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month only to the Maranatha Church.

The march will meet at 10 a.m. at the Martin Luther King Jr. statue at the 1000 block of Northeast MLK Blvd. at Holladay Street near the Convention Center and meet with a rally at 11:45 a.m.

The theme for event, which is permitted,

one another," the Rev. Dr. T. Allen Bethel told *The Skanner News*. We want to do what is going to be good for the whole community."

Bethel said speakers would discuss police accountability, housing and civil rights.

"[The march] came about because the AMA

“The date coincides with the 7th anniversary of the death of Aaron Campbell, an unarmed African American man shot by Portland Police in 2010

“Advancing Justice and Equality for All Through the Strength to Love.”

The date coincides with the 7th anniversary of the death of Aaron Campbell, an unarmed African American man shot by Portland Police in 2010, as well as the transition to a new federal government that explicitly threatens the rights of communities of color.

Campbell was shot in the back in 2010 after emergency services was dispatched for a mental health check.

The city initially fired Ron Frashour, who shot Campbell, but in December 2015, an arbitrator forced the Portland Police Bureau to re-hire him.

“I want to actually say to our community that there’s an opportunity to express your feelings, have your voice going in, continuing to be aware of things that are happening to our country, to our people, our community and realizing that as we come together as one we can accomplish a whole lot more than being divided or opposing

felt there needed to be a march in inner Northeast Portland,” NAACP Portland branch president Jo Ann Hardesty told *The Skanner*.

“There had been a lot of protest activities downtown, and some people just don’t go downtown.”

Organizers said the march is open to seniors, children and people of color and there will be a community fair at Maranatha Church where organizations will distribute more information about how to get involved.

Organizations endorsing the march include the NAACP Portland Branch, Urban League of Portland, Unite Oregon, Muslim Educational Trust, Japanese American Citizens League, Asians4BlackLives PDX, Portland’s Resistance, Voz Workers’ Rights Education Project, Right 2 Survive, Black Cultural Affairs Board at PSU, Portland Copwatch, Iraq Veterans Against the War, Sisters Of The Road, 350PDX, Showing Up for Racial Justice – Portland and others.

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each year.

To further illuminate the stories of Black philanthropy, the artists have created a technological component: each mounted photograph is equipped with a QR code, which can be scanned

“African Americans give 8.6 percent of their discretionary income to charity; they also donate 25 percent more of their income than do White Americans

with a smartphone to generate texts, music or poetry that informs the work.

One featured photograph tells the story of Elizabeth Ross Dargan, a beautician from eastern North Carolina. Low on money after her husband died, Dargan applied for a job at the historically-black Fayetteville State University.

After turning her down because of a seeming lack of qualifications, the university instead enrolled Dargan as

a student, which led to her career as a teacher.

Getting by on humble means, Dargan nevertheless lived a generous life with a pay-it-forward attitude.

She was active with a litany of non-

profits and institutions, including the Urban League, American Red Cross, and Habitat for Humanity.

When she passed away at the age of 83, she bequeathed her estate – at a quarter of a million dollars – to the various organizations and non-profits that served her in life.

“Her story is a reminder: don’t be too narrow in your judgment of who can give,” said Fullwood. “(Ms. Dargan) was

Dr. Neal Lester Lectures Feb. 2 at the University of Portland

The University of Portland’s Bauccio Lectures Series presents Dr. Neal Lester on “Beyond ‘Political Correctness’: Success and Everyday Leadership” at 5:30 p.m. Feb. 2 at Bauccio Commons, University of Portland, 5000 N Willamette Blvd. The lecture is free and open to the public. Dr. Lester is currently a Foundation Professor of English with specializations in African American Literature and cultural studies and is also the Founding Director of Project Humanities for Arizona State University.

His work as director of Project Humanities spans from research on the idea of hair in race and gender politics to teaching students and the community about the N-word, all while making time to present his knowledge in a connecting and honest way that brings people of all races, genders and economic situations together.

He speaks nationally and internationally on issues concerning inclusion, diversity, and race. He has published many scholarly works and has been recognized for his work by the Dali Lama. You can find more information about Dr. Lester at <https://humanities.asu.edu/about-dr-neal-lester>.

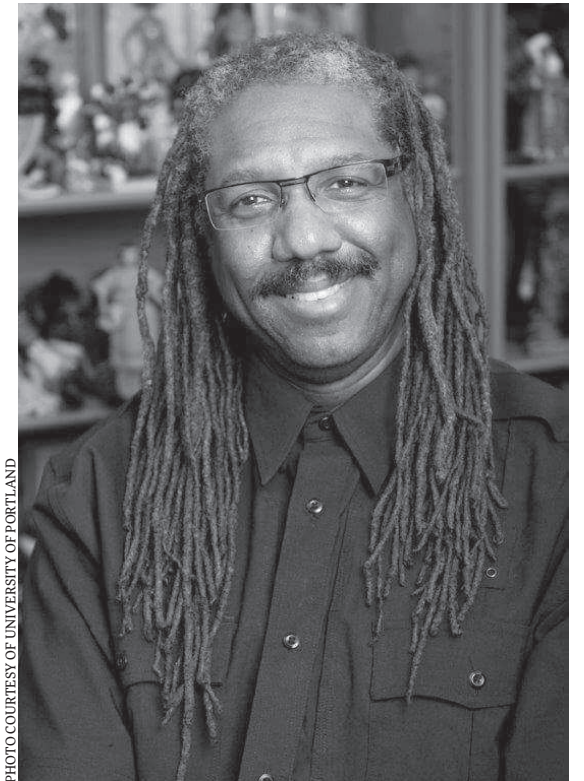


PHOTO COURTESY OF UNIVERSITY OF PORTLAND

Greenway cont'd from pg 1

7 they’re coming together to lay the groundwork of a slow-churning yet much-anticipated development: the North Reach of the South Waterfront Greenway.

The meeting is one in a series from Zidell’s Project Advisory Committee, which is considering the interests of several entities over its swath of land on the west side of the Willamette River, stretching southward between the Marquam and Ross Island bridges.

While the committee is comprised of stakeholders, public representatives and agencies, and corporate consultants, February’s meeting is also an opportunity for anybody to voice an idea (or an opinion) about how the 33-acre site could benefit the community at large.

Owned by Zidell, the property (commonly called Zidell Yards) underwent a \$20 million clean-up in 2011, which included 3,000 feet of riverbank restoration, as part of the 2004 Greenway Development Plan. In the decade that has passed, a lot has happened on the South Waterfront – an OHSU expansion, Tri-Met’s Orange Line, an aerial tram, and the Tilikum Crossing, to name just a few.

This year will bring a cessation of Zidell’s barge business to make way for Phase I of the company’s Master Plan. Working in partnership with the PDC and the City of Portland, Zidell has worked out the street grid, defined park areas

“We need to build a trail that meets the needs of the community’

and open spaces, and delineated between residential and commercial space.

“(The committee) has discussed what the important tenets are for the design and moving forward,” Alan Park, Development Operations Manager of Zidell, told *The Skanner*. “So the deliverable out of this process is about a 10 percent, very conceptual layout of what the greenway could look like.”

That means there’s some wiggle room.

As part of the City of Portland’s Comprehensive Plan, Portland Parks & Recreation (PP&R) is working in tandem with the big players to develop a trail that will close a gap in the larger Willamette Greenway Trail. The critical link would connect bikers and

walkers from downtown Portland in the north to Sellwood and John’s Landing in the south. The Greenway is also part of a greater trail system, called the 40-Mile Loop (actually 140 miles now), which winds through more than

30 city parks.

“The significance of the Greenway trail is that it starts to create connectivity,” said Elizabeth Kennedy-Wong, Community Engagement Manager at PP&R.

According to a Parks-conducted community survey, the trail has credible support from southwest residents, who expressed an interest in connecting it to the Central District Trail and ensuring that it reflects the natural history of the area.

“We need to build a trail that meets the needs of the community,” said Kennedy-Wong.

But those needs could include much more, according to Henry Mead Kaiser.

Read the full story at TheSkanner.com

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“Her story is a reminder: don’t be too narrow in your judgment of who can give,” said Fullwood. “(Ms. Dargan) was

a modest person with a philanthropic spirit.”

Based in Charlotte, North Carolina, Fullwood spent a little over four years putting the book together and collaborating with Thomas to capture the photographs that could tell these stories. As a writer and consultant for a number of philanthropic non-profits – as well as the founder of the giving circle, New Generations of African American Philanthropists – Fullwood came to recognize the absence of inclusive stories about giving. Philanthropy is typically limited to the wealthy.

Fullwood’s need to change that perception became her inspiration for the book.

“I kept hearing so many stories from circle members about what a shame it



Darian’s Heart from the exhibit, ‘Giving Back: The Soul of Philanthropy’

was that our stories were untold, discounted and dismissed in our own community,” said Fullwood.

Read the full story at TheSkanner.com