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Harris

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you spend any time with Winnie’s daughters Zenani and Zindzi Mandela in preparation for the film?

NH: Yes, I had an opportunity to go out to dinner with both Zenani and Zindzi.

KW: Obama biographer Dinesh Sharma asks: Did you actually shoot on location in the prisons in Joburg, Robben Island and Pretoria?

NH: No, we had an extraordinary set designer. When you watch the movie, it looks like we shot on Robben Island and

those other places. But it was all replicated in studio. However, we did shoot in South Africa, in Cape Town and Johannesburg, and in the actual courthouse where the trial took place. So, there are some historical moments which were filmed on location in the same places where they originally happened.

KW: Kate Newell asks: What was the most surprising thing you learned about Winnie that you didn’t know going into the film?

NH: Learning how integral she was to the anti-Apartheid movement, and that Nelson Mandela might not have become the Nelson Mandela we know today without her. Also, learning about the contributions of so many women who sacrificed their lives was very educational for me.

KW: Patricia also asks: What do you want audiences to remember most about the movie?

NH: I hope that they remember this extraordinary period in history that should never, ever be repeated. And I hope that they take away from the film that freedom was hard won. I want people to remember to cherish their freedom. In terms of Winnie, it’s not my place to judge her and some of the actions that she’s taken. What I wanted to do was show with as much compassion as possible a comprehensive and detailed portrayal of how she started out in life, why she made the choices she made, and who she ultimately became. I hope to bring some under-

standing to the woman.

KW: Kevin Williams asks: Did you have any reservations about playing Winnie? Many actresses might have declined the role given her tarnished image.

NH: No, it’s not like I always want to play saints. The sinners are actually much more interesting to play, because they’re more complex. And as an actor, that’s what you’re always looking for, complexity and layers.

KW: Harriet also asks: Was it a blessing or a bane to be cast as a Bond girl?

NH: Definitely a blessing. Definitely! I’m very proud of my role as Eve, and really enjoyed the experience. And it’s been a great boost for my career. So, 100 percent a blessing.

If I could sing, I would do the remake of “West Side Story” or The “Sound of Music”... But unfortunately, I can’t sing or dance, so I don’t see that happening anytime soon! [Chuckles]

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