

## FILM REVIEW: 'The Wake of Vanport 2' Chronicles More Flood Survivors' Life Stories

By Kam Williams  
For The Skanner News

At 4:05 p.m. on May 30, 1948, a dike failed in the city of Vanport, Oregon situated on lowlands between the Portland and the Columbia River. The ensuing flood swamped the federal housing project, claiming 15 lives and leaving 40,000 citizens homeless.

Last spring, The Skanner Foundation released "The Wake of Vanport," a very informative documentary about the incident composed of the riveting recollections of survivors of the Memorial Day disaster. Now we have "The Wake of Vanport 2," the second installment in the ongoing historical project designed to preserve exactly what transpired that fateful afternoon from a variety of different perspectives.

Among the welcome additions to the mix is Betty Deulen, who was 11 at the time of the tidal wave. She recounts how she rushed home to save her parents and young sisters as soon as the dam failed. Her family didn't have a car, so they ended up escaping aboard a bus.

Curnel Waldren, who moved to town at the age of 6 or 7, waxes romantic about the freedom he enjoyed while growing



Survivors gather on high ground to watch the destruction of Vanport. May 30, 1948. Photo by Allen deLay (1915-2005) ©Thomas Robinson

up in Vanport. However, he did dislike the fact that they had no air conditioning so he had to suffer on those hot, hazy, humid summer

“John Beverage talks about how much he appreciated moving to Vanport in 1943 since until then he'd been raised on his grandfather's farm without electricity or running water

days.

In terms of the flood, Curnel remembers that the hastily-constructed housing units had been built on poor foundations. Consequently, most folks "lost just about everything they had" in the deluge. Nevertheless, he says the tragedy brought out the best in some people.

Melvin Osbeck was a teenager who drove with friends from southeast Portland to assist during the calamity. He recollects finding a sort

of "organized confusion" about how to stem the overflowing water. He was asked to fill sandbags but was also warned to be careful to

avoid sinkholes which could very easily sweep him away to his death.

In his video memoir, John Beverage (Brother of Betty Deulen) talks about how much he appreciated moving to Vanport in 1943 since until then he'd been raised on his grandfather's farm without electricity or running water. He soon became a paperboy, saving up to buy himself a bike by selling copies of the Oregon Journal. As far as May 30 of '48, what

sticks in his mind is how numerous residents ignored "the wail of the sirens" as well as how the residences would float away after being

engulfed in by four feet of water.

The final chapter of this episode revolves around Dorothy and Hurtis Hadley, a couple

See VANPORT on page 8

## Beasts cont'd from pg 6

Newt, however, must get it right back under wraps ASAP, before it arouses the suspicion of Mary Lou Barebone (Samantha Morton). She's the leader of the New Salem Philanthropic Society, a group of no-majs, aka muggles (meaning ordinary human beings), dedicated to the extermination of wizards and witches.

Newt whips out his wand to recapture the naughty niffler in front of Jacob Kowalski (Dan Fogler), an affable Everyman applying for a loan with hopes of opening his own bakery. Trouble is, since the unassuming fellow has just observed the use of magic, wizardry protocol calls for his memory to be wiped clean on the spot.

But Jacob not only flees before being "obliterated," he inadvertently takes Newt's bag of tricks with him to boot. Next, Tina Goldstein (Katherine Waterston), a comely witch with the Magical Congress of the United States of America, comes to Newt's rescue.

Thus unfolds "Fantastic Beasts and Where to

Find Them," a visually captivating adaptation of the J.K. Rowling best seller of the same name. Although the book was alluded to in "Harry Potter and the Sorcerer's Stone," one need not be familiar with the Potter series at all to appreciate this delightful debut of a fantasy franchise designed for five episodes.

Oscar-winner Eddie Redmayne (for The Theory of Everything) delivers afresh conveying an endearing vulnerability as the picture's bashful protagonist. And he is ably assisted in this endeavor by a stellar supporting cast composed of both A-list actors and an array of computer-generated creatures.

Redmayne's enviable acting range makes Newt Scamander a far more engaging and emotionally accessible character than Harry Potter ever was. Heavens to Hogwarts!

Excellent ★★★★★

Rated PG-13 for fantasy action violence


Running time: 132 min.

Distributor: Warner Brothers

Associated Students Portland Community College (ASPCC),  
Please Don't Die Black Men (PDDBM),  
and the Black Student Union (BSU) Proudly Present

# KWANZAA

A Celebration of Family, Community, and Culture




**Saturday, December 03, 2016**  
Doors Open – 3:30pm; Event Starts – 4pm  
Karamu Starts – 6:00pm

PCC Cascade Campus  
Moriarty Arts Auditorium  
705 North Killingsworth Street, MAHB 104,  
Portland, Oregon 97212

**Celebration – FREE**

**Karamu (Kwanzaa Feast) -**  
\*\*\*EVERYONE ATTENDING KARAMU  
MUST HAVE A TICKET  
\$25 - Ages 7 and up  
\$6 -- Ages 4 – 6  
Children 3 and under - FREE

- ❖ Tickets For **Karamu** Available Now Thru December 2<sup>nd</sup>, **No Door Sales**
- ❖ Karamu Located At Horn of Africa, 5237 NE Martin Luther King Jr. Blvd. Portland, OR 97211; (Parking Located Behind Restaurant)
- ❖ Buy Tickets Online at: [pddbm.com](http://pddbm.com), or Contact Ruby N Lewis at 360-991-7389.



Portland Center Stage at  
**THE ARMORY**  
128 NW Eleventh Avenue  
Portland, Oregon 97209  
503.445.3700 | pcs.org

NOV. 30 - DEC. 30  
HERSHEY FELDER  
as  
**IRVING BERLIN**  
DIRECTED BY TREVOR HAY

Tickets start at \$25!

NOV. 26 - DEC. 24  
**DAVID SEDARIS**  
**THE SANTALAND DIARIES**  
DIRECTED BY WENDY KNOX  
ADAPTED FOR THE STAGE BY JOE MANTELLO

TOP: HERSHEY FELDER IN HERSHEY FELDER AS IRVING BERLIN. PHOTO BY EIGHTY-EIGHT ENTERTAINMENT.  
BOTTOM: DARIUS PIERCE IN THE SANTALAND DIARIES. PHOTO BY KATE SZROM.

SEASON SUPERSTARS  
TIM & MARY BOYLE  
L. J. SHAW MARKING SOURCE  
UADQUA  
1148 CORPORATE CENTER

SEASON SUPPORTING SPONSORS  
The Wallace Foundation  
MARK SPENCER HOTEL  
Regional Arts & Culture Council  
Portland Center Stage receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts.

SHOW SPONSORS  
DELTA  
DOUG & TERESA SMITH  
HELEN STERN  
THE HOLZMAN FOUNDATION/  
RENEE & IRWIN HOLZMAN