

Bids & Classified

Advertising deadlines 12:00 Noon Monday
Hours: Monday - Friday 8:30 a.m. - 5:30 p.m.

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Diesel

cont'd from pg 7

VD: You wouldn't think it, because Universal would never admit it. I'm not their movie star. I'm their George Lucas. I'm the person creating the saga through many, many pictures. But they'll never tell you that. They'll pretend that I'm just coming to the set and driving cars. They're not going to acknowledge that I'm also the one who's creating this full, intricate saga, and DMing it over the years. Anybody that's on the inside would tell you that. Hollywood can get ruthless. I just shared some of the inside scoop, since I've known you for a long time. But that's how Mafia this is.

KW: Thanks. You know who else was great in this movie? Tony Gonzalez, the former NFL star.

VD: Wasn't he good? He'd never acted before. This was his first feature film. You're talking about one of the best football players in history, and he walks onto the set and just kills it! Tony Gonzalez was incredible. He enhanced the picture. He brought something to the table. His work ethic was dope! And when he wasn't filming, you'd find him standing around the set trying to learn everything he could. You could see what a winner he is, and why he was a winner in his field.

KW: I think he was even a star basketball player in college.

VD: He was! When you have that dedication it shows. He did not hold anything back. I'm so proud of what he accomplished.

KW: The rest of the cast was good, too.

VD: I'm proud of all of them. Hey, I'm gonna share this text from my sister [Samantha Vincent] only with you, Kam, since I know you so damn long. She produced this picture, and produces the Fast & Furious franchise. Hold on a second, man... Here it is. She goes: "Seriously, in all my years working with you, I don't think I've ever seen such a unified, hard-working cast. It's literally the most hopeful, open, optimistic, present group of people ever." That's from my sister who's always on the set and producing all these movies. Ain't that

hot?

KW: Absolutely! Thanks for the exclusive, Vin. Harriet Pakula-Teweles asks: With so many classic films being redone, is there a remake you'd like to star in?

VD: Oh my God! Just hearing you ask that makes me think of a bunch of remakes I'd love to do. It Happened One Night... On the Waterfront's is one of my all-time favorite films. And there's something to be said for "Mr. Smith Goes to Washington." I'd love to put a multi-cultural spin on all those movies.

KW: Ling-Ju Yen asks: What is your earliest childhood memory?

VD: Well, the first movie I remember was a picture called The Thief of Baghdad. It was directed by Michael Powell and starred an Indian actor named Sabu. When I was a kid, we couldn't afford to go to concerts or Broadway plays. That was way out of our price

league. But we could go to the movies. We'd go to 42nd Street, and share a \$1.50 bowl of chicken lo mein before going to see a movie. Since we lived in Manhattan, we'd walk home afterwards. And while walking home, my father would always break down the movie we just saw. He started doing this when I was just 5-years-old. That gave me the ability to be a producer. As you know, before I did "Saving Private Ryan," I directed Multi-Facial and Strays. I would never have gotten "Private Ryan" if I hadn't made those movies. And in some ways, I never stopped directing.

KW: The Viola Davis question: What's the biggest difference between who you are at home as opposed to the person we see on the red carpet?

VD: Wow! That's a great question. When I'm at home, I'm just Daddy. I'm at peace, and not self-aware at all. On the red carpet, I'm a com-

modity. I realize that, for that moment, I belong to the world, in a way. I try to maintain my truth and my individuality, but I'm mindful that anything I do or say could easily be

misconstrued. They're two very different worlds.

I don't even know if I could articulate just how different they are in one conversation.

SCHOOL-BASED HEALTH CENTERS PUBLIC HEALTH NURSE PORTLAND, OR

This position provides expert consultation and technical assistance to School-Based Health Centers (SBHC), their sponsors (local county health departments and federally qualified health centers), and the state SBHC program.

To view the entire posting please visit the following link:

<http://www.governmentjobs.com/careers/oregon/jobs/1643604/public-health-nurse-2-school-based-health-centers-public-health-nurse?keywords=0220&page-type=jobOpportunitiesJobs>

For more information contact Cyndi at 503-945-6377.

2-1-17

ADOLESCENT AND SCHOOL HEALTH RESEARCH ANALYST

This position provides research and evaluation capacity to meet the needs of the Adolescent and School Health Unit. The activities include coordinating research projects, survey design, survey administration, data analysis and reporting.

To view the entire posting please visit the following link:

<http://www.governmentjobs.com/careers/oregon/jobs/1644159/research-analyst-3-adolescent-school-health-research-analyst?keywords=0214&page-type=jobOpportunitiesJobs>

For more information contact Cyndi at 503-945-6377.

2-1-17

SUB-BIDS REQUESTED

OHSU Knight Cancer Research Bldg
2720 SW Moody Ave., Portland, OR

**Bids are Due to McCarthy Andersen
March 1, 2017 at 2PM**

**Bid Package: #3B –
Interiors & Landscape**

Scopes awarded under this package include: landscape steel (weathering walls & misc. site steel), finish carpentry & millwork, casework, countertops, interior sealants, tile, flooring, painting, epoxy flooring, toilet partitions & accessories, visual display boards, lockers, fire extinguishers & cabinets, residential appliances, food service equipment, bike racks, window shades, site striping & parking bumpers, chainlink fencing, site concrete, and landscape & irrigation (includes green roof).

Bid Documents WILL BE AVAILABLE to review and download on Andersen's Egnyte file. Below is a link to the project documents.

AVAILABLE ON FEBRUARY 10, 2017
<https://andersencloud.egnyte.com/fl/b2wa3QYsTB>

All requests for clarification are to be submitted via email to Kyle Becker at kbecker@mccarthy.com and Chris Reetz creezt@andersen-const.com. The cut-off date for all requests for information (RFI's) shall be February 17, 2017 at 5:00 PM.

All bids shall be submitted through email or delivered in a sealed envelope with a flash drive containing electronic documents to the attention of Chris Reetz and Kyle Becker at the following address:

McCarthy / Andersen / Andersen Job Site Office
2193 SW River Parkway
Portland, Oregon 97201

ATTN: Chris Reetz & Kyle Becker

Email: creezt@andersen-const.com
& kbecker@mccarthy.com



2193 SW River Parkway
Portland, OR 97201

Phone 503-346-4755

CCB # 204134

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2-1-17



The City of Everett seeks a diverse group of qualified individuals who are interested in exciting career opportunities:

Bus Operator \$23.12/HR - \$29.56/HR plus benefits
(Closes 2/17)

Entry Level Police Officer \$6059 - 7251/Month plus benefits
(Closes 4/27)

View announcement and salary and benefit information at www.everettwa.gov/careers and apply online.

2-1-17

SUB-BIDS REQUESTED

Multnomah County Health Department Headquarters Project

Exterior Skin and Interior Finishes

Bid Date: : Feb. 14, 2017 at 2:00 PM

Precast concrete, unit masonry, misc. steel, finish carpentry, waterproofing, roofing, thermal protection, doors/frames/hardware, tiling, ceilings, plaster and gypsum board, flooring, acoustic treatment, painting, wall and door protection, toilet accessories, lockers, loading dock equipment, window treatments, casework, furnishings, landscaping, site work.

A non-mandatory Pre-Bid meeting will be held January 30, 2017 at 1:00PM at the Multnomah County Boardroom 501 SE Hawthorne Blvd, Portland, OR 97214

Bid Documents are available electronically at the following FTP site:

Address: [ftp.jedunn.com](ftp://ftp.jedunn.com)
Username: hdhq Password: 13083700-2016

Contact Kyle Boehnlein with any questions
Kyle.Boehnlein@JEDunn.com (503) 972-6181



424 NW 14th Ave
Portland, OR 97209
Phone: 503-978-0800

Project MWESB goals are 20%

JE Dunn is an equal opportunity employer.

2-8-17

DELIVERY DRIVER

Weekly North Portland newspaper is seeking a driver to distribute the weekly publication in the Metro Portland and Greater Vancouver areas as well as other duties. Must be dependable and possess a valid driver's license with no previous accident or moving citation and may have to submit to a random drug test. Contact (503) 285.5555.

2-8-17

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