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Celebrity

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VAF: We actually made one sequel, called Three Can Play That Game. I did co-produce the film, but it didn't do as well, because they didn't allow me to have my original cast back. Lord, would I love to get that original cast back together, and do the real sequel that should've been done, because it's a cult classic, and it's been done by other nationalities. So,

there a place you specifically go in LA to get some really "bad" food? The type that makes you say, "Boy, I'm gonna have to hit the gym tomorrow."

TB and RR: [LOL]

VAF: Do you hear them giggling in the background? I hear you. They're so bad! Can you imagine having to deal with this all day? Where do I go? Two places: Casa

as an actor. Along the way, I was offered a modeling job, and the modeling took off. So, I put the acting off to the side. Still, I always told myself that once I made enough money, I was going to get out of the game. I didn't intend to stay this long. I figured once my contract with Ralph [Lauren] was over, that I would go right into acting. But it's taken awhile for Hollywood to recognize me. In fact, I still feel like they don't recognize me yet, but they're going to soon.

VAF: I know that's right!

TB: You know me, Viv. You see how hard-headed I am. I ain't stopping 'til I get there.

VAF: I can tell you I'm so proud, because everyone's really, really loving you at Chippendale's, and you are just doing your thing. I'm so proud of you!

TB: Oh, thank you, babe.

KW: Reverend Florine Thompson asks: How do you maintain centered spiritually?

VAF: For me, it's by keeping things simple, as far as the crowd of people that I'm around. I've also really learned to focus on family, and on how to be happy with myself from within.

RR: I come from a very religious family and, for

me, the key is my family unit which supports me and keeps me grounded when it comes to just giving it up to God, and putting God first.

TB: I might not go to church as much as I should, but I walk with God every day. I speak to Him, I ask Him for things, and what I can do for Him. And we have a fair trade that has worked out for me.

KW: When you look in the mirror, what do you see?

TB: I see someone with drive who is not a quitter.

VAF: A grown woman who's happy in her skin.

RR: An ordinary American son with extraordinary experience.

KW: Lastly, what's in your wallet?

VAF: American Express and \$200 in cash.

RR: I've got a Mastercard and about the same amount of money.

TB: American Express. I never leave home without it! [Laughs]

KW: Thanks again for the time, everybody, and best of luck with the film.

VAF: Alright, thank you, Kam

TB: Take care.

RR: Thanks, Kam.

Movies

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The Rumperbutts (Unrated) Marital crisis comedy about a miserable couple (Kori Gardner and Jason Hammel) whose relationship is on the rocks despite sharing phenomenal success performing as a musical duo on a children's TV show. Support cast includes Josh Brener, Vanessa Ray and Arian Moayed.

Seeds of Time (Unrated) Eco-documentary chronicling conservationist Cary Fowler's campaign to protect the eroding foundation of humanity's food supply in the face of rapid climate change.

Sunshine Superman (PG for mature themes, smoking, brief profanity and a nude image) Breathtaking biopic chronicling the exploits of thrill-seeker Carl Boenish (1941-1984), the late freefall cinematograph-

er generally recognized as the father of the B.A.S.E. (Building/Antenna/Span/Earth) jumping movement.

When Marnie Was There (PG for smoking and mature themes) Animated adaptation of Joan G. Robinson's children's novel of the same name about a sickly foster child (Sara Takasuki) sent to the seacoast to recuperate who finds herself befriended by a mysterious girl (Kasumi Arimura) she meets while wading in the marshes. Voice cast includes Nanako Matsushima, Susumu Terajima and Toshie Negishi. (In Japanese with subtitles)

Winning (Unrated) High-octane documentary revisiting Paul Newman's 35-year career as a racecar driver. Featuring commentary by Jay Leno, Robert Redford, Mario Andretti and Willy T. Ribbs.

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I'd love to do a true sequel. Absolutely!

KW: Patricia would also like to know whether you might like to direct in the future.

VAF: Ooh! Directing is a lot of responsibility. In the future, yes, but I probably wouldn't get into that for another five years or so.

KW: Patricia has a question for Tyson. She says. You have roots in Panama, and I am taking this occasion to say that I went there last year for almost a month. I was very moved by the warmth of the people there. Not one person was impatient towards me when I looked for words in my French-Spanish dictionary to communicate with them. Given your diverse background, would you be open to play in a foreign film in the future?

TB: Yeah, I would definitely love to do that. Panama is like one of my homes. I have cousins down there that I'd like to bond with. So, I'd love to make a movie there.

KW: What advice do you have for guys who want to follow into your footstep in modeling and for those who want to be involved in modeling?

TB: That's tough to answer, because you have to be cut from a certain type of cloth. You have to have be a certain height, build and a have a certain look. You can't just wake up and decide to model one day. It's hard to explain, but getting into the business is all about the features.

KW: "Realtor to the Stars" Jimmy Bayan says: Vivica, when you're really feeling naughty, and you just want to let your diet go off the rails, what's your guiltiest pleasure? Is

Vega, because I love some good ole Mexican food, and California Pizza Kitchen, because I also love pizza. Those are my guilty pleasures, and not something else that they're snickering about.

TB and RR: [Laugh some more]

KW: Jimmy also says: Tyson, you've enjoyed an enduring modeling career. When you started out, did you think this modeling thing would last as long as it has? Did you always have your sights set on the acting thing as a logical extension?

TB: A lot of people don't know this, but I started out

REQUEST FOR BIDS

METRO

Landscape Maintenance Services – RFB 3002
Metropolitan Exposition Recreation Commission (MERC), an appointed commission of Metro, a metropolitan service district organized under the laws of the State of Oregon and the Metro Charter, located at 600 NE Grand Avenue, Portland, OR 97232-2736, is hereby requesting sealed bids for Landscape Maintenance Services at **Oregon Convention Center: 777 NE MLK Jr. Blvd. Portland OR 97232**

Sealed proposals are due no later than 2:00 p.m. May 26, 2015 in Metro's business offices at 600 NE Grand Avenue, Portland, OR 97232-2736, Attention: Riko Frohnmayer, Procurement RFB 3002.

The selected contractor shall perform landscape maintenance services for the main facility and two offsite locations. The Oregon Convention Center is a LEED Platinum and Salmon-Safe certified facility.

Solicitation documents can be viewed and downloaded from the Oregon Procurement Information Network (ORPIN), at <http://orpin.oregon.gov/open.dll/> and also on Metro's website at <http://www.oregonmetro.gov>, click on "Doing Business With", then "Requests for Bids and Proposal".

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