

Kam's Kapsules: Movies Opening Friday, Oct. 10

By Kam Williams
For *The Skanner News*

BIG BUDGET FILMS

Addicted (R for nudity, profanity, graphic sexuality and brief drug use) Screen adaptation of Zane's explicit page-turner about a successful businesswoman (Sharon Leal) who repeatedly risks losing her family and career in the pursuit of forbidden pleasures. Cast includes Boris Kodjoe, Tasha Smith, Tyson Beckford and William Levy.

Alexander and the Terrible Horrible No Good Very Bad Day (PG for crude humor, reckless behavior and mild epithets) Disney adaptation of the children's book of the same name about a calamitous day in the life of an overwhelmed 11 year-old (Ed Oxenbould). With Steve Carell, Jennifer Garner and Dylan Minnette.

Dracula Untold (PG-13 for intense violence, disturbing images and some sensuality) Origins horror tale about the Transylvanian

prince (Luke Evans) who would one day morph into a mythological demon with an unquenchable thirst for human blood. With Dominic Cooper, Sarah Gadon and Charles Dance.

The Judge (R for profanity and sexual references) Crime drama about a big city lawyer (Robert Downey, Jr.) who returns to his tiny Indiana hometown for his mother's funeral only to end up defending his estranged father (Robert Duvall) accused of murder by an overzealous prosecutor (Billy Bob Thornton). With Vera Farmiga, Dax Shepard and Leighton Meester.

Kill the Messenger (R for profanity and drug use) Jeremy Renner delivers an Oscar-quality performance in this true tale recounting the valiant effort of an intrepid journalist to expose the CIA's role in infesting inner city neighborhoods across the country with crack cocaine. A-list ensemble cast includes Ray Liotta, Barry Pepper, Tim Blake Nelson, Andy Garcia, Oliv-

er Platt, Rosemarie DeWitt, Michael Sheen, Robert Patrick, Paz Vega, Michael K. Williams and Mary Elizabeth Winstead.

Whiplash (R for profanity and some sexual references) Wunderkind Damien Chazelle wrote and directed this semi-autobiographical drama which won both the Audience Award and Grand Jury Prize at this year's Sundance Film Festival. Coming-of-age drama revolves around the strained relationship of a promising, young jazz drummer (Miles Teller) and his perfectionist, studio band teacher (J.K. Simmons). With Melissa Benoist, Paul Reiser and Austin Stowell.

INDEPENDENT & FOREIGN FILMS

Dead Snow 2: Red vs. Dead (R for profanity, sexual references, graphic violence and pervasive gore) Horror sequel finds Norway invaded by another battalion of nasty Nazi zombies. Co-starring Vegar Hoel, Orjan Gamst, Ingrid Haas, Jocelyn DeBoer and Martin Starr. (In Norwe-



'Kill The Messenger'

gian, English and German with subtitles)

I Am Ali (PG for mature themes and mild epithets) Reverential biopic about Muhammad Ali as revealed by his personal archives and confirmed by the reflections of many friends, family and fellow boxers. Featuring commentary by George Foreman, Mike Tyson and NFL great Jim Brown.

Kite (R for sexuality, drug

use, grisly images and pervasive graphic violence) Revenge thriller about a young orphan-turned-merciless assassin (India Eisley) who tracks down her parents' killer with the help of her police officer father's former partner (Samuel L. Jackson). With Callan McAuliffe, Carl Beukes and DeVille Vannik.

One Chance (PG-13 for profanity and sexuality) Overcoming-the-odds musi-

cal recounting the real-life exploits of Paul Potts (James Corden), an aspiring opera singer who went from nerdy underdog to serious contender as a contestant on the reality-TV series "Britain's Got Talent." With Alexandra Roach, Julie Walters and Colm Meaney.

The Overnighters (PG-13) See MOVIES on page 12

EVERY BLOODLINE HAS A BEGINNING

DRACULA UNTOLD

UNIVERSAL PICTURES AND LEGENDARY PICTURES PRESENT A MICHAEL DE LUCA PRODUCTION "DRACULA UNTOLD" LUKE EVANS DOMINIC COOPER SARAH GADON AND CHARLES DANCE WRITTEN BY RAMIN BAJAVANI DIRECTED BY ALISSA PHILLIPS JOE CARACCILO, JR. THOMAS TULL JON JASONI PRODUCED BY MICHAEL DE LUCA

PG-13

IN THEATERS AND IMAX

STARTS FRIDAY, OCTOBER 10

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

PassinArt
A THEATER COMPANY

presents

BLACK NATIVITY

A Gospel Song-Play
by Langston Hughes

Directed By **SHALANDA SIMS**
Music Director **WILLIE BINNS**

December 12-14 & 19-21
7:30 p.m. Friday & Saturday | Sunday 3 p.m.

Ethos/IFCC
5340 N Interstate Avenue
Portland, Oregon

General Admission \$25
Tickets available www.passinart.net