

From the Runway to the Red Carpet!

Born in Recife, Brazil, supermodel-turned-actress Rebecca Da Costa studied at the Rui Barbosa School where she pursued her love of theater by writing, directing and starring in a number of plays. At the age of 14, Rebecca was discovered during a model search, and she debuted at Milan Fashion Week a couple of years later en route to gracing runways all over the world for Giorgio Armani, Yves Saint Laurent, Escada and Hugo Boss, to name a few.

The statuesque beauty also became the face of campaigns for Chopard, Swarovski, Nokia and L'Oreal. However, a visit to Los Angeles prompted a permanent move to the States, where Rebecca decided to focus on her true passion, acting.

Her first lead role was in an indie film titled L.A. I Hate You, and her credits came



CELEBRITY INTERVIEW

by Kam Williams

Rebecca currently resides in Los Angeles where, in addition to her modeling and acting career, she devotes her time to such philanthropic efforts as Kids with Autism and Common Ground HIV. To relax, she enjoys dancing, cooking healthy, Brazilian dishes and regularly practicing transcendental meditation in order to maintain a healthy mind and body.

As a planetary citizen who has lived on several different continents, Rebecca is fluent in many languages, with Portuguese, Spanish, Italian and English among them. Here, the versatile thespian talks about staring as the femme fatale in the neo-noir thriller The Bag Man opposite Robert De Niro and John Cusack.

Kam Williams: Hi Rebecca, thanks for the interview.
Rebecca Da Costa: No problem, Kam.

KW: What interested you in The Bag Man?
RDC: When I went to audition for the film, they didn't give me the whole script,



Rebecca Da Costa in 'The Bag Man'

but I liked my character Rivka's dry sense of humor. She seemed so witty in the scenes I read. It seemed like a big challenge, and that was one of the first things that caught my attention.

KW: Were all the big names already attached to the picture at that point?
RDC: When I first got the phone call that I'd booked the job, I didn't know that John [Cusack] and [Robert] De Niro were attached. But when they gave me the news, I was like "Oh my God!" It was too much for me. And Sticky Fingers, Crispin Glover and Dominic Purcell later joined the cast.

KW: How was it working opposite

Cusack and a legend like De Niro?
RDC: It was a mind-blowing experience because I grew up watching those guys. To act opposite them was surreal. But at the same time, you naturally forget who they are after a few days since you're so focused on getting each scene right. You couldn't concentrate if you let yourself think, "That's Robert De Niro." Still, he was amazing to watch. It was the best acting class I ever had.

KW: I know you like writing and directing. What sort of project might interest you in that regard?

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PassinArt
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TWO OLD BLACK GUYS JUST SITTING AROUND TALKING



BY GUS EDWARD

DIRECTED BY
SANDY BURGESS

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"I would highly recommend this play for all men and women - young and old - to obtain a birds-eye glimpse into the future of the aging process and how our past will ultimately shape our future,"

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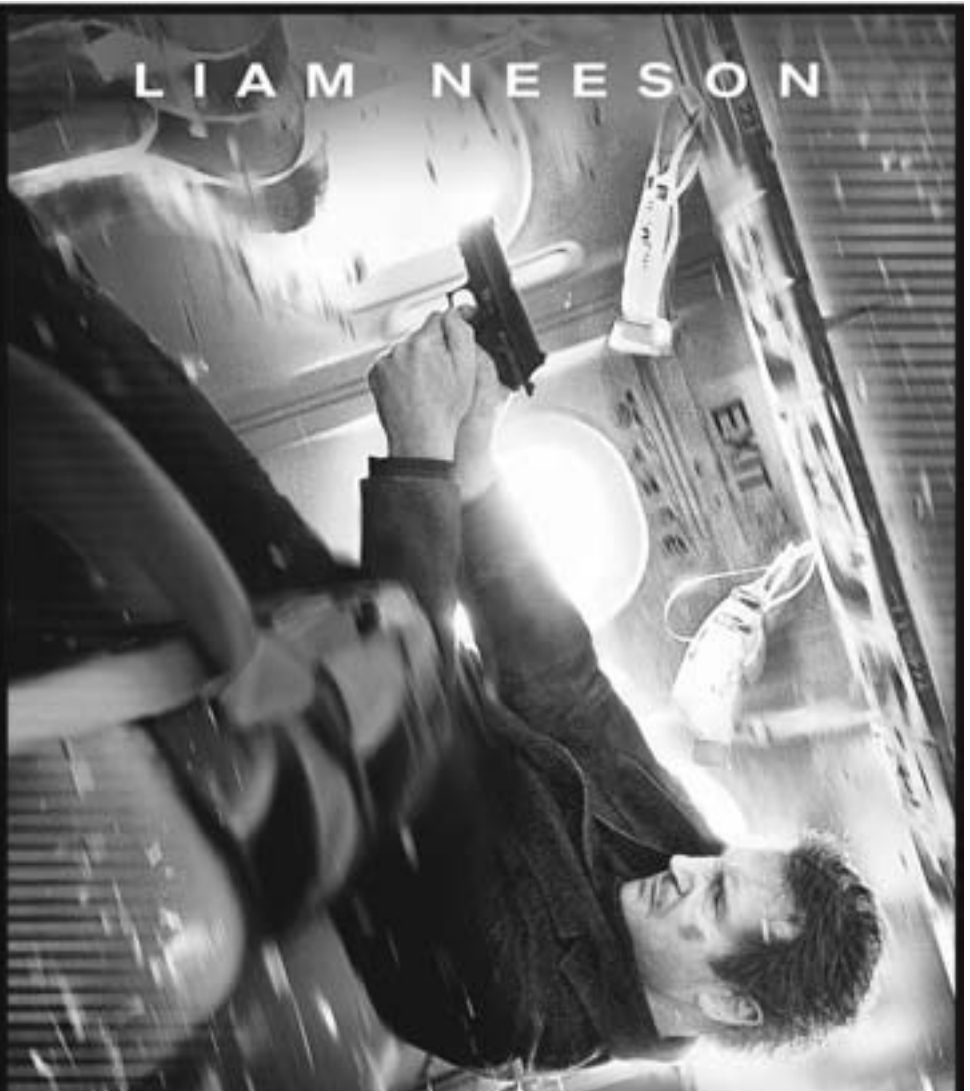
"For all its horsing around, the play eloquently describes aging and the human condition, the frightening yet marvelous reality that we're unlikely to get life before it gets us in the end."

Tim Gihring, Minnesota Monthly

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