

Celebrity

continued from page 8

which was a lot easier to swallow, no pun intended. [Chuckles]

KW: David also asks: Why didn't you include Webb's decline and death in the film, since it was under such suspicious circumstances?

JR: We did, actually. We have a very beautiful, long tracking shot. We replicated the morgue photo, and we originally had it bookending the beginning and end of the movie. But it felt too heavy-handed, and made what we were saying glaringly obvious, which wasn't how we wanted the movie to be. So, we took it out, and put in a little text at the end saying what happened, instead of showing all that stuff. We wanted to be very delicate about showing what happened to Gary Webb as opposed to going, "Eff you, CIA! Eff you, government! Eff you L.A. Times and the San Jose Mercury

News! It's not about shooting all these other people down, because I don't think there's just one bad person to point at here, at all. The tragedy is really on Gary Webb and his being victimized by uncovering something that was ultimately true.

KW: Sangeetha Subram says: Your performance in Kill the Messenger was sensational! I also loved you in The Bourne Legacy also. She asks: Is there one actor or actress that you would say has inspired you?

JR: Thank you, Sangeetha. Jeez! Most of the people I've worked with have inspired me. I've been lucky to work with so many great actors. Speaking of the Bourne Legacy, Rachel Weisz was someone I'd been trying to work with for so long. She's amazing! I love Emily Blunt, too. She's another one of my favorites. But there are loads and loads of them. It's a long list.

KW: Harriet Pakula-Teweles says: You've achieved leading figure status and you also do wonderful ensemble work—how different is your focus for each kind of different 'space' on the screen?

JR: The focus, I suppose, is the same. The requirement of time is not nearly as demanding, but the work is the same whether you work one day or a hundred days on a movie. You still have to bring a fully-realized, three-dimensional character to the screen. So, the work is the same, it's just that the responsibility of carrying the movie is lightened.

KW: Harriet also asks: How do you put your own imprint on a movie that is based on a true story, you've done a bunch of them, when you already know your character's motivation and outcome?

JR: I guess it's a subjective thing. If I'm

playing a real-life person, I'm beholden to the truths of who they are or who they were, if they're dead. It's easy, but then there are limitations to that, because they're a known figure. If it's something I'm creating, it's free game. So, I guess truth is really the ultimate decider of what it is.

KW: The Harriet Pakula-Teweles question: With so many classic films being redone, is there a remake you'd like to star in?

JR: I feel like we're constantly remaking movies, but they just have different titles. I believe there are twelve stories that we retell over and over again thematically. I've never thought about remaking a film, but I've probably already done it. [Chuckles]

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Movies

continued from page 9

13 for mature themes and brief profanity) Dream deferred

documentary chronicling the generosity of a Christ-like pastor who opened up his church to alleviate the suffering of over 1,000 oil workers unable to find affordable housing in North Dakota.

St. Vincent (PG-13 for sexuality, profanity, smoking, mature themes and substance abuse) Bill Murray plays the title role in this unlikely buddies comedy as an alcoholic misanthrope who befriends the pint-sized son (Jaeden Lieberher) of the divorcee (Melissa

McCarthy) next door. With Naomi Watts, Chris O'Dowd and Terrence Howard.

Stuck (Unrated) Gridlock dramedy about a couple (Madeline Zima and Joel David Moore) forced to get to know each other while stuck in traffic the morning

after sharing a passionate one-night stand. Support cast includes Abraham Ben-rubi, Logan Agayan and Gaby Alcazar.

Waiting for August (Unrated) Child abuse documentary, set in Bacau, Romania, revolving around a 14 year-old girl left in

charge of her half-dozen siblings while their migrant worker mother spends the winter and spring employed elsewhere. (In Romanian with subtitles)

You're Not You (R for sexuality, profanity and drug use) Bittersweet drama about the unlikely bond

forged between a classical pianist (Hilary Swank) with ALS and the brash, aspiring rock singer (Emmy Rossum) hired as her caretaker. With Ali Larter, Josh Duhamel, Marcia Gay Harden, Ernie Hudson and Frances Fisher.

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