

Kam’s Capsules: Movies Opening Nov. 22, 2013

BIG BUDGET FILMS

Delivery Man (PG-13 for profanity, sexuality, drug use, mature themes and brief violence) Vince Vaughn plays the title character in this baby-daddy comedy as a slacker who finds himself the subject of a class-action paternity suit filed by dozens of the children he fathered anonymously years earlier through a sperm bank. With Chris Pratt, Bobby Moynihan and Cobie Smulders.

The Hunger Games: Catching Fire (PG-13 for



KAM’S CAPSULES

Movie Reviews by Kam Williams

profanity, intense violence, frightening images, mature themes and a suggestive situation) Second installment in the series based on the Suzanne Collins trilogy finds triumphant survivors Katniss (Jennifer Lawrence) and Peeta (Josh Hutcher-



The Hunger Games: Catching Fire

son) enjoying a victory tour before being drafted to compete in another death match, this one comprised entirely of former Hunger Games winners. With Liam Hemsworth, Jack Quaid, Woody Harrelson, Stanley Tucci, Lenny Kravitz and Donald Sutherland.

INDEPENDENT & FOREIGN FILMS

Bettie Page Reveals All (R for pervasive graphic nudity and sexuality) Reverential retrospective recounting the meteoric rise and fall of Bettie Page (1923-2008), the scandalous Fifties pinup credited with launching America’s sexual revolution in the face of a Puritanical government witch hunt out to destroy her. Featuring commentary by Hugh Hefner, Perez Hilton and Mamie Van Doren.

Birth of the Living Dead (Unrated) “The Making of” documentary revisits the ragtag team assembled by George A. Romero to shoot Night of the Living Dead in rural Pittsburgh, Pennsylva-

nia.

The Christmas Candle (PG for mature themes) Faith-based parable based on Max Lucado’s novel set in 1890 about a fictional British village visited by an angel with plans to bestow a miracle. Co-starring Hans Matheson, Samantha Barks and Lesley Manville.

Detroit Unleaded (Unrated) Dreams deferred dramedy about a Lebanese-American youth (EJ Assi) forced to put his plans on hold in order to run the family gas station following his father’s death. With Steven Soro, Mary Assel and Nada Shouhayib. (In English and Arabic with subtitles)

Narco Cultura (R for profanity, drug use, graphic violence and disturbing images) El Barrio documentary about the escalating number of young Latinos glorifying ruthless drug traffickers as outlaw heroes worth emulating.

Following the Ninth (Unrated) Classical music documentary examining the



Detroit Unleaded

universal impact of Beethoven’s Ninth Symphony

Die Narbe (Unrated) Post Cold War documentary taking the viewer on a dizzying helicopter along the entire length of the Berlin Wall. (In German with subtitles)



Narco Cultura

We honor the many accomplishments of African Americans.

It is our primary goal as a labor union to better the lives of all people working in the building trades through advocacy, civil demonstration, and the long-held belief that workers deserve a "family wage" - fair pay for an honest day's work.



A family wage, and the benefits that go with it, not only strengthens families, but also allows our communities to become stronger, more cohesive, and more responsive to their citizens' needs.

Our family wage agenda reflects our commitment to people working in the building trades, and to workers everywhere. In this small way, we are doing our part to help people achieve the American Dream. This dream that workers can hold dear regardless of race, color, national origin, gender, creed, or religious beliefs.

The Pacific Northwest Regional Council of Carpenters

Representing more than 5,000 construction workers in Oregon State.

Do you want to know more about becoming a Union carpenter?



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The
BEST MAN HOLIDAY

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