

## Hip Hop

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“Through this event the public will get to hear from youth about some of the things they go through on the streets.”

Marfil says he came up with the idea after attending a show earlier this year at the—now shuttered—Blue Monk.

Police and Fire officials descended on the venue, saying it was overcrowded. As a result the show was closed down. It was just one of a number of closures that many rappers perceived as targeting the Hip Hop community.

“That made me mad,” Marfil says. “We weren’t doing anything. There was nothing going on. We felt they were overreacting.”

Marfil and co-organizer Erin Miller decided to create their own public event and make sure it showcased the artistry and honesty that defines Hip Hop’s enduring appeal.

“What better way to make statement than to take it to the heart of our city,” he says. “We can celebrate Hip Hop culture and show that Hip Hop can be used in a positive way.”

Weather forecast for Friday? Cloudy but, probably, dry.

Raffles, donors, after-party ticket sales and vendor fees will help cover costs. And yes, the event is still accepting volunteers and sponsors.

Volunteers will get a free Stories from the Street t-shirt and a free pass to the after party. Find out more on the Stories from the Streets website at [www.storiesfromthestreetspdx.wordpress.com](http://www.storiesfromthestreetspdx.wordpress.com)

### Stories from the Streets: Schedule

Noon: Sign up for the 4 bar freestyle and solo break dancing battles.

DJ Pharo

12pm-12:10pm : Soul Minor spokesperson for Hip Hop/graffiti wall starts

12:15pm-12:20pm: Event introduction by Erin Miller

12:20-12:30: Dj Spins

12:30-12:45: Mic Crenshaw speaks for Kboo

12:45-1pm: Ray Ray

1pm-1:10pm: Spoken word performances Bla9 Butterfly, Erin Miller

1:15pm-2pm: Performance by New Avenues: AMP, Louchie Vega, Jbo and Taryn

2:10pm-2:40pm: 4 crew break dancing battle

## World Cup Career Day




PHOTO BY LISA LOVING

Teens taking part in Portland Parks & Recreation's Portland World Cup Soccer tournament enjoyed career days at a variety of prominent organizations last week, including Portland Fire & Rescue. The bureau sponsors and coaches teams in the Portland World Cup Soccer Tournament. Education Officer Ron Rouse gave youth a tour of their training facility in East County last week in hopes some of them will be inspired to become firefighters.

2:40pm-2:50pm: Teresa Raiford speaks

DJ Papercuts

2:55-3:40pm: Landon wordwell /Subconscious Culture and Theory Hazit

3:40pm-4:00pm: Spokesperson for Hip Hop Jesse Sponberg/ Karanja crews

4:00pm-4:30pm: 4 bar freestyle over local artist's beats – Tyrone Hiner

4:35pm- 5:05pm: Soul Minor, Kinectic Mcs

5:10-5:35pm: Open breakdance competition

DJ Andy Stacks:

5:40pm-6:40pm: Ancient Sol, Tope, Bingx

6:45pm-7:15pm: Scratch-Off where Two DJ's Show Case

7:15pm-7:55pm: The Resistance/Mic Crenshaw

8pm-9pm: Lucklam of Living legends

After -Party at the Star Theater: \$10 pre sale/ \$15 at the door

9 pm Doors open

9:45-10:00pm: Young Mil

10:10pm-10:30pm: Think Tanx

10:45pm-11:15pm: Adam Amine Daniel

1120pm-1150am: C3

12am-1am: Born Cosmic

1am-2am: Scarub of Living Legends & C Rayz Walz

## Rideshare

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other cities.

- For-hire drivers will have hailing rights.
- An accessibility fund will be created through a \$0.10 per ride surcharge for drivers and owners to offset higher trip and vehicle costs for riders who require accessibility services.

“The agreement honors the taxi industry’s historic role in Seattle as a key component of the city’s transportation infrastructure and as a vital source of jobs, particularly for Seattle’s immigrant communities,” Murray said in a statement. “It also embraces this rapidly transforming industry and recognizes that Seattle must stand at the forefront of innovation and not impede new ideas or add the burden of unnecessary regulations.”

“The For Hire drivers and owners thank Mayor Murray for bringing all parts of our industry together in order to reform city reg-

ulations to create a fair and competitive market for our services,” said Abdul Yusuf,

“Seattle is a city that supports innovation and understands the transformative poten-

### ‘Today’s announcement recognizes that the innovation economy is critical to Seattle’s future’

Owner CNG For Hire and member of the For Hire Drivers and Owners Association.

“Uber is committed to providing the safest and most convenient rides in Seattle while also offering consumer choice for riders and economic opportunity for drivers. Today’s announcement recognizes that the innovation economy is critical to Seattle’s future and we thank Mayor Murray for his leadership in reaching a compromise that benefits both riders and drivers,” said Uber Seattle General Manager Brooke Steger.

tial of technology. This is a city that is embracing ridesharing, and that’s why Lyft intends to be here for the long haul helping to facilitate a new era of transportation choices for Seattle residents. This agreement is a step in the right direction, and we look forward to working with the City Council to get it enacted into law,” said Katie Kincaid, an executive with Lyft.

“Earlier this year I called for an agreement that would remove burdensome caps on transportation network companies and

also continue the Council’s goal of reasonably regulating the industry to ensure that passengers and drivers are safe on our City streets,” said Seattle City Council Transportation Committee Chair Tom Rasmussen. “I applaud the Mayor for bringing all of the interested parties together to reach a compromise agreement which addresses this important issue, and for his work to ensure that innovative companies in this industry will be able to continue to thrive in Seattle.”

“I praise the inclusive process that ultimately led to this agreement. I fully support the growing industry of alternative transportation, while assuring the public is safe, well served, and fares are fair. This agreement takes a giant step in that direction,” said Councilmember Sally Bagshaw.

## Juneteenth

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and will feature the Obo Addy Legacy Project as well as historical figures portrayed by local actors who are marching in the parade, then appearing at the fair at Legacy Emanuel Field is at North Williams Ave. and Graham St.

Some of the best actors in Portland, including Skeeter Green, Victor Mack, Shalanda Sims, Wrick Jones, Glenn Butler, Darien West, and real life cowboy Leon Ransom, will be portraying Oregon Civil Rights pioneer and newspaper publisher Beatrice Cannady, Frederick Douglass, Harriet Tubman, Carter G Woodson, Oregon rodeo star George Fletcher, and even a Minuteman from the Revolutionary War, among other characters.

Ransom’s appearance as George Fletcher — the Black cowboy who won the Pendleton Round Up but was denied the prize

town.

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because of his race — is particularly poignant, because Ransom’s father Frank, was Fletcher’s personal friend back in the 1950s and 60s in that rural Eastern Oregon

encourage them to read more, especially about their history both local and national.

With that in mind, the Oregon black pioneers will also have a display on their work

researching Oregon’s earliest African-American residents.

Juneteenth is a special annual event that commemorates the day that enslaved Texans finally learned about the passage of the Emancipation Proclamation, President Abraham Lincoln’s legislation abolishing the slave trade.

This year, the Juneteenth festival features and extended kids space, with arts and crafts including dollmaking, face painting, and many physical activities including three-legged race and balloon toss.

The event is free of charge, for more information call 503 – 235 – 8079. E-mail Juneteenth oregon@gmail.com, or go to Facebook, Juneteenth Oregon.