

Q & A: Megan Good Talks ‘Minority Report’

By Kam Williams
Special to *The Skanner News*

Enjoying an enviable career that began at an early age, Megan Good has blossomed into one of Hollywood’s most in-demand actresses for both big screen and television projects. The accomplished thespian was recently seen in *A Girl Like Grace*, a coming-of-age film which she also co-produced.

Last year, Megan reprised the role of Mya in *Think Like a Man Too*, the sequel to *Think Like a Man*, the smash hit based on the best-selling book by Steve Harvey. She also was featured in *Anchor-*

Bayou. Her additional film credits include *The Unborn*, *The Love Guru*, *Jumping the Broom*, *Stomp the Yard*, *Brick*, *You Got Served*, *D.E.B.S.*, *Waist Deep*, *Biker Boyz*, *Deliver Us From Eva* and *Saw V*.

Megan, who began starring in commercials at the age of four, has appeared in more than 60 national television ads. Her first major television role was the character of “Nina” on the TV-series “Cousin Skeeter.” And in 2001, she landed a recurring role on “Raising Dad.” Her other television shows include “Deception,” “Californication,” “Moesha,” “The Steve Harvey Show,” “The Division,” “The Parent ‘Hood,” “My Wife & Kids” and “All of Us.”

Megan resides in Los Angeles with her husband, former studio executive DeVon Franklin, a versatile talent in his own right who is now an author, producer, preacher and motivational speaker. Here, she talks about playing Detective Lara Vega on the new TV-series “Minority Report.”



Megan Good and Stark Sands in the TV series ‘Minority Report’

MG: Oh, man! What didn’t? [Chuckles]

KW: Is this your first sci-fi?

MG: Yeah, this is like my first real sci-fi. It’s funny, because my prayer last year was that I really wanted to do some comedy and some sci-fi. I was trying to be patient and wait for the right project. The pilot season was ending, and I had some other opportunities I

passed on which weren’t quite right. And then, just at the last minute, “Minority Report” came through. Of course, I was already a fan of the film. As soon as I read the script and saw what the take was, and how they chose to maintain the continuity with the movie, except that they changed the point of view. Now, the story’s being told from the perspective of the twin brothers [played by

Stark Sands and Nick Zano]. So, it’s new and fresh, yet staying true to the original for the fan base already familiar with the film. Also, I just fell in love with my character. Vega is the type of woman who just lives for her business like the air that she breathes. She really cares, but she’s also strong and knows that she can take care of herself and make a difference, and that’s what drives her.

KW: What is the most challenging aspect of doing a sci-fi series?

MG: The biggest challenge, in the very beginning, was the choreography, like with the hand movements, because there’s a lot of virtual reality shots where I see something in front of me or in my line of sight that’s not really there. So, I have to picture it, imagine it, and interact with it. A lot of times, Vega will lay the crime scene out in front of her, and then re-enact the crime from either the victim or the murderer’s perspective. She has to live in it while interacting with it, and I have to visualize it, since it’s not actually there. And all my choreography has to match with what’s going on. That was hard the first time I did it, but after I watched it, I was super-impressed. That gave me enough confidence to just trust my instinct moving

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When I got the job, I went, ‘What? Steven Spielberg thinks I’m a good actress?’

man: The Legend Continues, the sequel to the blockbuster starring Will Ferrell.

Back in 1998, Megan landed her first NAACP Image Award nomination for one of her earliest roles, namely, for playing the character Cicely in the ethereal drama *Eve’s*

Kam Williams: Hi Megan. I’m honored to have another opportunity to speak with you.

Megan Good: Me, too! Thanks, Kam.

KW: What interested you in “Minority Report”?

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