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PHOTO COURTESY OF VANCOUVER AVENUE FIRST BAPTIST CHURCH



The Vancouver Avenue First Baptist Church was named to the National Register of Historic Places Tuesday.

## Church Earns Landmark Status

72-year-old church hosted Civil Rights icons, including MLK

The Vancouver Avenue First Baptist Church learned Tuesday the church had been named to the National Historic Registry.

Oregon Heritage Exchange — a blog maintained by the Oregon State Parks Department — reported Tuesday that the church, which celebrated its 72nd anniversary Sunday with a fundraiser for its annual Drum Major Scholarship Fund, had been added to the registry.

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# NEW SIGN HONORS SINGER

Ernestine Anderson's daughter Shelley Young (center) and two granddaughters Sofia Haddix (left) and Falana Young Wyatt stand under the new street sign honoring the famous Seattle songstress, along Jackson street. Three signs were placed between 23rd and 20th to honor the late Grammy-nominated jazz singer.



PHOTO BY SUSAN FRIED

## Black Music Festival Rocks Mission Theatre

First-of-its-kind event brings together artists from diverse genres

By Arashi Young  
Of The Skanner News

This Sunday, the McMenamins Mission Theatre will host its first Portland Black Music Festival. The event is a celebration of local Black musicians and African heritage — and Black contributions to jazz, soul, R & B and hip hop.

The festival features the musical stylings of jazz

bassist Andre St. James, emcee Mic Capes, singer/songwriter Kimberly Monique, rapper Cool Nutz, vocalist Saeeda Wright, experimental hip hop artist Rasheed Jamal, global soul musician Madgesdiq, spoken word artist Rochell D. Hart, drum master Tyrone Hendrix and world fusion artist Patrick Seraya.

The fest is organized by musicians Farnell Newton, Tony Ozier and Dj

O.G.ONE. The trio believes there is a lack of opportunities for Black musicians in the Portland music scene and a lack of exposure for local world-class artists.

One such local artist is Saeeda Wright, who toured with Prince as part of the New Power Generation, and made appearances on Jimmy Kimmel, Jimmy Fallon, The Arsenio Hall show and Late Night With David

Letterman.

“We just really wanted to showcase some really dope artists that are out right now. We wanted to mix it up — we wanted a mixture of new artists and artists that have been performing for awhile,” Ozier said.

Newton said the festival is also meant to showcase a diverse range of Black music genres to show the wealth of Black music con-

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## The NAACP Black Legacy Project Seeks Submissions

Artists and historians can receive \$300 stipends for community projects, which are due Sept. 15

The Portland Chapter of the NAACP is looking for submissions from local artists and historians for the 2016 NAACP Black Legacy Project History Symposium and Art Exhibit.

This new event honors community members who promote Black art, culture and history to break down racial stereotypes and discrimination in Portland.

“The Black community in Portland has been pushed out, ignored, overshadowed and so this is a way we thought we could ... bring their voices to the forefront,” said NAACP Program Coordinator Melissa Lang.

The symposium will occur Nov. 12. Organizers hope to host

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PHOTO COURTESY OF MELISSA LANG

A 1924 image of the Culture Club, the group with the Oregon Association of Colored Women's Clubs hosted The Negro History Week Tea and Art Exhibit which brought together Black art and history. The NAACP Black Legacy Project is looking for submissions for a new Black art and history symposium.

AP PHOTO/KAMIL KRZACZYNSKI



For schools in the poorest 25 percent of Illinois districts, as measured by child poverty rates, per-pupil funding stalled at around \$13,500 in 2014, the most recent year for which full data are available. Meanwhile, per-pupil funding climbed to over \$15,000 in the wealthiest 25 percent.

## Poor Schools Left Behind

AP explores the economic divisions in American education

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## Dr. Jasmine Gets Poetic About Dog OCD

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