

# Bids & Classified

**Advertising deadlines 12:00 Noon Monday**  
Hours: Monday - Friday 8:30 a.m. - 5:30 p.m.

To place your ad, email [advertising@theskanner.com](mailto:advertising@theskanner.com) or go to [www.TheSkanner.com](http://www.TheSkanner.com) and click on the "Ads" menu

## Trumbo

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When he refused to testify before the Committee, he was held in contempt and summarily shipped off to a federal prison in Ashland, Kentucky. He was finally released after languishing almost a year behind bars, but still found himself blacklisted and booted from the Writers Guild of America (WGA).

So, the only way the prolific Trumbo was able to work in the film industry again was by submitting screenplays to studios under a variety of pseudonyms. His scripts for *Roman Holiday* (1953) and *The Brave One* (1956) did land Oscars, though he could neither appear to accept the awards nor even publicly acknowledge authorship.

Eventually, the Red

Scare ended and Trumbo's membership in the WGA was reinstated, but not before exacting a toll on his personal and professional life. That shameful bullying in the name of patriotism is the subject of *Trumbo*, a reverential biopic directed by Jay Roach (Austin Powers trilogy). The movie stars Bryan Cranston as the beleaguered title character as well as a talented supporting cast featuring Diane Lane, John Goodman, Louis C.K., Elle Fanning and Dame Helen Mirren.

The aim of the revisionist production is to restore Trumbo's reputation posthumously by poking fun at HUAC and other self-righteous bullies who had taken delight in ruining him, particularly John Wayne (David James Elliott) and gossip columnist Hedda Hopper (Mirren). While this approach is apt to



'Trumbo'

appeal to audiences with a decidedly leftist agenda, one can't help but think that it's easy with the benefit of 20-20 hindsight to dismiss former Cold War patriots as delusional paranoids.

A timely reminder of our First Amendment rights which simultane-

ously settles the score in favor of a disgraced Freedom of Speech proponent.

★★★ Very Good

Rated R for profanity and sexual references.

Running time: 124 min.

Distributor: Blecker Street Media

### PUBLIC INVOLVEMENT COORDINATOR

Public Involvement Coordinator designs and plans bureau wide public involvement strategies to involve the public in policy development and program decisions. Visit [www.portlandoregon.gov/jobs](http://www.portlandoregon.gov/jobs)

1-6-16

### CAREER IN SALES

This is not just a job. It's a meaningful career in sales that makes a difference in the lives of people we serve while providing you an opportunity you will love. If you qualify, the position offers: • Unlimited Income Potential via a commissioned incentive package • Stability – SCI\* ([www.sci-corp.com](http://www.sci-corp.com)) is the nation's LARGEST provider of funeral, cremation and cemetery services • Full benefits available (Including Medical, Dental and Vision Insurance, Tuition Assistance Program, PLUS a 401K with a GENEROUS company match) • Best in class ~ Professional Training • State of the Art Electronic Contract Hardware & Software • Best in Class ~ Technology and Sales Operating Systems • Career Advancement Opportunities Please email and/or call me today. Robert Bakker Caldwell's, Hennessey, Goetsch and McGee Funeral Home 20 NE 14th Ave Portland, Oregon 97202 503-232-4111 [Robert.bakker@dignitymemorial.com](mailto:Robert.bakker@dignitymemorial.com)

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## Invade

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might improve our quality of life. For instance, in France, he asks public school cafeteria chefs how they manage to serve their students such fine cuisine compared to the slop American kids are forced to settle for. And his mission in Finland is to discern why its educational system is far superior to ours, while in Italy he learns about the generous employment benefits not only for maternity leave but for honeymoons as well.

This faux-invasion mockumentary features the affable Moore in virtually every tableau, mugging for the camera in his trademark style. Yes, his tongue-in-cheek brand of humor is frequently sublime, and his earnest arguments are often persuasive, even if the format feels a little stale after a quarter-century of the same sort of shenanigans.

Yet another progressive political primer from a proven master at questioning authority.

★★★ Very Good

Rated R for profanity, drug use, violent images and brief graphic nudity.

In English, Italian, French, German, Finnish, Norwegian and Arabic with subtitles.

Running time: 110 min.

Distributor: Dog Eat Dog Films



## Constructing Hope Pre-Apprenticeship Program



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Top-notch individual to join small, fast-paced, supportive nonprofit team. Visit: <https://af-oregon.org/about/position-announcement-admin-program-assistant>

1-6-16

## Community Business Directory

### DENTAL CARE



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Master Academy of General Dentistry

### Interstate Dental Clinic

**24-Hour Care Line** 5835 N. Interstate Ave.  
**Weekend Appointments** Portland, Oregon 97217  
**On Bus Line** (503) 285-5307

Request an appointment online:  
[DrWardInterstateDental.com](http://DrWardInterstateDental.com)

## UPCOMING BIDDING

University of Oregon Student Housing

**Bid Documents Released:**  
**Jan. 15, 2016**

**Bids Due: Feb. 17, 2016 @ 1pm**

The project consists of new construction of academic spaces, residential units (500+ beds), administrative offices, and support spaces. The building has (4) levels of wood frame construction over (2) levels of concrete frame. Total building area is approximately 145,000 sf.

**Walsh Construction is requesting proposals for the following scopes:**

**Demolition  
Survey  
Earthwork  
Elevators  
Geopiers**



**WALSH**  
Construction Co./OR

2905 SW First Ave  
Portland, OR 97201

(503) 222-4375  
FAX (503) 274-7676

**Contact: Aaron Elliott**

ORCCB # 147267/WALSHCC962LD

Walsh Construction Co./Oregon is an equal opportunity employer and requests sub-bids from Minority, women, disadvantaged and emerging small business enterprises.

1-6-16

## We honor the many accomplishments of African Americans

It is our primary goal as a labor union to better the lives of all people working in the building trades through ad-



vocacy, civil demonstration, and the long-held belief that workers deserve a "family wage" - fair pay for an honest day's work.

A family wage, and the benefits that go with it, not only strengthens families, but also allows our communities to become stronger, more cohesive, and more responsive to their citizens' needs.

Our family wage agenda reflects our commitment to people working in the building trades, and to workers everywhere. In this small way, we are doing our part to help people achieve the American Dream. This dream that workers can hold dear regardless of race, color, national origin, gender, creed, or religious beliefs.

### The Pacific Northwest Regional Council of Carpenters



Representing more than 5,000 construction workers in Oregon State.

**Do you want to know more about becoming a Union carpenter?**

Go to our website at [www.nwcarpenters.org](http://www.nwcarpenters.org)

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