest dream for what people take away from the film is that you look at it and go 'there was a time in this country where Black, white, male, female put

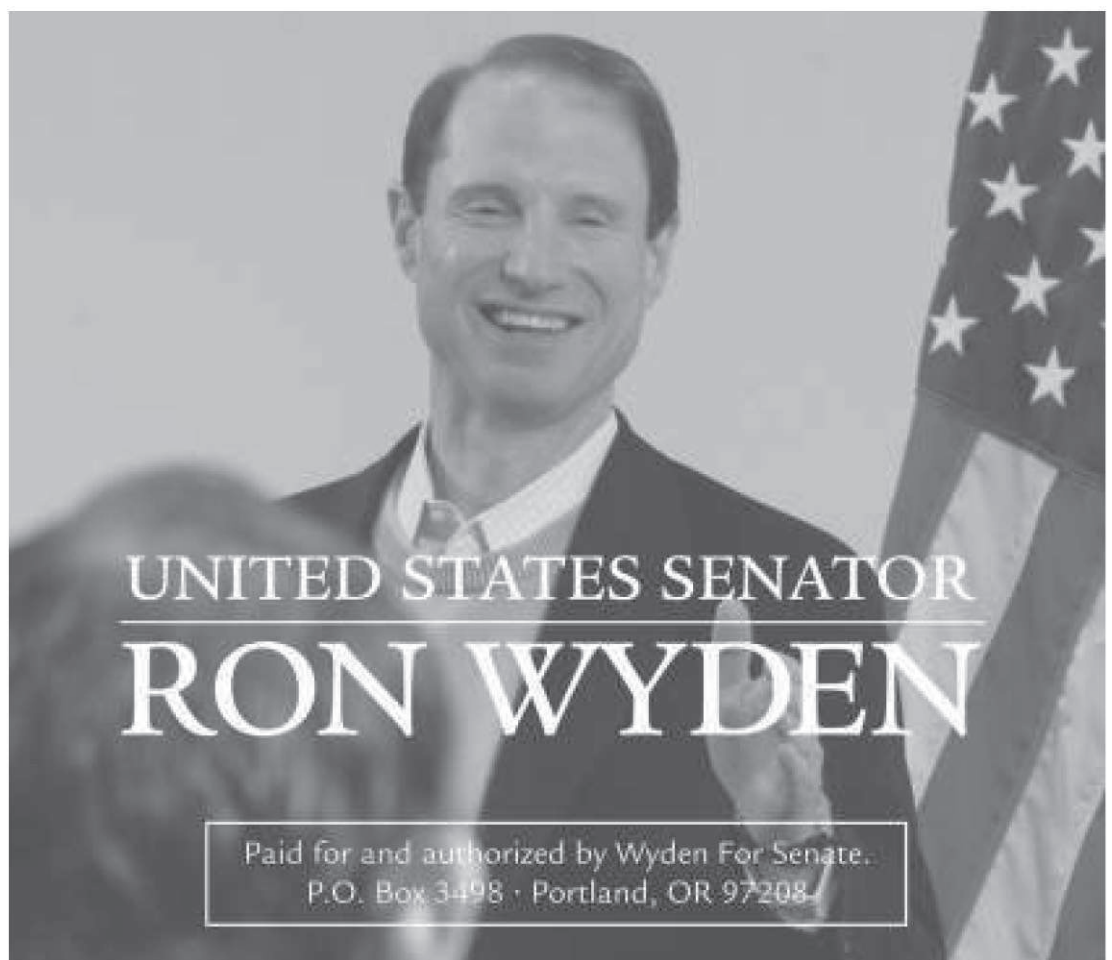
everything aside and achieved something phenomenal.' This country was founded on that principle. People came to this country to stop being persecuted, so why are we persecuting black people? People came here to get away from that. I hope this movie shows the world that we are only gonna make it and achieve greatness together. Nothing divided stands, that's common sense. I'm hoping that this movie is that. It's a very inspiring movie.

EH: Lastly, why do you think people should come out and see Hidden Figures?

TM: You need to come see this movie and understand we can get somewhere again. Things may feel very divisive right now, but we've done amazing things in the past and we can get back there. Come and be inspired by three African American women who nobody knows about and support their cause. We need to come and uplift women.

'The ultimate measure of a man is not where he stands in moments of comfort, but where he stands at times of challenge and controversy.'

-- Rev. Dr. Martin Luther King Jr.



UNITED STATES SENATOR
RON WYDEN

Paid for and authorized by Wyden For Senate.
P.O. Box 3498 · Portland, OR 97208