

Zoë Kravitz: The 'Mad Max' Interview

Born December 1, 1988, Zoë Isabella Kravitz is the daughter of 5-time Grammy-winner Lenny Kravitz and Emmy-nominated actress Lisa Bonet (for *The Cosby Show*). The versatile entertainer has followed in the footsteps of both of her parents, between fronting the bands Elevator Fight and Lolawolf and an acting career that has enjoyed a meteoric rise as of late.

This spring alone, Zoë has a half-dozen films released in theaters, including the blockbusters *Insurgent* and *Mad Max: Fury Road*, as well as *Good Kill*, *The Road Within*, *Dope* and *Treading Water*. Here, she talks about life and about her latest movies.

Kam Williams: Hi Zoë, thanks for the interview. I'm honored to have this opportunity.

Zoë Kravitz: No worries, Kam. How are you?

KW: Great, thanks. I don't know whether you're aware that I've interviewed both your mom and your dad.

ZK: No, I wasn't aware. Cool!



CELEBRITY INTERVIEW

by Kam Williams

drome.

ZK: No, I never heard that before. That's cool, too.

KW: How do you explain your career taking off this year? You're in a half dozen new movies this spring: *Insurgent*, *Treading Water*, *The Road Within*, *Good Kill*, *Mad Max* and *Dope*.

ZK: I don't know, man. I've basically been working really hard for the past couple years. And the nature of the film business is that movies come out when they come out, and these all just happen to be coming out at the same time. [Giggles]

was a very long process. It was a six-month shoot in Africa. And it was crazy, Kam. I mean, the stunts were kind of crazy, and they were all shot at real speed. The costumes were insane and the conditions were really harsh. So, it was a very intense film to make, but well worth it.

KW: Is it fair to assume that making *Mad Max* was more like shooting *Insurgent* than your other new films?

ZK: In some ways, yes, but I don't even know if I can compare it to *Insurgent*. *Mad Max* is kind of like a beast of its own.

KW: What interested you in *Good Kill*, which is an excellent film? There, you play drone co-pilot Suarez, who is a pretty complicated character with an intriguing arc.

ZK: Thank you so much. When I read the script, it read like a science fiction film. And Andrew

[writer/director Andrew Niccol] is known for sci-fi. But when I spoke to him, he said this picture was 100 percent factual, which blew my mind. I realized then how little I knew about the drone program. And I felt that, if I knew so little about it, there must be others who should be educated about what's going on. So, first, I wanted to be a part of the project because I thought it was an important story to tell. On top of that, it's rare to find roles for strong, young, feisty women, especially in a military film. And I love that Suarez ends up being the moral compass of the story, and that she's also brave enough to stand up to all these men.

KW: It's very well-written. The dialogue uses so much military and contemporary cultural jargon that it's very convincing.

ZK: Like "Good kill!" [Chuckles]

KW: I also thought you were great in *Treading Water*. What made you decide to play the love interest in that offbeat romantic dramedy?

ZK: I just found that story so bizarre. [Laughs] It's a very sweet love story wrapped around an outlandish premise.

KW: Yes, it's definitely unique. Editor Lisa Loving says: Zoe is super-duper cool. Just watching the trailer for her new movie with Dev Patel, *The Road Within*, made me cry.

ZK: That's so sweet!

KW: She asks: What's the secret of your mother, father and stepfather getting along so well?

ZK: I don't know what the secret is. We're a family... We all love each other... and we've all worked through whatever issues there've ever been, and in a healthy way. So, we all get along. Love conquers all, I guess.

KW: Sangeetha Subramanian says: Hi Zoe! They say it takes 90 days to get in the groove of a new job. Do you feel like you've been getting enough time to prepare for each new project lately?

ZK: This might surprise you, but I do feel like I have, because the shooting of all these films was spread out, for the most part. They just happen to be coming out at the same time.



Zoë Kravitz

KW: Children's book author Irene Smalls asks: How do you prepare for each new role?

ZK: It kind of varies. I don't have a method yet. It depends on the script and the character I think I need. I've worked with acting coaches, researched roles, and channeled different parts of myself. It's on a case-by-case for me, right now.

KW: Harriet Pakula-Teweles says: At just 26, you already have a solid background in various fields: acting, singing and songwriting, modeling and designing. Which feels the most comfortable, and what direction do you hope to take in the near future?

ZK: Music and acting are the most prominent. But I don't like to compare them, since they're both very, very important to me.

KW: Editor/Legist Patricia Turnier was wondering whether your having mixed ethnic roots might have played a role in your eating disorders. She asks because she knows several people struggling with society's tendency to narrowly define beauty. Do you think women are unfairly judged by their physical appearance?

ZK: I do think women are unfairly judged by their physical appearance, but I don't think it had anything to do with being mixed-race. In my opinion, mixed-race people are the most beautiful.

KW: "Realtor to the Stars" Jimmy Bayan asks: What would be your dream spot to live in L.A. and in the world?

ZK: I can't say about L.A., because I don't live there. I love the Bahamas. Our family is from there. I also like Berlin and would love to live there for a while.

KW: Is there any question no one ever asks you, that you wish someone would?

ZK: [LOL] No, I might not even know until someone asks me the question.

KW: When you look in the mirror, what do you see?

ZK: It depends on the day.

KW: The bookworm Troy Johnson question: What was the last book you read?

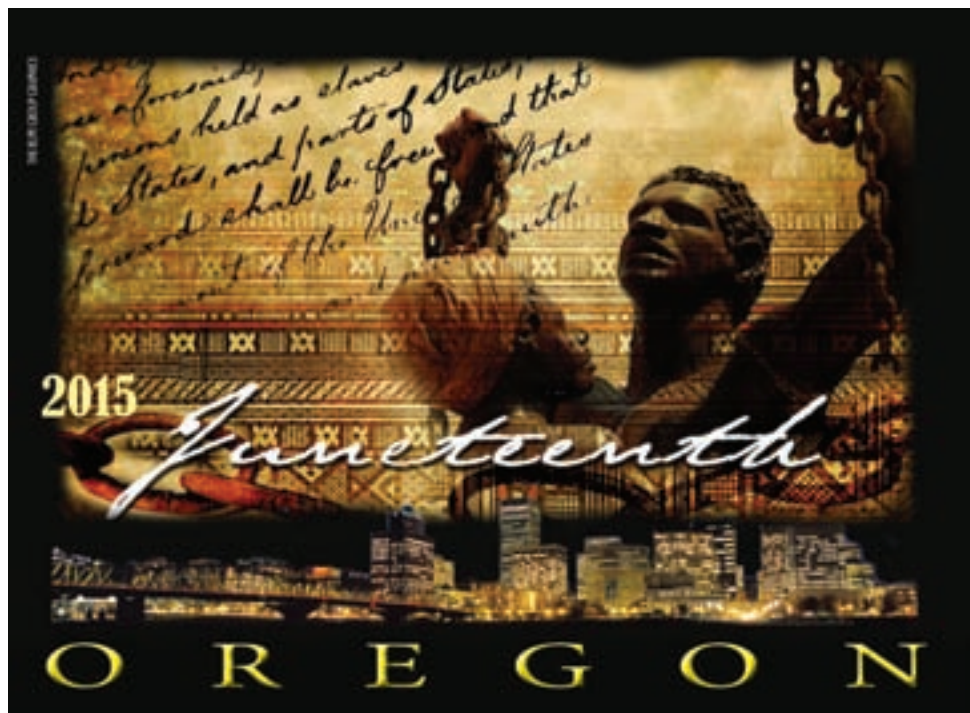
ZK: I haven't read a book in a long time.

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KW: Also, the headline, when I interviewed your mom, read "Lisa Bonet Ate No Basil," which I assume you know is a palin-

KW: How did you enjoy making *Mad Max: Fury Road*?

ZK: It was good. It was really intense. It



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