

Events & Announcements

Community Calendar 2016

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THURSDAY, MAY 5

MENTAL HEALTH CRISIS RESPONSE SUBCOMMITTEE MEETING: The Community Oversight Advisory Board, which monitors the Portland Police Bureau's progress on its settlement with the Department of Justice, invites the public to join a Mental Health Crisis Response Subcommittee meeting from 7 p.m. – 8:30 p.m. COAB Office, 525 NE Oregon St. Suite 250.

SATURDAY, MAY 7

EASTMORELAND GARDEN CLUB ANNUAL MOTHER'S DAY PLANT SALE: The Eastmoreland Garden Club Plant Sale offers a large variety of perennials, herbs, native plants and much more. Kids can enjoy their free gardening corner where they can make a special complimentary Mother's Day gift. 10 a.m. – 2 p.m., Eastmoreland Garden, 2425 SE Bybee Blvd.

FREE SEMINARE ON JUICING: 10 a.m. – 11:30 a.m., New Columbia Community Center, 4625 N. Trenton St.

THURSDAY, MAY 12

BATTLE OF THE BANDS AT THE CRYSTAL BALLROOM: Eight company bands (employees who play music on the side) will perform in front of friends, family, coworkers and a panel of celebrity judges as they vie for the title of Best Company Band. Tickets are \$10. 7 p.m. Crystal Ballroom, 1332 W. Burnside St.

FRIDAY – SATURDAY, MAY 13 – 14

THREE CHORUS MEGA GARAGE SALE: Three Portland choirs are combining to fill the rafters of Montavilla United Methodist Church with collectables, clothes, furniture and of course great

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Wake of Vanport Series Workshop

Join the Wake of Vanport 2016 Series production team and learn video production for FREE!



On Memorial Day 1948, a dike broke on the Columbia River starting a flood that would leave 18,000 people homeless and altering race relations in Portland forever. This class is designed to tell the stories through oral history video production of these individuals. You will interview Vanport flood survivors as they talk about their lives in Vanport before and after the flood that displaced many Portlanders and left over 18,000 homeless.

Ten producers are trained on equipment, taught interview techniques, conduct interviews with Vanport survivors, and edit their productions using Final Cut Pro X. Equipment is loaned to producers throughout the workshop at no charge.

Topics covered in this workshop include the fundamentals of HD camera operation (Canon C100 Mk2), audio, shot composition, interviewing, lighting techniques and editing. These completed videos will be aired on the PCM channels and during special events throughout Portland.

FIELD PRODUCTION CLASSES

5/24 (Tues.) 5/26 (Thurs.) 5/30 (Mon.) and 6/2 (Thurs.) • 6–9 p.m.

You will learn the necessary video fundamentals to produce a short film to tell their story. Topics covered include the fundamentals of HD camera operation (Canon C100 Mk2), audio, shot composition, interviewing, and lighting techniques.

EDITING CLASSES

6/20 (Mon.), 6/21 (Tues.) • 6–9 p.m.

Final Cut Pro X training and editing raw Vanport footage to a 5–8 minute production.

Classes held at PORTLAND COMMUNITY MEDIA

Register at:

<https://community.pcmtv.org/forms/wake-vanport-2016-series-registration>

This is a project sponsored by The Skanner Foundation in partnership with the National Endowment of the Arts, Mt. Hood Cable Regulatory Commission and Portland Community Media.



Bean Bag Baseball

On April 20, a team of seniors from Providence's Elderplace (Irvington Village) competed in the Senior SW Washington Bean Bag Baseball Championships in Vancouver. For the first time the team placed in the tournament and had an exciting 17 run comeback to win our first game (against the Urban League team). The team went all the way to the finals and ended with a hard fought 2nd place trophy. Pictured here are Ike Jones (front row, left), Janet Roberts, Fran Juliano; Stephen Merritt (second row, left), Maxine Slaughter, Stephen Snyder; Coach Dustin Razo (back row, left), Karl Murphy, Minnie Brown and Gary McFarland. Bean Bag Baseball is an adapted game, similar to Cornhole, that is safe for people of all abilities. The Elderplace team started in March of 2014 and competed that summer with a loss in the first round. The team regularly practices and plays against other assisted living facilities and even has a dedicated squad of cheerleaders.

Portland News Briefs

NAACP Portland Branch to Hold Monthly Meeting May 28

The NAACP Portland branch invites the community to its monthly general membership meeting from noon to 2 p.m. May 28 at the American Red Cross Oregon Chapter, 3131 N. Vancouver Avenue. The meeting is open to all current and prospective members of the NAACP. President Jo Ann Hardesty and executive leadership will provide updates about current and future initiatives. This is an opportunity to connect with Portland NAACP's work in advancing racial justice in the community.

The mission of the National Association for the Advancement of Colored People is to ensure the political, educational, social, and economic equality of rights of all persons and to eliminate racial hatred and racial discrimination.

The vision of the NAACP is to ensure a society in which all individuals have equal rights and there is no racial hatred or racial discrimination.

For more information about the NAACP Portland Branch, visit www.portlandnaacp1120.org, www.facebook.com/PDXNAACP or email pdxnaacp@gmail.com.

CAT to Present Renters Rights Workshops

The Community Alliance of Tenants will present a series of renters' rights workshops at Multnomah County Library locations in May.

The workshops will seek to educate tenants on their rights and responsibilities at all stages of the renting process: searching for a home, filling out applications, paying deposits and fees,

getting repairs made, moving out and more.

All workshops are first come, first served.

- May 14, 2 p.m., Gresham Library, first come, first served.
- May 22, 3 p.m., Belmont Meeting Room, first come, first served.
- June 9, 6 p.m., Renters Rights Workshop, Midland Library
- June 18, 2 p.m., Renters Rights Workshop, U.S. Bank Room - Central Library.

Media Artists Invited to Apply for RACC's 2016 Fellowship Award

The Regional Arts & Culture Council (RACC) is now accepting applications from media artists (including film, video and audio) for RACC's annual artist fellowship award.

Applications are now available through the RACC GrantsOnline system at <http://racc.culturegrants.org>.

Since 1999, the RACC fellowship award has honored and supported uniquely talented local artists who contribute to the community in very meaningful ways. This year RACC plans to award two fellowships, with each artist receiving a cash award of \$20,000. RACC rotates the recognition among four disciplines every year – visual arts, media arts, literature, and performing arts.

Past Media Arts Fellows have included Jim Blashfield (2001), Chel White (2004), Joanna Priestley (2007) and Lawrence Johnson (2012).

Guidelines and applications are available in RACC's GrantsOnline system. To be considered, applicants must submit an Intent to Apply form no later than 5:00 pm, July 6, 2016.

A panel of community representatives with expertise in the media arts reflecting the disciplines of the applicants will select the two fellowship winners. An artist's involvement in the community will play a significant role in evaluating each application.

In addition, applicants must meet several strict criteria in order to be eligible for these highly competitive awards:

- The applicant must be a professional artist, as recognized by their peers, with a minimum of 10 years of experience in the media arts.
 - The applicant must have been an Oregon resident for a minimum of 5 years and a current resident of Clackamas, Multnomah, or Washington Counties.
 - The applicant must demonstrate sustained high artistic quality of artmaking.
- Other RACC fellows are listed at racc.org/fellows. For more information about the fellowship award and other RACC grants visit racc.org/grants.