

T-Mobile

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announced they would stop billing customers for commercial PSMS charges in the fall of 2013.

The agreement requires T-Mobile to stay out of the PSMS business, which law enforcement agencies believe represents the lion’s share of the cramming problem.

The company must also take steps to ensure it’s only billing customers for charges that have been authorized. These steps include:

- Obtaining customers’ express consent before billing for third-party charges, and ensuring consumers are only charged for services if they are informed of all material terms and conditions of their payment;
- Providing a full refund or credit to any customer billed for unauthorized third-party charges in the future;
- Informing new customers that they can either block third-party charges or choose to use their mobile phone to pay third-party charges;

The agreement requires T-Mobile to stay out of the PSMS business

Presenting third-party charges in a dedicated section of consumers’ mobile phone bills, which clearly distinguishes them from T-Mobile’s charges and contains information about how to block third-party charges.

In addition to restitution, T-Mobile will pay \$18 million to go to cost recovery for the 50 states and the District of Columbia, whose attorneys general participated in the agreement. Washington’s share of that money is \$726,583.07.

The FCC will receive \$4.5 million.

TO REQUEST A REFUND:

Beginning today, eligible current or former T-Mobile cus-

Knauls

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College, Mrs. Knauls received her professional training at Moler Barber College, graduating in 1962.

Mrs. Knauls spent 29 years working at the storied Cask and Maxey’s Barber Shop before joining with her husband to buy the building where Geneva’s Shear Perfection continues to operate today; in recent years she had retired from Geneva’s after 36 years in business.

Mrs. Knauls’ long career in business also included, together with her husband, owning and operating The Cotton Club on North Vancouver Avenue; Paul’s, and Geneva’s Restaurant and Lounge.

She enjoyed skiing, playing bridge and walking marathons, as well as supporting The American Cancer Society and The Sister Circle.



Sammy Davis, Jr., Geneva Knauls and Paul Knauls at The Cotton Club.

Mrs. Knauls had served as a member of the New Hope Baptist Church; the Urban League of Portland; the Ebony and Rose Ski Club; Bubbling Brown Sugar; Alpha Chi Pi Omega Sorority, Alpha Mu Beta Chapter; Over the years Geneva received honors and awards including the Business Excel-

Mrs. Knauls had been married for 49 years to her business partner Paul Knauls, known unofficially as “the Mayor of Northeast Portland” – in a sense making her the “First Lady.”

lence Award, King Neighborhood Business Award, The Best of Portland (for Geneva’s Shear Perfection), and the Delta Sigma Theta Women of Excellence Award.

Hip Hop

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ed during its night inspection program.

Portland police spokesperson Sgt. Pete Simpson says as the bureau gears for the upcoming transfer of leadership from Mike Reese to Larry O’Dea the suggestions put forth will be considered.

“We’re going to be looking at it to figure out what’s the best way to proceed as far as whether or not there’s a standard operating procedure on how officers do walkthroughs, and how we track walkthroughs,” Simpson said.

He also says dialogue with the hip hop community is important, but puts some of the onus of communication and safety on those involved in the scene, many of whom are small business owners.

“A lot of focus is educating the venues on how to responsibly manage the business, and that’s what we’ve seen in the past where we have problems. People who don’t know what they’re doing running a business, they want to do things that cause public safety risks. And that’s across the board, that’s not

to do with hip hop specific.”

OLCC’s Christie Scott mirrored Simpson’s comments and said they are willing to participate in dialogues that will keep customers safe at business serving liquor.

The report lists two concerts as “case

A lot of focus is educating the venues on how to responsibly manage the business’

studies” in the tension between authorities and hip hop-related events. One headlined by three popular Portland acts, Hanif. (formerly Luck-One), Illmaculate, and Mikey Vegaz; the other, a March 22 show at Kelly’s Olympian in downtown Portland headlined by a three man collective, called The Resistance.

Police and fire marshal Rob Crusier showed up to the aforementioned show citing concerns about alleged “gang ties” by Vegaz during his set.

After surveying the scene, Crusier switched his focus from Vegaz alone, to the capacity. After speaking with the promoters who did not have a head count readily available, Crusier barred some patrons from re-entry while allowing the show to contin-

ue with the thinned out crowd.

When Illmaculate (real name Gregory Poe) took to stage, instead of performing, he ended the concert in a fit of frustration. “I will not perform in this city as long as the blatant targeting of black culture and minorities congregating is acceptable common practice,” Illmaculate who is White and Latino wrote on his Twitter in the following minutes.

The second “case study” at Kelly’s Olympian was an alleged cut in capacity

from 100 to 50 by Crusier the day before the show, though the report says the venue’s capacity was always 49.

“As this show was three weeks after the Blue Monk incident, word of the supposed reduced capacity spread quickly,” the report says.

Rasheed Jamal, one of the three members of The Resistance detailed in the report how that confusion affected one of his friends he said bought a ticket for the show.

“She was trying to enter the building and, you know, there was a cop at the door instead of the bouncer for some reason and he told her that this place is at capacity, you have to go somewhere else,” states Jamal. “And she said, well, I have a ticket though. And she was told, well, you can either come in here and go to jail or you can turn around and go somewhere else. And that’s offensive.”

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