

# Arts & Entertainment

## Kam's Kapsules: Movies Opening Friday, Dec. 16, 2016

### BIG BUDGET FILMS

**Collateral Beauty** (PG-13 for mature themes and brief profanity) Introspective character portrait starring Will Smith as a Madison Avenue executive who writes letters to Love, Time and Death after withdrawing from the world in the wake of a personal tragedy. A-list ensemble includes Academy Award-winners Helen Mirren and Kate Winslet, Oscar-nominees Edward Norton and Keira Knightley, as well as Mi-



Kam Williams  
*Kam's Kapsules Movie Reviews*

in this screen adaptation of August Wilson's Tony Award and Pulitzer Prize-winning play chronicling the struggles of an African-American family living in Pittsburgh in the Fifties. With Mykelti Williamson, Jovan Adepo, Stephen

galactic epic revolving around a rebel soldier (Felicity Jones) recruited to lead a band of unlikely heroes on a mission to steal the design for the Empire's weapon of mass destruction. featuring Forest Whitaker, Diego Luna, Mads Mikkelsen, Jiang Wen, Alan Tudyk and Donnie Yen.

### INDEPENDENT & FOREIGN FILMS

**Barry** (Unrated) Devon Terrell plays Barack Obama in this biopic about the future President's stint as a student at Columbia University during the early Eighties. With Ashley Judd, Jenna Elfman and Famke Janssen.

**The Grace of Jake** (Unrated) Musical dramedy about a just-paroled convict (Jake La Botz) who steals a car and drives from California to Arkansas in search of the father (Michael Beck) he never knew. With Jordin Sparks, Lew Temple and Ravi Kapoor.

**A Kind of Murder** (PG-13 for profanity and violence) Psychological thriller, set in New York in the 1960s, about a miserably-married architect (Patrick Wilson) who becomes the prime suspect when his wife (Jessica Biel) dies under mysterious circumstances. With Eddie Marsan, Vincent Kartheiser and Haley Bennett.

**Neruda** (R for profanity, sexuality and nudity) Chilean docudrama recounting the hunt in the late 1940s for Pablo Neruda (Luis Gnecco) following the Nobel Prize-winning poet-turned-fugitive's conversion to Communism. with Gael Garcia Bernal, Alfredo Castro and Mercedes Moran. (In Spanish and French



Denzel Washington and Viola Davis in 'Fences'

with subtitles)

**Rooted in Peace** (Unrated) Eco-documentary challenging Americans to proactively find ways to live in harmony with the environment and with other countries.

Featuring commentary by Deepak Chopra, Archbishop Desmond Tutu and the late Pete Seeger.

**Solace** (R for sexuality, nudity, profanity, bloody images and pervasive profanity) Crime thriller

about a psychic (Anthony Hopkins) who joins forces with an FBI agent (Jeffrey Dean Morgan) in the hunt for a serial killer (Colin Farrell). With Abbie Cornish, Matt Gerald and Marley Shelton.



Naomie Harris in 'Collateral Beauty'

chael Pena and Naomie Harris.

**Fences** (PG-13 for profanity, mature themes and sexual references) Denzel Washington and Viola Davis co-star

Henderson and Russell Hornsby.

**Rogue One: A Star Wars Story** (PG-13 for violence and extended action sequences) Inter-

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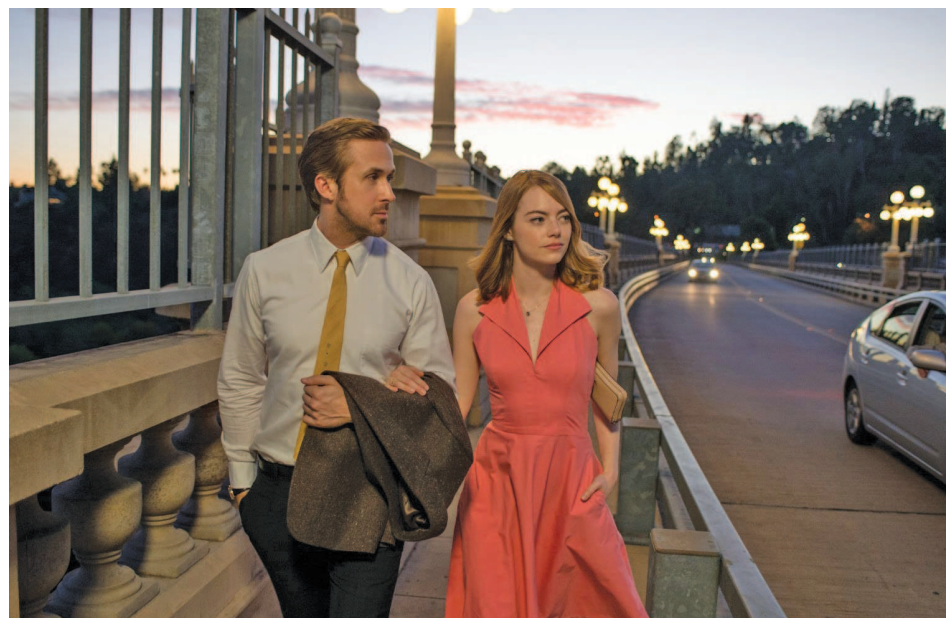
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## FILM REVIEW: 'La La Land' an Enchanting Homage to Hollywood Musicals



'La La Land' revolves around Sebastian Wilder and Mia Dolan, struggling artists played to perfection by Ryan Gosling and Emma Stone, respectively.

By Kam Williams  
For The Skanner News

If you only see one movie this year, you need to get out more. That being said, "La La Land" is the picture to catch. This nostalgic homage to the Golden Age of Hollywood is a panoramic masterpiece which makes very effective use of every inch of the

chanting original score composed by Justin Hurwitz who collaborated with college classmate Damien on Whiplash as well as his debut offering, the deceptively-unassuming Guy and Madeline on a Park Bench.

This relatively-ambitious romantic romp revolves around Sebastian Wilder and Mia Dolan, struggling artists played to perfection by Ryan

“Chazelle resurrects the wide-angled lens for a last hurrah in service of an old-fashioned musical unfolding against a breathtaking array of L.A. backdrops

big screen.

Written and directed by Oscar-nominee Damien Chazelle (for "Whiplash"), the picture was shot in CinemaScope, a supposedly-obsolete technology that fell out of favor with filmmakers in the late Sixties. Here, Chazelle resurrects the wide-angled lens for a last hurrah in service of an old-fashioned musical unfolding against a breathtaking array of L.A. backdrops. La La also features an en-

Gosling and Emma Stone, respectively. Their talented supporting cast includes J.K. Simmons, John Legend and Rosemarie DeWitt.

After a showstopping opening staged on a gridlocked freeway where stuck motorists suddenly break into song and dance, we're introduced to the likable leads. We learn that jazz pianist Sebastian's a purist playing

See LA LA LAND on page 7

**SHOWTIMES** **The Week of Friday, Dec. 16 through Thursday, Dec. 27, 2016**

<b>THE EDGE OF SEVENTEEN (R)</b> Fri-Thur: 2:00, 9:20	<b>STORKS (PG)</b> Fri-Thur: 11:55
<b>A MAN CALLED OVE (EN MAN SOM HETER OVE) (PG-13)</b> Fri-Thur: 4:20, 9:10	<b>SULLY (PG-13)</b> Fri-Thur: 7:00
<b>MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (PG-13)</b> Fri-Thur: 2:25, 7:15	<b>THE SECRET LIFE OF PETS (PG)</b> Fri-Thur: 2:15, 4:30
<b>QUEEN OF KATWE (PG)</b> Fri-Sat, Mon-Thur: 11:40, 6:45 Sun: 6:45	<b>ELF (PG)</b> Fri-Thur: 12:15, 5:05, 9:55

*\$4.00 adults, \$3.00 senior citizens (65+) \$3.00 for kids (12 & under)*

**7818 SE Stark St, Portland, OR 97215**  
**503-252-1707 • AcademyTheaterPdx.com**

Babysitting: Available for children 2 to 8 years old. Fri: shows after 3:30pm and before 8:00pm. Sat - Sun: all shows before 8:00pm. \$9.50 per child for the length of the movie. Call to reserve a spot, no drop ins.