

Film Review: Michael Moore Mounts Faux Invasion in Tongue-in-Cheek 'Where to Invade Next'

By Kam Williams
For The Skanner News

Oscar-winner Michael Moore (for *Bowling for Columbine*) has been challenging the power structure ever since releasing *Roger & Me* way back in 1989. That groundbreaking expose indicted General Motors for the outsourcing of jobs which devastated his beloved hometown of Flint, Mich. Over the intervening years, Moore has exhibited

a knack for tackling a variety of hot-button topics from a leftist perspective, including the Iraq War (*Fahrenheit 9/11*), the health-care industry (*Sicko*), and the global financial crisis (*Capitalism: A Love Story*), to name a few.

With *Where to Invade Next*, the inveterate rabble-rouser sets his sights on the subject of American imperialism. You may remember that the Bush Doctrine, as espoused by President George W. Bush in 2002, asserted the United

States' right to wage preemptive war whenever deemed in the national interest. Well, relying on that dubious notion, Moore proceeds to play agent provocateur as he circumnavigates the globe visiting countries with cultural and social constructs supposedly worth emulating.

So, instead of conquest with intent to plunder, the focus here is merely on borrowing ideas which

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Film Review: 'Trumbo' Film restores reputation of blacklisted scriptwriter

By Kam Williams
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Scriptwriter Dalton Trumbo (1905-1976) was at the height of his career when subpoenaed in 1947 to testify in front of the House Un-American Activities Committee (HUAC) investigating the spread of Commu-

nist propaganda by Hollywood. The celebrated, Academy Award-nominee (for *Kitty Foyle*) had registered a blip on Congress' radar because of his outspoken support of the party and progressive political ideas like the right of workers to unionize.

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**New Location!
Hilton Portland**

THE Skanner Foundation
30TH ANNUAL
Martin Luther King, Jr.
BREAKFAST

#SKBreakfast
#KingBreakfast2016

January 18, 2016
Hilton Portland, Grand Ballroom
921 SW 6th Ave., Portland, OR 97204
8:30 a.m. - 10:30 a.m.

KEYNOTE SPEAKER:

Trial lawyer, author and lifelong activist Charles Bonner was born in Selma, Ala. At the age of 16 Bonner joined the Student Nonviolent Coordinating Committee (SNCC) in 1963 and participated in sit-ins, marches and other actions for voting rights in the South. Two years later he became a field director for the organization. Bonner was one of hundreds who were beaten on Sunday, March 7, 1965 by Alabama State troopers on the Edmund Pettis Bridge during the "Bloody Sunday" Selma to Montgomery March for the right to vote.



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