

Events & Announcements

Community Calendar 2015

Portland Metro

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THURSDAY, NOVEMBER 12

STIMSON LUMBER TREE ARRIVAL: Come downtown to welcome the tree arrival of Portland's 75-foot-tall Douglas fir to Portland's living room. Festivities include: Parade, The Beat Goes On Marching Band and much more. Pioneer Courthouse Square, 701 SW 6th Ave. Event begins at noon.

FRIDAY, NOVEMBER 13

CLARK COLLEGE HOSTS THE FOURTH ANNUAL CLARK COLLEGE FALL CHORAL FESTIVAL: Twenty middle and high school choirs and vocal/jazz ensembles from schools throughout Washington and Oregon will begin performing at 8 a.m. Admission is \$5 for the day. Clark College students and children under 12 accompanied by an adult are free. Clark College, Geiser Student Center, 1933 Fort Vancouver Way.

SATURDAY, NOVEMBER 14

FORT VANCOUVER VISITOR CENTER TO RE-OPEN: This free opening will provide the public with their first look inside the remodeled 1961 facility. There will be live music, refreshments and more. 1 p.m. - 4 p.m., Fort Vancouver Visitors Center, 1501 E. Evergreen Blvd., Vancouver.

SUNDAY, NOVEMBER 15

SIREN NATION ART AND CRAFT SALE: 38 art and craft vendors selling original and handmade products from around Oregon.

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PHOTO COURTESY OF HOLLYWOOD THEATRE

INSA's Mural Opens

The latest animated mural by acclaimed GIF-ITI artist INSA, inspired by his five-week residency in Portland with Hollywood Theatre Education Programs and Open School North, has now made its digital debut. GIF-ITI, the term and process invented by INSA himself, involves photographing individual layers of a multi-stage, handpainted mural, which are then combined into a looping

digital image or GIF. This work was painted on an exterior wall of Open School North (OSN) in Portland as part of an artist residency facilitated by Hollywood Theatre Education Programs. To view the mural, visit <http://gif-iti.com/walls.html>. To learn more about INSA's artist residency, visit <http://hollywoodtheatre.org/insa>.

Portland News Briefs

Kenton Library to Host Storytelling Workshop Nov. 16

This Monday, the Kenton Library will host a special workshop on African American storytelling techniques. The class will be led by Chetter Galloway, a storytelling performance artist who has studied both African and African American story traditions.

Galloway said attendees will be introduced to these styles and techniques and will leave with a broader understanding of the art form.

"(They will) know more about the art of African American storytelling, more about the story tellers who work to preserve the cultural traditions and heritage of African and African American storytelling," Galloway said.

One of the classic traditions of African storytelling is the use of "call and response" - where there is a back-and-forth syncopation between the leader and the chorus. Call and response techniques tend to dissolve the separation between the performer and audience, making the art interactive.

Galloway said this interaction is key, as well as the use of music as a part of the tradition. Whether the stories talk about joy or sadness, the heart of African storytelling is creative articulation.

"African American storytelling is very lively, animated and rooted in expression. Where this expression is social justice issues or civil rights or some strife, it's very expressive and comes out through the art," he

said.

Galloway said the class will have interactive activities that will apply the lessons of the workshop. Attendees will have a better understanding of the art and the ability to use the techniques in their own storytelling practices.

He also wants to connect people with national storytelling organizations. Part of the workshop will cover the National Association of Black Storytellers who work to preserve African cultural heritage.

The African American storytelling workshop is part of a larger movement by the Multnomah County Library to reach out to their community members.

Library employee David Miles said the library had hired several reference positions for libraries to develop programming that would be interesting to the African American community.

"That is one of the focuses of our particular location ... to have a more engaging relationship with the African American community that uses us," Miles said.

Galloway, who is part of the Portland Storytellers Guild, said there are many places for good storytelling in this area, but there aren't many places that focus on African and African American traditions.

"There is an opportunity here to enlighten others about an art and craft that isn't necessarily represented all the time in the community," Galloway said.

The African-American Storytelling workshop takes place at 6 p.m. Monday, Nov. 16 in the Kenton Meeting Room in the Kenton Library. Class space is limited, so interested storytellers should arrive early.

-Arashi young

Planned Parenthood to Hold Enrollment Fair Nov. 13

Planned Parenthood Columbia Willamette is holding an education and enrollment Friday in Portland. Throughout open enrollment, which runs until Jan. 31, 2016, Planned Parenthood Columbia Willamette is helping women in Oregon and Southwest Washington take charge of their health by providing education, resources and in-person assistance to help community members get enrolled in insurance plans.

The event will take place from 3:30 to 7:30 p.m. Friday at the Historic Kenton Firehouse, 8105 N. Brandon Ave.

RSVP: To make an appointment in English, contact Erin Gorry at (503) 260-0682 or erincac@ppcw.org. To make an appointment in Spanish, contact Kelly Dickens at (503) 260-1630 or kellycac@ppcw.org. Walk-ins are also welcome.

In addition to this week's enrollment event and Planned Parenthood's local ACA education activities, the community can also learn about how get covered online at PlannedParenthoodHealthInsuranceFacts.org. The website provides an overview of what the health care law, often referred to as Obamacare, means for women; a glossary of important terms related to the law and health insurance;

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Gerding Theater at the Armory 503.445.3700 pcs.org
128 NW Eleventh Avenue

PORTLAND CENTERSTAGE

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Andre Ward in Aint' Misbehavin'. Photo by Patrick Weisbaum/PhotoEye.com

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