

Movies cont'd from pg 6

images) Drone warfare drama about a military commander (Helen Mirren) based in Great Britain who finds herself facing an ethical question when she is informed by a pilot (Aaron Paul) that a 9 year-old girl (Aisha Takow) has just entered the kill zone of a targeted terrorist cell. Cast includes Alan Rickman, Barkhad Abdi and Phoebe Fox.

Hello, My Name Is Doris (R for profanity) Sally Field stars in this romantic dramedy as a shy spinster inspired by a self-help guru (Peter Gallagher) to pursue the young co-worker (Max Greenfield) she has a crush on. With Wendi McLendon-Covey, Stephen Root and Beth Behrs.

LOLO (Unrated) Romantic romp revolving around a 40 year-old fashionista (Julie Delpy) who falls head-over-heals for a computer nerd (Danny Boon) she meets while vacationing at a trendy spa with a girlfriend (Karen Viard). Supporting cast includes Vincent Lacoste, Antoine Loun-

guine and Christophe Vandevelde. (In French and English with subtitles)

Me Him Her (Unrated) Out-of-the-closet comedy about a young slacker (Dustin Milligan) who ventures to L.A. to help his TV star friend (Luke Bracey) find the courage to let the world know he's gay. With Haley Joel Osment, Geena Davis, Alia Shawkat and Casey Wilson.

Remember (R for violence and profanity) Cat-and-mouse thriller revolving around an adleptated Auschwitz survivor's (Christopher Plummer) attempt to track down the Nazi fugitive (Jurgen Prochnow) who'd slaughtered his entire family during the Holocaust. Featuring Martin Landau, Dean Norris and Bruno Ganz. (In English and German with subtitles)

Yalom's Cure (Unrated) Prestige biopic about Dr. Irvin Yalom, a best-selling author considered by many to be the most influential, American psychotherapist of the 20th Century.

Police Shootings Influence Crime Fiction Genre

By **Hillel Italie**
AP National Writer

NEW YORK (AP) — In "Underground Airlines," an upcoming novel by Ben Winters, a Black bounty hunter rides through a poor neighborhood in Indianapolis alongside a white policeman.

"As we crossed Broad Ripple Avenue," Winters writes, "we passed a small knot of black kids, laughing and walking together on the narrow sidewalk; one of them, a short kid pushing a bike, wore a hoodie pulled low over his eyes. Cook slowed down and gave a blurb of the siren, gestured at the kid to make sure his face was showing. I caught the kid in the mirror with his middle finger aloft, a miniature of impotent rage frozen in the side-view as we drove away."

Winters could imagine the scene simply by following the news. The wave of police killings that helped launch the Black Lives Matter movement is also influencing a genre that captured tensions between police

and non-white communities well before the rise of social media and cellphone videos. Publishers and writers say that story lines known to readers of Gary Phillips or Walter Mosley or Eleanor Taylor Bland will likely become more common and intense.

"When you're writing a book, you're not in an isolation chamber," said Winters, who in "Underground Airlines" depicts slavery still being legal in the U.S.

"This particular issue has long and faithfully been represented in crimefiction," said Joshua Kendall, editor-in-chief of the crime fiction imprint Mulholland Books, Winters' publisher. "It's simply that much of the fiction has been overlooked, just as the actual rate of abuse overlooked by media until now. That said, we need and want more fiction about it. The curiosity, concern and appetite seem to have finally grown."

David Baldacci's novel "The Last Mile," scheduled for April, tells of a black man on death row and the likelihood he was



TAYLOR CARPENTER/ATLANTA JOURNAL-CONSTITUTION VIA AP

This Feb. 17, 2016 photo shows author Trudy Nan Boyce, a retired Atlanta Police Department officer, posing for a portrait in Atlanta, to promote her debut novel, "Out of the Blues." Boyce is currently working on a new book about the murder of students at Spelman College, a prominent black liberal arts school in Atlanta, and the protests that follow when the suspects are not identified. She says the currently untitled novel was inspired in part by the shooting of Michael Brown in Ferguson, Missouri.

wrongly convicted. Mosley, best known for "Devil in the Blue Dress" and other novels featuring the black detective Easy Rawlins, says he has been working on a book about a former New York City policeman investigating the shooting of two officers by a black man and learning that the officers had tried to kill the man first.

"In the end he realizes that he has to come to some kind of understanding about how the system works, that his own sense of law and justice is never going to work for him," says Mosley, who is calling the novel "Detective, Heal Thyself."

Read the rest of this story at TheSkanner.com

A Conversation On Social Justice with Portland Mayoral Candidates



Ted Wheeler & Jules Bailey

March 10 ~ 6:30 PM

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4222 Northeast 12th Avenue

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Dan Hoyle in Each and Every Thing. Photo by Patrick Weisberg/Blackeye.tv

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