

**News**

# Wendy Red Star Wins the 2016 Betty Bowen Award

Two Special Recognition winners also selected

Seattle Art Museum

The Seattle Art Museum (SAM) and the Betty Bowen Committee, chaired by Gary Glant, announced today that Wendy Red Star is the winner of the 2016 Betty Bowen Award. The award comes with an unrestricted cash award of \$15,000. Founded in 1977 to continue the legacy of local arts advocate and supporter Betty Bowen, the annual award honors a Northwest artist for their original, exceptional, and compelling work. Red Star's work operates at the intersections of traditional Native American culture and colonialist histories and modes of representation; her work will be featured in an installation at the Seattle Art Museum beginning November 10.



Wendy Red Star

In addition, Dawn Cerny was selected to receive the Special Recognition Award in the amount of \$2,500, and Mark Mitchell was awarded the Kayla Skinner Special Recognition Award in the amount of \$2,500. Five finalists, including Evan Baden and Sadie Wechsler, were chosen from a pool of 446 applicants from Washington, Oregon, and Idaho to compete for the \$20,000 in awards.

The award ceremony honoring Red Star, Cerny, and Mitchell will take place at 5:30 p.m. Nov. 10 at the Seattle Art Museum. The ceremony and reception following the artists' remarks are free and open to the public.

The winner was selected in a two-part

jury process. In the first round, the applicants are reviewed anonymously. Over the course of two days, five or six finalists are selected from the pool of applicants. The finalists are then invited to present their work to the committee in person during the second round.

2016 winner Wendy Red Star of Portland was raised on the Apsáalooke (Crow) reservation in Montana. Red Star works cross-generationally, looking in particular at matrilineal relationships within Crow culture and ceremony. She has critically examined historical portraits of Crow leaders by white photographers and taken apart stereotypical representations of Native American women in a variety of popular culture contexts. Her work centers on photography but sculpture, video, fiber arts, and performance are also important to her practice.

Working in a wide array of mediums including printmaking, collage, and sculpture, special recognition award



winner Dawn Cerny of Seattle is interested in the placement of objects as visual evidence of cultural and behavioral value systems, especially in the context of the home. In her recent work, Cerny is increasingly exploring strategies to present objects informally, relating an understanding of art as

# U.S. Postal Service Releases African American History Stamp



USPS TRADEMARK AND COPYRIGHT

The U.S. Postal Service has announced that in 2017 it will introduce a stamp celebrating the National Museum of African American History and Culture. Occupying a 5-acre site on the National Mall in Washington, DC. The museum is the 19th Smithsonian museum and the only national museum devoted exclusively to African Amer-

ican life, art, history and culture. The stamp is based on a photograph of the museum by Alan Karchmer showing a view of the northwest corner of the building. Text in the upper left corner reads "National Museum of African American History and Culture." Art director Antonio Alcalá designed the stamp.

something lived within daily life.

Mark Mitchell of Seattle, winner of the Kayla Skinner special recognition award, works in hand-sewn textiles to examine issues of ceremony, tribute, and mourning, often using the tropes of funeral traditions. In his recent body of work, Burial, Mitchell explored these ideas through a series of intricate burial garments. His current project, Burial 2, tackles issues of mass incarceration, prison reform, and the racial disparity of the prison system — imbuing mourning with an activist intention.

Betty Bowen (1918–1977) was a Washington native and enthusiastic supporter of Northwest artists. Her friends established the annual Betty Bowen Award as a celebration of her life and to honor and continue her efforts to provide financial support to the artists of the region. Since 1977, SAM has hosted the yearly grant application process by which the selection committee chooses one artist from the Northwest to receive an unrestricted cash award, eligible to visual artists living and working in Washington, Oregon, and Idaho.

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## Beyonce, Alicia Keys, Nicki Minaj to perform at Tidal show

NEW YORK (AP) — Beyonce, Alicia Keys and Nicki Minaj, artist-owners of Tidal, will perform at a concert in New York for the streaming service.

Tidal announced Wednesday that Lauryn Hill, Common and Robin Thicke will also perform at the Oct. 15 event dubbed "TIDAL X: 1015" at the Barclays Center in Brooklyn.

Pre-sale tickets for Tidal subscribers go on sale Thursday; tickets for the general public will be available Monday. The event, in its second year, will benefit Tidal-supported nonprofits as well as the Robin Hood Foundation, which fights poverty in New York.

Others performers include T.I., DNCE, Emeli Sande, Prince Royce, Blood Orange, Bebe Rexha and more. The concert will be livestreamed on Tidal, which is also owned by Jay Z, Usher, Madonna, Kanye West, Jason Aldean and others.

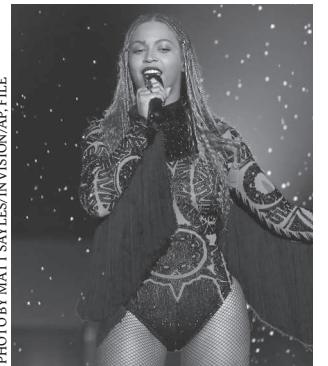


PHOTO BY MATT SAVILES/INVISION/AP FILE

In this June 26, 2016, file photo, Beyonce performs "Freedom" at the BET Awards in Los Angeles. Nicki Minaj, Beyonce and Alicia Keys, artist-owners of Tidal, will perform at a concert in New York for the streaming service. The Oct. 15 event, dubbed "TIDAL X: 1015" will be held at the Barclays Center in Brooklyn.