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## Movie Review: 'Insidious 3'

### Scary Prequel Will Have You Jumping Out of Your Skin

By Kam Williams  
For *The Skanner News*

The good news about "Insidious 3" is that you don't have to be cognizant of the developments in the first two episodes to follow this one's plotline. That's because it's a stand-alone prequel which doesn't revolve around the Lamberts, the family haunted by ghosts in the previous installments.

The best news of all is that, despite being rated only PG-13, this harrowing adventure was still scary enough to teach me I can

scream louder than my wife! Guaranteed to have you jumping out of your skin, "Insidious 3" is a cinematic throwback evocative of an earlier era — when horror-flick filmmakers cared more about subtly sowing the seeds of suspense instead of simply splattering the screen with gruesome slasher fare.

The film again features Lin Shaye ("There's Something about Mary") as Elise Rainier, the gifted psychic with an uncanny ability to commune with the afterlife.

As the film unfolds, we find the inconsolable Quinn

Brenner (Stefanie Scott) trying to hire the cloistered clairvoyant for help in communicating with the spirit of her late mother (Ele Keats). Elise, declines the offer, explaining that she's retired, but gives the grieving teen an ominous piece of advice, namely: "Don't try to contact your mom on your own."

Quinn's distracted dad proves to be worthless, since he can't even remember that she's a vegetarian when making a meal.

At least the cute boy next-door (Ashton Moio) seems

concerned about her welfare. Nevertheless, ghostly activities escalate to the point where Elise finally agrees to get involved and stage a showdown of a séance.

Sure, the storyline might read like stock fright fare but trust me, "Insidious 3" is one of those expertly-edited horror flicks that repeatedly shocks you when least expected. Again and again, it makes you jump from your seat, then lulls you back into a false sense of security only to deliver another jolt.

## Movies

continued from page 1

Driver and Alba Rohrwacher) whose marriage is suddenly tested by the birth of a baby when the wife becomes inexplicably obsessed with nutrition and cleanliness. With Roberta Maxwell, Al Roffe and Geisha Otero.

**Love & Mercy** (PG-13 for mature themes, drug use and profanity) Musical biopic chronicling The Beach Boys' singer/songwriter Brian Wilson's (John Cusack) battle against mental illness with the help of a shady psychotherapist (Paul Giamatti). Featuring Paul Dano, Elizabeth Banks, Jake Abel, Dee Wallace and Kenny Wormald.

**The Nightmare** (Unrated) Medical documentary chronicling cases of sleep paralysis, a frightening condition plaguing thousands of people who find themselves unable to move while trapped between the dream and waking worlds.

**Patch Town** (Unrated) Sci-fi fantasy about a toy (Rob Ramsay) who, after being abandoned by the mother who'd adopted him, decides to confront the evil corporation that manufactured him. Featuring Zoie Palmer, Julian Richings and Scott Thompson.

**A Pigeon Sat on a Branch Reflecting on Existence** (PG-13 for disturbing images and brief sexuality) Episodic absurdist comedy revolving

around the trials and tribulations of a couple of peripatetic traveling salesmen (Nils Westblom and Holger Andersson). With Viktor Gyllenberg, Lotti Tornros and Jonas Gerholm. (In Swedish and English with subtitles)

**Police Story: Lockdown** (Unrated) Jackie Chan stars in this crime thriller, set in Beijing, as a police captain who will stop at nothing to save the long-lost daughter (Jing Tian) he hasn't seen in years. Support cast includes Ye Liu, Yiwei Liu, Tao Yin and Wei Na. (In Mandarin with subtitles)

**Testament of Youth** (PG-13 for mature themes and disturbing images) Adaptation of Vera Brittain's (Alicia Vikander) coming-of-age memoir recounting her service as a nurse in London during World War I while awaiting word about the fate of her brother (Taron Egerton) and fiancé (Kit Harington) fighting on the front lines. With Emily Watson, Miranda Richardson and Hayley Atwell.

**Wild Horses** (R for profanity and violent images) Crime thriller revolving around a Texas Ranger (Luciana Duvall) who reopens a Missing Persons case implicating a wealthy rancher (Robert Duvall) in the mysterious disappearance of a local boy. Cast includes James Franco, Josh Hartnett and Angie Cepeda.

## REQUEST FOR PROPOSALS

The Tacoma Housing Authority (THA) is requesting proposals for HVAC routine maintenance and repair as described in this Request for Proposals. Supplies may be used for all Tacoma Housing

Authority properties located within the Tacoma City limits.

**Obtaining the RFP:** To obtain a copy of the Request for Proposals (RFP) package, please visit our website at [www.tacomahousing.org](http://www.tacomahousing.org), under the Doing Business with THA, Real Estate Management and Housing Services. You will be required to fill out a short form with your name and all of your company's information. Please complete the form in its entirety. Once you submit the form, you will be taken to a download page to download the full RFP. **PLEASE DOWNLOAD THE FORM ONLY ONCE!!!!**

**Proposal Deadline:** All firms interested in providing a proposal submission shall prepare and present their bid on or before Tuesday, June 16, 2:00 PM PST. All firms shall submit their bid in strict accordance with the requirements of this Request for Proposals (RFP) to be considered responsive.

**Pre-Bid Meeting:** A pre-bid meeting will be held on **Monday, June 1, 2015 with a site visit on Tuesday, June 2, 2015. The first visit on June 1st will start at 8:30 AM and will be at 2550 South G Street. The 2nd visit on June 2nd will start at 9:00 AM.** Attendance of the pre-bid meeting and its site walk through is not necessary; it is encouraged that you attend. The pre-submittal meeting will be held at the administrative offices of Tacoma Housing Authority, located at 2550 South G Street, Tacoma, WA 98405. For directions, please call Yvonne Ginoulis at (253) 207-4439. The scheduled for touring the buildings is attached as **EXHIBIT D**.

**Questions:** Any questions must be received in writing via email or fax, by **Thursday, June 4, 2015 at 1:00 PM to [yginoulis@tacomahousing.org](mailto:yginoulis@tacomahousing.org) or (253) 301-0311.** An addendum will be issued, if necessary. No questions will be answered or considered after the above stated date and time.

**M/WBE Participation:** Particular attention is called to the provisions for WMBE and Equal Opportunity. The enterprise must be certified by the State of Washington Office of Minority and Women Owned Business Enterprises or other means of certification. Businesses who qualify for both WBE and MBE may only be used once to meet the goals.

**Equal Opportunity:** THA is an Equal Opportunity Employer. It does not discriminate and does not do business with others who discriminate on the basis of race, color, national origin, sex, religion, age, familial status, disability, marital status, ancestry, sexual orientation or gender identity in the employment or provision of services. THA is a Public Housing Agency and does not operate under the guidelines stipulated for Indian Housing Authorities. No bidder may withdraw their bid within 60 days after the actual date of opening thereof. THA reserves the right to waive any and all informalities or to reject any and all bids.

**Rights Reserved:** THA reserves the right to waive any informality or any irregularities in bids, and/or to reject any and all proposals.

The Tacoma Housing Authority ("THA") is not responsible for any bidder's error or omissions. Negligence in preparing a bid confers no right to the bidder of withdrawal after due time and date.

Respondents submitting proposals to the RFP must not be debarred, suspended or otherwise prohibited from professional practice by any Federal, State or Local Agency.

## CONVENTION SERVICES MANAGER

This full-time position provides servicing assistance to conventions and meetings utilizing the Oregon Convention Center or metro area hotels. The emphasis in this position is to carry out programs designed to encourage repeat business of convention groups meeting in Portland and help create business opportunities for Travel Portland partners. Staff in this position must be able to work non-traditional hours and travel for extended periods of time. To apply visit [www.travelportland.com/about-us/jobs/](http://www.travelportland.com/about-us/jobs/)

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## PARKS & RECREATION ASSET MANAGEMENT PROGRAM MANAGER (PRINCIPAL MANAGEMENT ANALYST)

**Salary: \$6,701.00 - \$8,924.00 Monthly**

The Asset Management Program Manager leads and implements PP&R's Asset Management program. The Manager is the subject matter expert on Asset Management for the Bureau, requiring a thorough working knowledge of principles and best practices. Optional informational session Monday, June 1, 2015, 6:00-7:00 pm. For more details or to apply, please go to [www.portlandoregon.gov/jobs](http://www.portlandoregon.gov/jobs).

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## MULTNOMAH COUNTY HEALTH DEPARTMENT BUSINESS SERVICES IS HIRING!

**Health Department Business Services** is responsible for providing all grant accounting, budget development and monitoring, accounts payable, medical accounts receivable, contracts and purchasing services and other operational support for the Health Department. We are a diverse team who strive to be nimble, pro-active, enthusiastic and innovative problem solvers. Are you an accounting or finance professional who is looking for an exciting new opportunity? Are you recent graduate ready to start your career? Do you have a passion for public service or want to use your business talents to better the community? Are you looking for an opportunity where you will build partnerships, work with a multi-disciplinary team and make a difference in the community? If so, we are looking for you! **Diversity and Inclusion:** At Multnomah County, we don't just accept difference; we value it and support it to create a culture of dignity and respect for our employees. We are proud to be an Equal Opportunity Employer. **Visit us at [www.multcojobs.org](http://www.multcojobs.org)**

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