

Arts & Entertainment

Kam's Kapsules: Movies Opening Friday, May 13, 2016

BIG BUDGET FILMS

The Darkness (PG-13 for profanity, mature themes, disturbing violence and brief sensuality) Supernatural horror flick about a family which unwittingly brings back a demonic force from its Grand Canyon vacation. Co-starring Kevin Bacon, Radha Mitchell, Jennifer Morrison, Ming-Na Wen and Lucy Fry.



Kam Williams
Kam's Kapsules Movie Reviews

who, along with his crew and producer (Julia Roberts), is taken hostage by an irate viewer (Jack O'Connell) after a stock

I Am Wrath (R for profanity and violence) Revenge thriller about a grieving widower (John Travolta) who takes the law into his own hands after corrupt cops fail to find his wife's (Rebecca De Mornay) killer. With Amanda Schull, Christopher Meloni and Sam Trammell.

Last Days in the Desert (PG-13 for disturbing images and brief partial nudity) Biblical saga revolving around Jesus' (Ewan McGregor) 40-day battle with the devil while praying and fasting in the desert. Cast includes Ciaran Hinds, Susan Gray, Tye Sheridan and Ayelet Zurer.

Love & Friendship (PG for mature themes) Adaptation of "Lady Susan," the Jane Austen novella about a beautiful widow's (Kate Beckinsale) search for husbands for herself and her daughter (Morfydd Clark) while living on the estate of her well-heeled in-laws. With Chloe Sevigny, Xavier Samuel and Stephen Fry.

Pele: Birth of a Legend



'Pele: Birth of a Legend' is the story of the legendary soccer player's rise from the slums of Sao Paulo to lead Brazil to its first World Cup victory.

end (PG for smoking, mature themes and mild epithets) Soccer biopic chronicling the legendary Pele's (Kevin de Paula) rise from the slums of Sao Paulo to lead Brazil to its first World Cup victory when he was just 17 years-old. With Colm Meaney, Vincent D'Onofrio and Rodrigo Santoro.

Search Party (R for drug use, sexuality, graphic nudity and pervasive profanity) Road comedy about the bud-

dies (T.J. Miller and Adam Pally) of a jilted groom's (Thomas Middleditch) attempt to help him find the bride (Shannon Woodward) after she leaves for their Mexican honeymoon without him. With J.B. Smoove, Alison Brie and Lance Reddick.

Sundown (R for crude sexuality, graphic nudity, pervasive profanity, teen partying and drug use) Spring Break comedy about a couple of BFFs (Devon Werkheiser and

Sean Marquette) who travel to Puerto Vallarta hoping to hook up with their high school crushes. With Teri Hatcher, Camilla Belle and Sara Paxton.

Sunset Song (R for sexuality, nudity and violence) Coming-of-age epic, set in 1910, about a Scottish farm girl (Agness Deayn) torn between tradition and change. Cast includes Kevin Guthrie, Peter Mullan and Jim Sweeney.



George Clooney plays the host of an investment advice show who's taken hostage by a viewer in 'Money Monster'

Money Monster (R for brief violence, some sexuality and pervasive profanity) High-octane crime thriller about a bombastic host (George Clooney) of an investment advice TV show

he'd promoted mysteriously tanks. With Dominic West, Giancarlo Esposito and Caitriona Balfe.

INDEPENDENT & FOREIGN FILMS



BOOK REVIEW: From #Black Lives Matter to Black Liberation

By **Keeanga-Yamahtta Taylor**
Haymarket Books
Paperback, \$17.95
286 pages
ISBN: 978-1-60846-562-0



Author Keeanga-Yamahtta Taylor

Book Review by **Kam Williams**

"The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against Black people and punctured the illusion of a postracial America. The Black Lives Matter movement has awakened a new generation of activists.

In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor survey the historical and contemporary ravages of racism and persistence of structural inequality such as mass incarceration and Black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for Black liberation."

—Excerpted from the Bookjacket

How did the Black Lives Matter movement manage to emerge at a time when so many people considered America to be post-racial? After all, the nation had not only elected its first African-American president in 2008, but had witnessed an emergence of black political elites both in Washington, D.C. and in so many cities

across the land.

Recall how the Congressional Black Caucus, led by John Lewis, endorsed Hillary Clinton while questioning Bernie Sanders' civil rights credentials. That support has effectively delivered more than 90 percent of the African American vote to Clinton in state after state, arguably making the difference between her winning in losing the Democratic nomination.

But according to Keeanga-Yamahtta Taylor, there is a "growing polarization between Black officials and ordinary Blacks living in urban communities." She further asserts that African Americans in positions of power "are just as eager as White officials to invoke racial stereotypes to cover their own incompetence, from claims about cultural inferiority to broken families to Black criminality."

In "From #Black Lives Matter to Black Liberation," Professor Taylor

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