

Development

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anchored by a Natural Grocers grocery store. The plaza will have room for up to 10 other stores. These tenants will be chosen by a Tenant Advisory Committee who will prioritize local and minority-owned businesses.

Both developments will be built by the African Ameri-

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can-owned general contracting firm, Colas Construction.

City officials say the Grant Warehouse housing prioritizes families who have been displaced or are at risk of displacement because of rising housing prices.

Saltzman said there is a focus group to create policy to give these residents the first right of refusal for housing.

"The intent is to give people who either formerly lived in the neighborhood or people who live in the neighborhood now priority access to development that public money is involved in," Saltzman said.

The new rules may involve providing proof of current or past residency in the neighborhood.

Saltzman said the new policy should be completed in the next month.

The developments may mark a new beginning after the fallout from the controversial Trader Joe's deal. Trader Joe's was the original anchor tenant for the Alberta Street grocery store shopping plaza. The arrangement sparked heavy criticism after Portland Development Commission announced it had sold the land to developer Majestic Realty for \$2.4

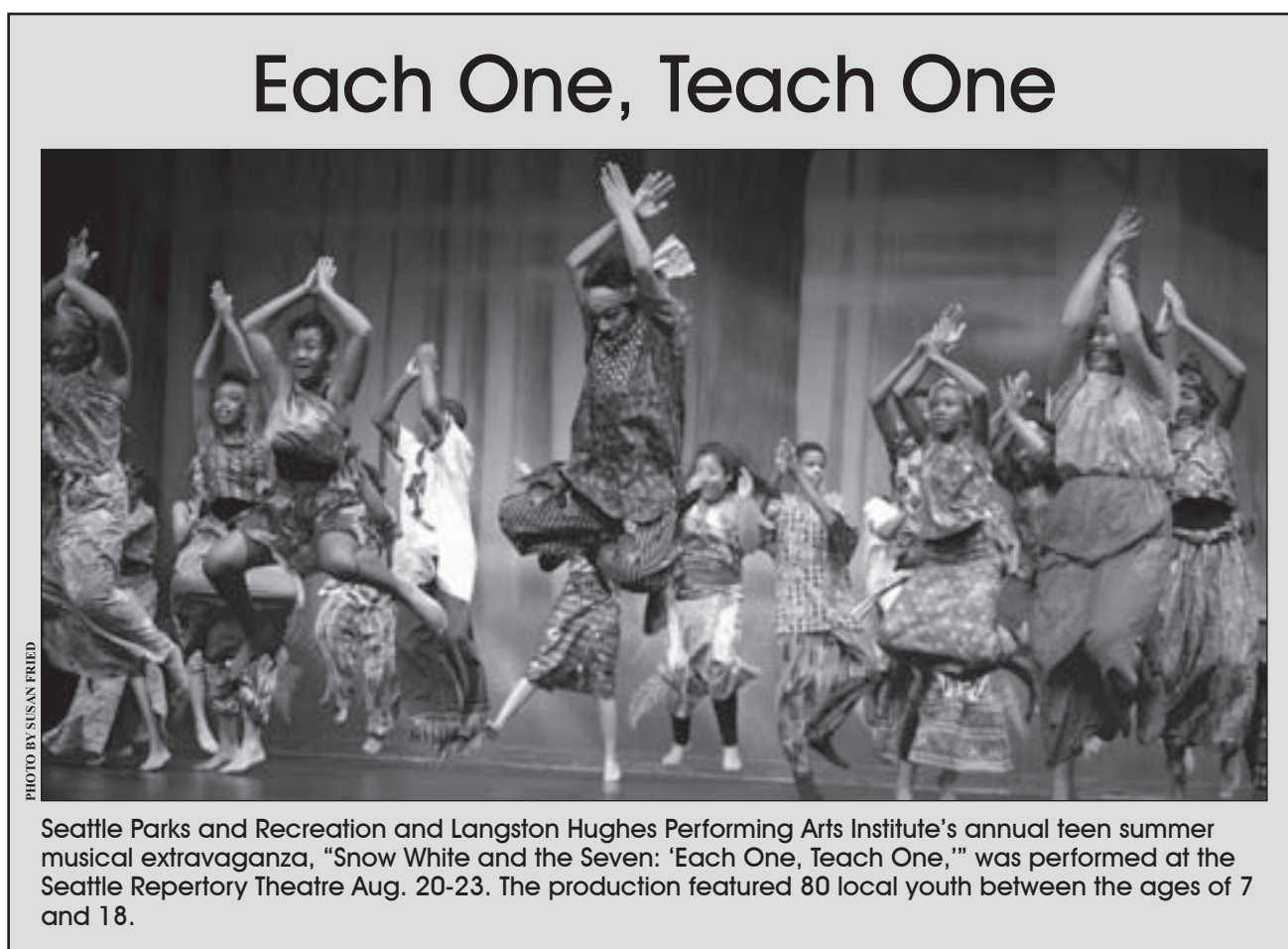


PHOTO BY SUSAN FRIED

Seattle Parks and Recreation and Langston Hughes Performing Arts Institute's annual teen summer musical extravaganza, "Snow White and the Seven: 'Each One, Teach One,'" was performed at the Seattle Repertory Theatre Aug. 20-23. The production featured 80 local youth between the ages of 7 and 18.

million less than its appraised value.

Community leaders from the Portland African American Leadership Forum said money set aside to develop the Interstate Corridor Urban Renewal Area should directly benefit the community that lives there. PAALF suggested investing in local minority-owned businesses, creating community benefit agreements to employ minority employees and mitigating gentrification through housing.

Many of these criticisms were discussed in the North/Northeast Neighborhood Housing Strategy Community Oversight Committee. According to Saltzman, many people professed their desire to either stay in the neighborhood or

be able to move back into the neighborhood. He said the Grant Warehouse was created in response to these community concerns.

Making policy to prioritize those at risk of displacement from gentrification is a new effort by city officials. Saltzman said there is no guarantee of success, but said it is a sincere effort to balance growth with community.

"Many of the issues focused around North and Northeast Portland are flashpoints in many cities across the country, in how do you deal with gentrification," he said. "I think we are really trying to come up with some tangible policies that might do that."

Rally

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we'll use our art to do that, that's a tool. That's Black power."

Jesselle Hedman, a senior at Portland State University, was one of the many faces in the crowd on Monday.

She said she's been increasingly drawn to issues around police accountability in recent years.

"I've missed some of the police accountability events that we've had in the past, but I think right now is really the time to be against those things. I have a brother, I have a sister, I have family, I am those people that are going through those things and I can't just sit and do nothing," she said.

Though Monae invited law enforcement to attend the rally, none were visibly pres-

ent.

The event also doubled as a drive to gather school supplies.

Though unsure of how much was collected, Raiford said some attendees were

Portland for a Rosemary Anderson High School's backpack giveaway at Plaza Del Sol Wednesday.

As for Monae and Jidenna, they performed later that night at the Roseland The-

home base of Atlanta, Ga. at the end of the month.

Reportedly, Monae closed out her set that night by performing "Hell You Talmbout" for a second time that day.

The two will continue to attend similar rallies on their tour.

In an interview with New York radio-station Hot 97 earlier this month, Monae said community has been at the "forefront" of their movement.

"We looked at the music industry, and no disrespect to anybody working hard, getting their money, focusing on what they need to focus on, but we saw a lack of voices that were bringing something new, a different perspective," Monae said.

'I have a brother, I have a sister, I have family, I am those people that are going through those things and I can't just sit and do nothing'

allowed to take home materials at the park, while the rest were later dropped off at Columbia International and in Northeast

ater downtown to a packed crowd, with labelmates Wondaland, in what was their last show before wrapping their tour in Monae's

ACLU

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standardized way to report misconduct.

While compiling the guide, staff members sometimes made multiple phone calls to the same law enforcement agency to get information about how to file a complaint.

"Every police department sort of has their own method, and there's a few different avenues of filing a police report with each department," Kimberly McCullough, legislative director for the ACLU of Oregon, told *The Skanner*.

McCullough said members of the public frequently approach the ACLU with complaints about their interactions with law enforcement and questions about what steps to take, and can find the process intimidating.

"We always give people tools to help people and empower them. This was just sort of a way to give them a resource without them having to reach out to us first," McCullough

said.

In a press release announcing the guide's publication, the ACLU suggested members of the public may want to consult with an attorney before filing a complaint, as it may affect future legal proceedings.

'One of the things that's really important with police complaints is that people file it really quickly'

But McCullough also said the sooner a complaint can be filed, the better.

"One of the things that's really important with police complaints is that people file it really quickly. That way the evidence

doesn't disappear," McCullough said.

"If people are still afraid of retaliation, they can always consult with an attorney before they file a complaint. They don't have to consult with an attorney before they file one if they're feeling hesitant," McCullough

said.

Often, McCullough said, people are hesitant to report police misconduct, either because they feel intimidated by the process or because of fear of retaliation.

McCullough said it's important for there to be a record of allegations of misconduct, in part so authorities can note patterns of misbehavior, either on an individual officer's part or on the part of a department as a whole.

"Say there's something really high profile that happens, like a police shooting. The department can look back, and say, 'Hey, did this officer have a bunch of complaints over time? That might be valuable to know,'" McCullough said.

McCullough also noted there will be a separate process for filing complaints related to racial profiling, per House Bill 2002, which passed out of the Legislature this spring.

"There will be a specific procedure for filing profiling complaints. We'll have updates when we find out exactly what those procedures are," McCullough said.