

Blues Benefit for Single Payer Campaign

A festival to support Health-care for All Oregon, the coalition sponsoring legisla-tion for single-payer health care, brings together the hottest and most-loved blues artists in the area Saturday, April 5 at the Melody Ballroom.

Featuring Norman Sylvester and a host of all-star Northwest musi-cians, the Third Annual Healing the Healthcare Blues festival returning for a night of music that will benefit Health Care for All-Oregon, to get simple, fair,

va’s and the Cotton Club, and Renee Mitchell, former columnist for The Oregonian and renowned poet and author.

Joanne Cvar of HCAO says making real, affordable healthcare for all is the point.

“Right now we have multi-tiered insurance, so some people have insurance, and they have the opportunity pay a premium every month, but they don’t have the money to pay the deductible —the deductible is so high that they don’t have access to healthcare.



Tevis Hodge Jr. (left) and Norman Sylvester are part of the Inner City Blues Festivals’ Healing the Healthcare Blues, April 5 at Melody Ballroom in Portland.

‘Celebrity Masters of Ceremonies for the evening are Paul Knauls, a NE Portland businessman and former owner of legendary blues/jazz clubs Geneva’s and the Cotton Club, and Renee Mitchell, former columnist for The Oregonian and renowned poet and author’

affordable, high quality health care for all Oregonians.

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“So the premium that might only be \$100 some people have premi-ums as high as \$500 depending on their age, but I still don’t have access to healthcare, they just have access to the opportunity to pay for

insurance they can’t use,” she says.

Food and drink will be available for sale, with a no-host bar, 21 and over. There will be Community Village information tables, raffle prizes and a silent auction. Come party with us at the Melody Ball-room, 615 SE Alder in Portland, on Saturday, April 5. Doors open at 6 p.m.; the show,starts at 7 and runs until midnight.

Tickets are \$15 in advance at www.tickettomato.com; also at Music Millennium, 3158 E Burn-side; Geneva’s Shear Perfection: 5601 NE Martin Luther King Jr Blvd.; and Musicians Union Local 99, at 325 NE 20th

For more information about the Inner City Blues Festival, go to www.hcao.org.

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We believe that the large, steadily increasing income gap between TriMet’s top-level managers and TriMet’s front line workers is toxic. It has killed these managers’ compassion and empathy for employees, passengers and the community. It has created a pattern of self-serving behavior in which executives and a handful of top technical people continue to receive over-budget salary increases while the majority of workers – union and non-union alike – sees no raises at all.

AT TRIMET TODAY

In May 2013, KOIN News reported that more than 70 managers at TriMet were receiving over \$100,000 each in annual wages for a 40-hour work week. The number of such managers has grown.



The General Manager receives \$222,309 in annual wages for a 40-hour work week.



\$222,309

The lowest paid worker at TriMet receives \$28,063 in annual wages for a 40-hour work week.



\$28,063

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Over 70 Managers \$100,000+



The average TriMet front line worker retiree receives \$1550/month in pension after years of **HEALTH-DESTROYING LABOR.**

ANNOUNCING

Revive the Heart @TriMet



A Citizens’ Petition to the TriMet Board, Governor Kitzhaber and Our State Legislators. This petition calls on these leaders to:

Amend the TriMet Charter and State Statutes to reduce the total compensation income gap between the highest and lowest paid TriMet employees to *no more than 400%*



To sign the petition go to **TRANSITVOICE.ORG**

THIS TOXIC SITUATION HAS PARALYZED THE HEART OF TRIMET. YOU CAN HELP REVIVE IT.