

Introducing Dr. Jasmine Streeter

By *The Skanner News Staff*

The *Skanner News* launches a new column next week to help you better understand and care for your animal companions. Dr. Jasmine Streeter will address such topics as chocolate toxicity, cannabis edibles, dog park etiquette and how chronic health problems like pancreatitis and diabetes can affect your furry family members.

Dr. Jasmine Shanelle Streeter is not your average 26-year-old veterinarian. She treasures

motivating and inspiring future veterinarians and others to run, not walk toward their goals in life.

She recently moved to the Portland area to complete a residency program in Comparative Medicine at Oregon Health and Science University. Dr. Jasmine earned her Bachelor of Science in Animal, Poultry and Veterinary Sciences in May 2011 and her Doctor of Veterinary Medicine in May 2015, both from the prestigious Tuskegee University in Tuskegee, Alabama. She was an undergraduate Presiden-



Dr. Jasmine Shanelle Streeter

tial Merit Scholar with full, four-year tuition support and graduated cum laude; and a magna cum laude graduate of the Tuskegee University School of Veterinary Medicine. She is a member of the elite Veterinary Honor Society Phi Zeta.

Dr. Jasmine was born



Dr. Jasmine with her German Rottweiler Sheba

in Germany while her father served his country in the military and her mother worked for the US government. She lived in multiple regions of the United States, but spent most of her formative years in the Augusta, Georgia area. She is the proud owner of three

little pets: Sheba Milan Sunrise (German Rottweiler); Soleil Jus Soleil (Egyptian Mau); and Picasso (Spotted Tennessee Walking horse). In her free time, she enjoys horseback riding, swimming, thrifting, traveling the world, and photography. To read more about

Dr. Jasmine, check out her website at www.doctorjasmine.com. She is also available for speaking engagements.

If you'd like to submit a question for Dr. Jasmine to answer in a future column, send her a message at drjasmine@theskanner.com.

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knees, Eddie pursued a variety of track-and-field events over the course of his formative years. But when none of those panned out, he eventually tried downhill skiing with hopes of representing England in the Winter Games.

However, after failing to achieve world-class status racing, he turned his attention to jumping where he would have absolutely no rivals, since his country hadn't competed in that sport since the Twenties. So, he ventures to Germany, one of the handful of countries with the requisite training facilities.

There, Eddie begins his quest under the careful tutelage of Bronson Peary (Hugh Jackman), a disgraced American jumper in need of redemption. First, he must complete a couple of 60+ meter jumps to meet the Olympic's minimum entry requirements.

Of course, that proves easier said than done, for it takes not only skill but a lot of courage to plunge headlong down a long ramp and launch yourself into thin air. Furthermore, the key to success includes mastering what Bronson refers to as the "Jumper's Par-

adox," the counter-intuitive imperative to lean forward while in the air, which is just the opposite of the natural instinct to straighten up.

Directed by Dexter Fletcher (Wild Bill), Eddie the Eagle is a heartwarming, overcoming-the-odds adventure recounting the real-life exploits of a lovable underdog who became a crowd favorite during the '88 Olympics staged in Calgary. Though initially content just to participate in the Games, Eddie becomes more ambitious the better he gets.

Ironically, the movie makes a passing reference to the Jamaican bobsled team, another long shot which developed a following in Calgary. Their exploits were recounted in *Cool Runnings* (1993), a picture very similar to this one in many respects.

A sentimental tearjerker which manages to make you weep, even though you see the manipulation coming a mile away.

Excellent ★★★★★

Rated PG-13 for smoking, partial nudity and suggestive material

Running time: 105 min.

Oscars cont'd from pg 8

on their way to the movies." Just as awkward was when he introduced actress-turned-black-conservative Stacey Dash, as the Director of the Academy's newly-created Minority Outreach Program. Stacey came on stage to say she couldn't wait to help her people out, before wishing everybody "Happy Black History Month!" The joke fell flat and was met with total silence.

Another headscratch-

er involved Chris' introducing the Oscars' African-American orchestra conductor "just so he can get laid at the Governor's Ball." As the curtain came down on the festivities, Rock finally seemed to take sides by defiantly bidding farewell with "Black lives matter!" to the tune of Public Enemy's anti-establishment anthem "Fight the Power" which played for the duration of the closing credits.

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