

Forest

continued from page 2

**KW:** You can check out my review at Rotten Tomatoes. Bernadette also says: You are a true Renaissance Man. Besides acting, you write, direct, narrate and produce. You’re like a latter-day Oscar Micheaux.

**FW:** Oscar Micheaux reshaped the Black Film Movement. Those are some great shoes to fill. I can only take that as a compliment. Thanks, Bernadette. That gives me something to live towards, because it’s a lot.

**KW:** Director Rel Dowdell, who has made two low-budget films, including *Changing the Game* last year, would like to know how he can pitch you about a project.

**FW:** I have my company, Significant Productions, in Los Angeles. And I also have a company called JuntoBox Films Select, a crowd-sourcing film site which we produce movies out of. We just finished one with a first-time filmmaker, called *Sacrifice*. And we’re about to do another one in a month or so. Rel can reach out to either one of those companies.

**KW:** Is there any question no one ever asks you, that you wish someone would?

**FW:** [Chuckles] I can’t think of one.

**KW:** The Sanaa Lathan question: What excites you?

**FW:** Two things: The success of my children, and the work for social justice that I do with my foundation.

**KW:** When you look in the mirror, what do you see?

**FW:** I see someone who is continuing to try to build his connection with the rest of the world.

**KW:** If you could have one wish instantly granted, what would that be for?

**FW:** That everyone could recognize themselves in the face of the other people that they see.

**KW:** The Kerry Washington question: If you were an animal, what animal would you be?

**FW:** Either a leopard or an eagle.

**KW:** The Ling-Ju Yen question: What is your earliest childhood memory?

**FW:** My dad teaching me to ride a bike at about 5 or 6.

**KW:** The Anthony Mackie question: Is there something that you promised to do if you became famous, that you still haven’t done yet?

**FW:** No, and my goals have expanded.

**KW:** The Viola Davis question: What’s the difference between you are at home as opposed to the person we see on the red carpet?

**FW:** I’m the same person, just with different clothes on. I’m the same.

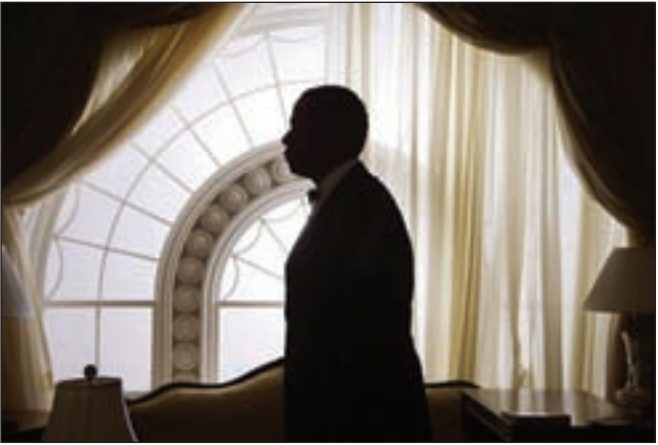
Over the past decade he has dedicated most of his time to extensive humanitarian work, feeling compelled by his social awareness to seek ways of using the film medium as a means of raising peoples’ consciousness

**KW:** The Anthony Anderson question: If you could have a superpower, which one would you choose?

**FW:** I’d be a spreader of love.

**KW:** The Gabby Douglas question: If you had to choose another profession, what would that be?

**FW:** I’d either be a natural healer or a teacher.



**KW:** The bookworm Troy Johnson question: What was the last book you read?

**FW:** Solutions Focus.

**KW:** The Judyth Piazza question: What key quality do you believe all successful people share?

**FW:** Passion!

**KW:** Harriet also asks: With so many classic films being redone, is there a remake you’d like to star in?

**FW:** The Audrey Hepburn-Albert Finney film, *Two for the Road*.

**KW:** What advice do you have for anyone who wants to follow in your footsteps?

**FW:** Always tell yourself that you want to continue to grow, and you’ll be more connected to growth.

**KW:** The Jamie Foxx question: If you only had 24 hours to live, how would you spend that time?

**FW:** With my family.

**KW:** Thanks again for the time, Forest, and best of luck with *The Butler*, and I hope to talk to you about your upcoming independent project.

**FW:** Sure, Kam, and thanks again for supporting *Rising from Ashes*.

Check Out  
The Skanner News  
Turn-the-Pages WebPaper

Go to [www.theskanner.com](http://www.theskanner.com) home page and click on ‘Turn the Pages’ button to view our complete newspapers, exactly as they are printed, but on-line!



Just click to turn the pages and click to zoom.

