

## Events & Announcements

### Community Calendar 2016

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### Portland Metro

#### THURSDAY - FRIDAY, MARCH 24 - 25

**BLOOMFEST:** Easter Seals of Oregon returns to the square with their annual fundraiser: Purchase 10 tulips for \$5 and proceeds go toward programs that benefit individuals with disabilities and special needs. 7:30 a.m. to 6 p.m., Pioneer Courthouse Square, downtown Portland.

#### SATURDAY, MARCH 26

**NAACP GENERAL MEMBERSHIP MEETING:** The NAACP Portland Branch invites the community to its monthly general meeting. Noon - 2 p.m., American Red Cross, 3131 N. Vancouver Ave.

**EASTER VIGIL RECEPTION:** Join us in the community center for a reception after the Easter Vigil. Please bring assorted cheeses, fruit or "finger food" desserts to the community center between 7 p.m. and 7:45 p.m. The church will provide wine, non-alcoholic drinks, bread and crackers. St Andrews Catholic Church, 806 NE Alberta St.

**54th ANNUAL ALPENROSE DAIRY EASTER EGG HUNT:** This year will also commemorate Alpenrose Dairy's 100th anniversary. Alpenrose id transforming the event to an Easter Egg - Stravaganza celebration. Chocolate eggs will be hidden across the Alpenrose grounds, and kids can redeem sticker wrapped eggs at the prize booth for a special prize! The day's excitement begins at 10:30 a.m. for children 3 to 5, while ages 6 to 8 join the fun at 12:30 p.m. Fun ends at 2 p.m. Alpenrose Dairy, 6149 SW Shattuck Rd.

**EGG - STRAVAGANZA EGG HUNT IN NORTH PORTLAND:** Hippy-hop down the bunny trail and discover what the Easter Bunny left behind. Children need to bring their own baskets to hunt for egg-filled treasures. 10:30 a.m. - 12:30 p.m., Overlook House, 3839 N. Melrose Dr.

**EASTER EGG HUNT AT ESTHER SHORT PARK IN VANCOUVER:** Join us for our 5th Annual FREE Easter Egg Hunt. Along with the egg hunt there will also be face painting, balloon animals, bounce houses and much more. There will be different hunts for children of different ages, with activities beginning at 10 a.m. at Esther Short Park, 415 W. 6th St., Vancouver.

#### SUNDAY, MARCH 27

**CELEBRATION TABERNACLE CHURCH INVITES TO THE COMMUNITY TO HAVE FREE PANCAKES AS THEY CELEBRATE EASTER:** There will be a special Sunrise servicing FREE pancakes at 6 a.m. Easter Morning. This will be located at PoShines Café De La Soul, 8139 N. Denver St. Portland. Then at 11 a.m. there will be an Easter Service at Celebration Tabernacle Church, 8131 N. Denver St. Portland, OR

#### MONDAY, MARCH 28

**HARRY'S FIRST HUNDRED YEARS - A CONVERSATION WITH HARRY RABINWITZ:** Free and open to the public. From Aretha and the Beatles to Robocop and Cats, Harry Rabinowitz remarkable musical career has earned him world renown. Harry will add "centenarian" to his list of accomplishments when he turns 100 on March 26. 7 p.m. - 9 p.m., Mc Menamins Kennedy School, 5736 NE 33rd Ave.

**ATTORNEY GENERAL'S PUBLIC RECORDS REFORM TASK FORCE:** Public attendance is welcome and encouraged. Agenda and meeting materials will be posted on the Public Records Law Reform Task Force website once available. 1 p.m. - 3 p.m., Oregon State Capitol, 900 Court St. NE, Salem.

#### WEDNESDAY MARCH 30

**OPEN HOUSE ON WILLAMETTE FALLS RIVER WALK:** Residents are invited to talk with the design team, public officials about possible experiences and activities for the future site. 3 p.m. - 8 p.m. (attendees are invited to stop by at any point). Abernethy Center, 606 15th St. Oregon City, OR 97045

#### SATURDAY, APRIL 2

**THE READING: RHYME SCHEME POWER EDITION VOLUME 1:** Join us for a short theatrical presentation of some of the written

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PHOTO COURTESY OF STUMPTOWN STAGES

### 'In the Heights'

Stumptown Stages presents *In the Heights*, conceived and composed by Tony Award winning Lin-Manuel Miranda, who also composed Broadway's mega-hit *Hamilton*. The play opens April 14 and runs through May 1. Stumptown's production is directed and choreographed by David Marques, pictured here whose Broadway choreography includes *The Adventures of Tom Sawyer* and *The Gershwin's Fascinating Rhythm*. Tickets range from \$26 to \$40. To purchase, call the box office, 1-800-273-1530, visit the box office at Antoinette Hatfield Hall, 1111 SW Broadway Ave., visit [www.stumptownstages.org](http://www.stumptownstages.org) or [www.Portland5.com](http://www.Portland5.com). *In the Heights* tells the story of a vibrant community in New York's Washington Heights neighborhood, a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you and which you leave behind. *In the Heights* is the winner of the 2008 Tony for Best Musical, Best Score, Best Choreography and Best Orchestrations.

## Portland News Briefs

### No-Cost Training Available for Tech and Manufacturing Jobs

Information sessions for ReBoot NW, a training program to help individuals get jobs in technology or manufacturing, are being held at the WorkSource centers in Kelso and Vancouver. Individuals interested in learning more may attend a session at either location.

Those interested are encouraged to contact a career coach immediately and attend an information session as soon as possible so they can be enrolled in the program, if they meet eligibility requirements.

Information sessions are held:

- Kelso: 2nd & 4th Mondays, 1:30-3 p.m., WorkSource, 305 S. Pacific Avenue, Suite A, Kelso. For assistance, contact Tammi Leclerc at [tleclerc@esd.wa.gov](mailto:tleclerc@esd.wa.gov) or 360-578-4256.
- Vancouver: Thursdays, 1-2:30 p.m., WorkSource, 204 SE Stonemill Drive, Suite 215, Vancouver. For assistance, contact Jacob Miller at [jamiller@esd.wa.gov](mailto:jamiller@esd.wa.gov) or 360-735-5084.

To be considered for the program, an individual must:

- Be unemployed for at least 27 consecutive weeks or underemployed, meaning they lost a job and have not been able to obtain a new one with similar pay
- Be at least 18 years of age and have a high school diploma or GED
- Be a resident of Clark, Cowlitz or Wahkiakum counties
- Be interested in information technology, software, manufacturing or engineering positions
- Be an unemployed veteran or eligible spouse, out of work for any length of time

RebootNW offers individualized training, job shadowing, education and networking opportunities to Southwest Washington residents. Learn more at [www.RebootNW.org](http://www.RebootNW.org).

### Hollywood Theatre Opens Film Submissions for PDX Programming

The Hollywood Theatre is now accepting short film submissions for inclusion in the first cycle of programming at its airport theatre space, the Hollywood Theatre @PDX, opening in late summer 2016.

A collaboration between the Hollywood Theatre and the Port of Portland, the Hollywood Theatre @PDX will create a movie theatre space in the Portland International Airport's C Concourse which will feature short films telling stories specific to Oregon, provide artist residency opportunities inviting collaboration between national/international media artists and local filmmakers, and host special events and visiting guests. Currently slated to open in summer 2016, the Hollywood Theatre @PDX will serve the Portland International Airport's 16 million annual visitors, who can drop in free of charge to watch films while waiting for their flights.

Programming at the Hollywood Theatre @PDX will

rotate quarterly, and submissions will be accepted on a rolling basis online via Film Freeway. To be considered for inclusion, films must: be 10 minutes in length or shorter, be appropriate for a general audience, feature original content and high production values, have been created by a local or regional artist or concern issues relating to Oregon or the Pacific Northwest, and not contain advertisements in any shape or form. (Additional terms and conclusions are available at the Hollywood Theatre @PDX's Film Freeway page.) For the project's first programming cycle spanning late summer/early fall 2016, films must be submitted by April 30, 2016.

The Hollywood Theatre @PDX project is made possible through the partnership of the Port of Portland, ZGF Architects, Potestio Studio, and Security Signs, as well as the funding support of Travel Oregon, the Fred W. Fields Fund of the Oregon Community Foundation, the Oregon Arts Commission's Arts Build Communities program, and the Calligram Foundation.

Questions about Hollywood Theatre @PDX programming may be directed to Hollywood Theatre Director of Community Engagement Lindsay Kaplan at [lindsay@hollywoodtheatre.org](mailto:lindsay@hollywoodtheatre.org).

### PCC, Black Creative Collective Present Black Cinema 1 April 8

Portland Community College and Black Creative Collective: Brown Hall will co-present a film series titled "Black Cinema 1: Image and Mirage, Meaning and Identity" at 7:30 p.m. April 8 at Terrell Hall Auditorium in Room 122 on the PCC Cascade Campus, 705 N. Killingsworth. Suggested donation for the event is \$8.

Attempting to engage with both the experimental films of Black artists addressing race and the African-American community here in Portland, we are partnering with the BCC: Brown Hall to create programming that looks to contribute to larger movements towards equality and an end to state-supported brutality.

*Black Bullets* pays tribute to the act of revolt.

Inspired by the Haitian revolution, it was filmed on The Citadel, a mountaintop fortress that has become a sign of freedom and an icon of Haiti.

*Reckless Eyeballing* is a hypnotic inspection of sexual desire, racial identity, and film history.

In Cauleen Smith's experimental biography, marginal representations of black female identity are transposed on images and locations spanning vast spaces, places, and time.

*American Hunger* functions as an audio-visual meditation on the constructs surrounding African-American cultural identity while simultaneously examining an identity that spans hundreds of years, and thousands of miles.

And *Medea* is a collage film that explores the information that permeates into a yet unborn child. Sounds provided by Jonny Cool Stargazer.

This series is supported in part by the Multnomah County Cultural Coalition and the Arts Equity Grant with the Regional Arts & Culture Council.

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