

Kam’s Capsules: Movie Openings March 28

By Kam Williams
For *The Skanner News*

BIG BUDGET FILMS

Noah (PG-13 for violence, suggestive content and disturbing images) Russell Crowe plays the title character in Darren Aronofsky’s (Black Swan) intriguing reinterpretation of the Biblical parable about a righteous patriarch recruited by God to build an ark in the face an impending flood. Co-starring Emma Watson, Jennifer Connelly, Anthony Hopkins, Ray Winstone and Nick Nolte.

Sabotage (R for sexuality, nudity, drug use, gory violence and pervasive profanity) Action thriller starring Arnold Schwarzenegger as the commander of an elite DEA task force which finds itself being taken down one-by-one by a ruthless drug cartel. With Sam Worthington, Terrence Howard, Olivia Williams and Harold Perrineau.

INDEPENDENT & FOREIGN FILMS

Boys of Abu Ghraib (R for torture, violence, sexuality and pervasive profanity) Unlikely-buddies drama about an American soldier (Luke Moran) stationed in Iraq who befriends a wrongly-accused, prison detainee (Omid Abtahi). With Sean Astin, Sara Paxton and John Heard.

Breathe In (R for profanity) Home-wrecker drama about a beautiful, British exchange student (Felicity Jones) whose arrival in the States proves problematic when she brings the head (Guy Pearce) of her host family to the brink of breaking his marriage vows. Cast includes Ben Shenkman, Amy Ryan and Kyle MacLachlan.

Cesar Chavez (PG-13 for profanity and violence) Reverential biopic pays tribute to the life of the soft-spoken, Chicano labor leader (Michael Pena) who dedicated his career to securing a living wage for migrant farm workers. Supporting cast includes John Malkovich, Rosario Dawson and America Ferrera.

Finding Vivian Maier (Unrated) Shutter-bug retrospective showcasing the 100,000+ photos shot on the streets of Chicago by an unassuming nanny (1926-2009) who never even developed most of her negatives. Featuring Phil Donahue, Mary Ellen Mark and John Maloof.

Hide Your Smiling Faces (Unrated) Atmospheric coming-of-age tale, set in rural America, examining the effect of a friend’s (Ivan Tomic) mysterious death on a couple of carefree young siblings (Ryan Jones and Nathan Varnson). With Colm O’Leary, Thomas Cruz and Christina Starbuck.

Jews of Egypt (Unrated) Middle East documentary retracing the 1956 exodus from Egypt of Jews due to escalating tensions in the region generated by the Arab-Israeli conflict. (In Arabic and French with subtitles)

Locker 13 (R for violence) Supernatural thriller revolving around the overnight janitor (Jason Spisak) at an Old West theme park who finds himself facing a life or death decision after delving into the mysteries surrounding his locker. With Tatyana Ali, Ricky Schroder and Curtis Armstrong.

Nothing without You (Unrated) Crime thriller about a psychiatric patient (Emily



The Raid

Fradenburgh), accused of murder, who enlists the assistance of her court-appointed shrink (Keith McGill) to prove her innocence. Featuring Joshua Loren, Will Crawford and Kate Bringardner.

The Raid 2 (R for sexuality, profanity and pervasive graphic violence) Action-oriented sequel, set in Jakarta, finds detective Rama (Iko Uwais) now facing a gang of formidable thugs while trying to rid the police department of corruption. With Julie Estelle, Yayan Ruhian and Donny Alamsyah. (In Indonesian with subtitles)

Refuge (Unrated) Dysfunctional family

drama about a youngster (Krysten Ritter) who does her best to care for herself and her siblings after they’re all abandoned by their parents. Co-starring Brian Geraghty, Logan Huffman and Julie Garrett.

Road to the Open (PG for mild epithets and mature themes) Buddy dramedy about a guy (Phillip DeVona) who tries to help his reclusive best friend (Troy McKay) out of a rut by entering the two of them as a doubles team in a national tennis tournament. Support Cast includes Michelle Gunn, Eric Roberts, Judd Nelson and John Schneider.



Locker 13

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**with Playwright
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after 3:00pm performances

This program was made possible in part by a grant from Oregon Humanities (OH), a charitable nonprofit organization and an independent affiliate of the National Endowment for the Humanities, which funds OH's grant program.

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