

Taboo

continued from page 8

cast, including veterans like James Woods and Ving Rhames.

T: They were all great people. I worked mostly with James Woods, Spencer [Lofranco] and Ben [Rosenfield]. We had a really good time both on and off the set. I enjoyed working with Trevor [director Trevor White], too. I was able to hang out with him as friends, go to the clubs, and hear his stories. It was a great opportunity to work with such a great cast and crew and to make some new friends.

KW: What’s going on with you musical-ly?

T: I’ve been talking about it since 2008, but my first single is finally coming out in April, “Dumbao.” It’s dedicated to the World Cup. I’m Latino-American, and I wanted to do something that best represents my culture. So, I created this song that’s in Spanish, but has the pulse, rhythm and beat of a Black Eyed Peas song.

KW: What interested you in linking the release to the World Cup?

T: I supported the World Cup four years ago with the Black Eyed Peas, and I fell in love with the atmosphere so much that when I learned that the next one was going to be in Brazil, I love Brazil so much that I was like, “I gotta be there! I gotta create an anthem that will go hand-in-hand with the World Cup.” And that’s what I did.

KW: I loved that album, “Timeless,” that



Taboo in Movie

you recorded down in Brazil with Sergio Mendes.

T: Thank you, that was great.

KW: Since we’re on the subject of music, what was the last song you listened to?

T: You’re gonna laugh at me, dude, because I have a 2 year-old and a 4 year-old who are heavily into movie soundtracks. For some reason, we’ve watched Despicable Me 2 over a thousand times in the last month. They really love the song “Happy” by Phrarel. We’ve been playing that non-stop. It’s like our anthem to get them ready for school. So, that’s the last song I listened to today.

KW: The bookworm Troy Johnson question: What was the last book you read?

T: My wife and I sometimes read books

together. It’s kind of like bed talk. Right now, we’re sharing “The 5 Love Languages: The Secret to Love That Lasts.”

Guillermo was kind of a reflection of my family, on my dad’s side

KW: The Jamie Foxx question: If you only had 24 hours to live, how would you spend the time?

T: With my wife and kids.

KW: The Kerry Washington question: If you were an animal, what animal would you be?

T: A black panther.

KW: The Anthony Mackie question: Is there anything that you promised yourself you’d do if you became famous, that you

still haven’t done yet?

T: Yeah, release my own music.

KW: The Melissa Harris-Perry question: How did your first big heartbreak impact who you are as a person?

T: It made me stronger, as far as chasing my dream, and knowing that I was onto something with music, because the first person who broke my heart had no faith in me.

KW: The Viola Davis question: What’s the biggest difference between who you are at home as opposed to the person we see performing onstage or onscreen?

T: At home, I’m daddy and a husband. There’s no Superman’s cape. I’m changing diapers, giving my kids baths, and coloring Angry Birds and playing games with them. Most of my career, people have the misconception about me as being threatening and scary, and having an intense look, but that’s not the real me. I’m very domesticated when it comes to my family. First and foremost, I’m a father and a husband.

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