

Happy 111th!

Elder John Hart Sr. celebrated 111 years of life last weekend at Peninsula Park. Father of Pastor Mary Overstreet-Smith of the Powerhouse Temple Church C.O.G.I.C., Elder Hart was joined by dozens of well-wishers including his great-great-great granddaughter and great-great-great-great-granddaughter, pictured at right. Now considered a supercentenarian, he is reportedly the oldest living man in the state of Oregon.



PHOTO BY JERRY FOSTER

PCRI Honors Five



PHOTO BY JERRY FOSTER

Portland Community Reinvestment Initiatives Inc. held a luncheon July 10 to honor the lives and accomplishments of five pioneers who have made a difference to Portland's Black community. From left are: Dion Jordan, son of Charles Jordan; Natasha Butler, daughter of Harold Brown; Gregory Brown, deputy director of PCRI; Pauline Bradford, John Marshall and Steve Marshall, sons of Dr. John Marshall; and Maxine Fitzpatrick, executive director of PCRI.

NNPA 2014 Black Publishers



PHOTOS BY MIKE NORRIS

University of Oregon student and NNPA Journalism Scholarship recipient Kelsy Alston said she hopes to work as a broadcaster specializing in the politics of sports. She second from right with Arizona Informant Publisher Cloves C. Campbell, NNPA Foundation President Mary G. Denson of the Windy City Word, and Jackie Hampton of the Mississippi Link.

We honor the many accomplishments of African Americans.



It is our primary goal as a labor union to better the lives of all people working in the building trades through advocacy, civil demonstration, and the long-held belief that workers deserve a "family wage" - fair pay for an honest day's work.

A family wage, and the benefits that go with it, not only strengthens families, but also allows our communities to become stronger, more cohesive, and more responsive to their citizens' needs.

Our family wage agenda reflects our commitment to people working in the building trades, and to workers everywhere. In this small way, we are doing our part to help people achieve the American Dream. This dream that workers can hold dear regardless of race, color, national origin, gender, creed, or religious beliefs.

The Pacific Northwest Regional Council of Carpenters



Representing more than 5,000 construction workers in Oregon State.

Do you want to know more about becoming a Union carpenter?

Go to our website at www.nwcarpenters.org

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Gentrification

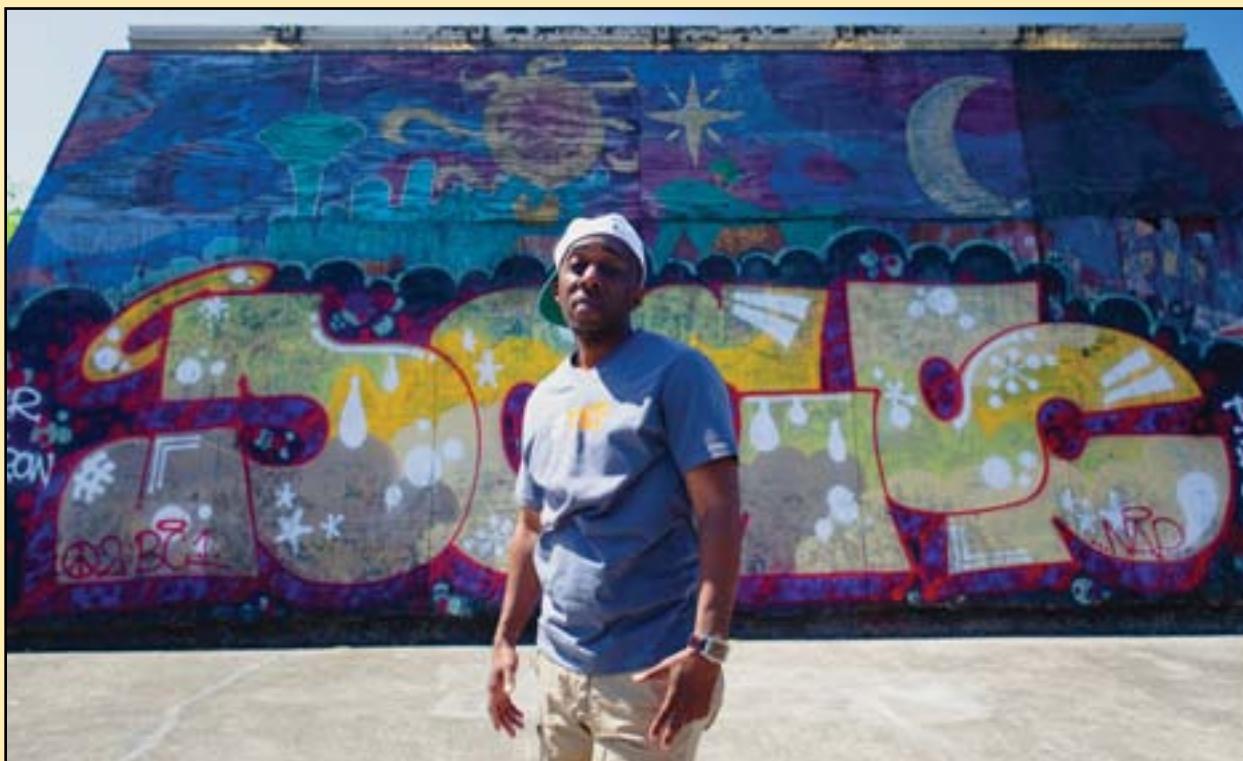


PHOTO BY DEVEN MORGAN

Draze's single describing how gentrification hit Seattle's South Side grew into a music video picked up for Seattle Center's 50 Next project, inspired a major art show at the Experience Music Project Museum and has now touched off a local movement launching a series of community dialogues on community displacement and gentrification that will soon bring local people together in coffee shops across the city.