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Interview

cont'd from pg 7

consider you to be the Sidney Poitier of France. How did you feel when you won the Best Actor cesar in 2012 for “The Intouchables,” which made you the first Black French actor to achieve the honor?

OS: When I won, it was really a special moment in my life, and I knew it would change everything after that. But I never thought about being the first Black actor to win, even though everybody else talked about that. If I stop to think as a Black actor, people will see me differently. If I play as a Black actor, people will only see that. I think my key was to perform as an actor, not as a Black actor. And after winning the Cesar, I was an actor with a Cesar. there are many more adjectives to describe

who I am. I’m not only Black. When I won the Cesar, I was, first of all, an actor. I have to say, it’s humanity first. That’s the future. We have to stop seeing the skin color. I believe that’s the most powerful way to change mentalities and behavior. I had to stop seeing myself in such a limited way. I started doing that as a teenager, and here I am today, because of that. I believe that’s the best way to change things for Black people.

KW: Patricia also says: You probably met naysayers at the beginning of your career. How did you manage to stay focused and not be deterred by their negativity? In addition, what message do you have for aspiring actors who want to achieve a successful longevity like you?

OS: It’s not difficult to move forward when you have nothing to lose. Right? At the time, I had

nothing to lose. So, even when people were trying to degrade me, I couldn’t let them take the only thing I had, which was my dream. I had to move forward and, thank God, I kept trying.

KW: Finally, Patricia says: You have the great ability to play in movies in different countries, given that you speak several languages. The late Senegalese director Ousmane Sembene was one of my favorite African filmmakers. Would you be interested in the future to perform in Wolof and play a historical figure such as Léopold Sédar Senghor or Cheikh Anta Diop?

OS: Of course! Cheikh

Anta Diop is not a Wolof. He is Fula, and I am Fula. I am fluent in Fula, so it would be easier for me to play Diop. As I said, actors are always looking for new territory, and playing an African figure would be really a great symbol for me because of my Senegalese roots. It would make my parents proud, so of course I’d do it.

What is your earliest childhood memory?

OS: Eating, singing and dancing at a family reunion. I remember a lot of people celebrating in a very small space. When I think of my parents’ home, that is the ambience that comes to mind. I loved that, and it will always be a part of my life.

Read the rest of the interview at TheSkanner.com

KW: Ling-Ju Yen asks:

INTERNATIONAL TOURISM COORDINATOR

This position provides skilled administrative support for members of the international tourism department. This includes processing expense reports, database management, shipping for domestic and international trade shows and sales missions, coordinating familiarization tours and project management assistance. Successful applicants will have database experience and strong clerical and organizational skills. To apply visit www.travelportland.com. Application deadline is 4:00 pm PST, November 28th

11-9-16

GRANTS AND COMMUNICATIONS MANAGER

Northwest Housing Alternatives is looking for a Grants and Communications Manager to support NHA’s mission to create opportunity through housing. The position is responsible for grant writing, tracking and reporting, stewardship of foundation relations and organizational communications, as well as support of the Resource Development department’s overall goals. Please visit NHA at http://nwhousing.org/about-us/job_openings.shtml for more information or to apply.

11-9-16

SUPERVISING ENGINEER

(\$8027 - \$10703 Monthly)
CLOSING: 11/21/16 4:30 PM

The City of Portland is hiring a Supervising Engineer in the Portland Bureau of Transportation. The Supervising Engineer supervises staff and consultants in the design and review of construction and permanent traffic control plans for permit and Capital Improvement Projects; directs, reviews and implements traffic studies to evaluate the feasibility, safety, and available options of proposed or ongoing complex projects to determine the best solutions. To apply, please visit www.portlandoregon.gov/jobs.

11-9-16

VP OF MARKETING

Vice President of Marketing Travel Portland is recruiting for a VP of Marketing to direct our marketing efforts as we position the Portland area as a preferred destination for meetings, conventions and leisure travel; support the organization’s sales and marketing goals; and help fulfill the bureau’s contractual obligations and economic-development role. This is a senior management position and successful applicants will have a bachelor’s degree with major course work in marketing, business, communications, public relations or a related field. A minimum of 10 years of successful marketing/communications experience is required; experience in the hospitality industry or a destination marketing organization is helpful but not essential. To apply visit www.travelportland.com. Application deadline is 4:00 pm PST, November 15th.

11-9-16

SUB-BIDS REQUESTED

We are looking for Subcontractor and Supplier quotes for the
Oceanside Water District

Distribution Improvements, Phase 3

Bid Date: Nov. 15, 2016 at 2:00 PM

We may be contacted at:

EXCAVATING, INC.

**R
&
G**

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(503) 394-2169 fax

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We are an equal opportunity employer and request sub bids from minority, women, disadvantaged, and emerging small business enterprises.

11-9-16



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11-09-16

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Community Business Directory

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