

Movies Opening June 21, 2013

BIG BUDGET FILMS

Monsters University (G) Disney animated adventure, a prequel set about a decade before the events of Monsters, Inc., finds polar opposite Mike (Billy Crystal) and Sully (John Goodman) pledging the same fraternity and majoring in scaring. Voice cast includes Steve Buscemi, Helen Mirren, Sean Hayes and Bobby Moynihan.



Monsters University

World War Z (PG-13 for violence, disturbing images and frightening horror fare) Screen adaptation of Max Brooks' apocalyptic novel about a globetrotting, United Nations investigator (Brad Pitt) who rises to the occasion in the face of a zombie pandemic that's toppling governments and threatening humanity with extinction. With Mireille

KAM'S CAPSULES

Movie Reviews by Kam Williams



Enos, Daniella Kertesz, David Morse, Matthew Fox and Fana Mokoena.

INDEPENDENT & FOREIGN FILMS

The Attack (R for profanity, violence and brief sexuality) Middle East drama, set in Tel Aviv, revolving around a celebrated Arab surgeon (Ali Suliman) who discovers a shocking secret about his wife (Reymond Anslem) in the wake of a terrorist bombing. With Evgenia Dodena (In Arabic and Hebrew with subtitles)

The Bling Ring (R for profanity, sexual references, drug use and underage alcohol consumption) Sofia Coppola co-wrote and directed this true tale about a gang of computer-savvy teenagers who embark on a crime spree burglarizing the homes of Hollywood stars by using the internet to monitor the celebrities' whereabouts. Featuring

Emma Watson, Katie Chang, Leslie Mann and Israel Broussard.

Downloaded (Unrated) Build a better mousetrap documentary exploring the impact that the downloading revolution has had on fans, recording artists and the music industry. With appearances by rocker Henry Rollins, producer Chris Blackwell and attorney Lawrence Lessig.

A Hijacking (R for profanity) Hostage drama about the tension which unfolds when a gang of Somali pirates demands a multimillion dollar ransom after commandeering a cargo ship on the high seas. Starring Pilou Asbaek, Soren Malling and Dar Salim. (In Danish, Swedish and English with subtitles)

Maniac (Unrated) Grisly remake of the 1980 horror flick about a psychotic serial killer (Elijah Wood) who scalps his victims and uses their hair to cover the heads of mannequins in his shop. Support cast includes America Olivo, Nora Arnezeder and Liane Balaban.

Rushlights (R for violence, profanity, sexuality and drug use) Romantic road romp about a couple of young lovers (Josh Hender-

son and Haley Webb) who travel from California to Texas to file a false claim for a dead friend's inheritance. With Beau Bridges, Aidan Quinn and Jordan Bridges (Beau's son).

This Is Martin Bonner (Unrated) Paul Eenhoorn stars as the title character of this unlikely-buddies drama about a newcomer to Reno, Nevada who forges a friendship with a recent parolee (Richmond Arquette) he helps while volunteering at a non-profit charity. With Sam Buchanan, Robert Longstreet and Demtrius Grosse.

Three Worlds (Unrated) Good Samaritan drama about the effort of a hit-and-



This Is Martin Bonner

run accident witness (Clotilde Hesme) to inform the victim's (Rasha Bukvic) widow (Arta Dobroshi) of the identity of the drunk driver (Raphael Personnaz). Ensemble includes Reda Kateb, Alban Aumard and Adele Haenel. (In French with subtitles)

Unfinished Song (PG-13 for crude gestures and sexu-

al references) Bittersweet British dramedy about a grumpy, grieving widower (Terence Stamp) who gets a new lease on life after taking his recently-deceased wife's (Vanessa Redgrave) place in the church choir. Support cast includes Gemma Arterton, Christopher Eccleston and Anne Reid.



World War Z

Celebrity

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because it's genuine with no motive behind it. That's a really clean kind of love. What a blessing! Cars excite me, too, seeing a nice car drive by. I love cars! And I love dancing and a whole bunch of other stuff.

KW: The Uduak Oduok question: Who is your favorite clothes designer?

WJ: I'm not a name brand type of person. I do like Diesel jeans.

KW: The Mike Pittman question: What was your best career decision?

WJ: I don't know. I haven't made it yet.

KW: When you look in the mirror, what do you see?

WJ: I see a young man who is trying to be seen and appreciated by the masses for his work.

KW: If you could have one wish instantly granted, what would that be for?

WJ: To no longer be overlooked by the industry.

KW: Is there any question no one ever asks you, that you wish someone would?

WJ: That's a great question, but no, I've been asked everything. I can't think of one question that has not been asked of me.

KW: The Anthony Mackie question: Is there something that you promised to do if you became famous, that you still haven't done yet?

WJ: I love Anthony Mackie. I made a movie with him and Wayne Brady in 2006 called Crossover. I would like to devote

more time to caring for abused animals.

KW: The Viola Davis question: What's the difference between who you are at home as opposed to the person you pretend to be on the red carpet?

WJ: What keeps me sane in this insane business is that even on the carpet I'm mostly me. I might smile a lot less in real life, but I know how to adjust to the situation. It

"I had big dreams and I was motivated to help my mother. So I didn't want to screw up. Drugs and other stuff were never a temptation. I guess I had an old soul

— Wesley Jonathan

is what it is. I hear what Viola's saying, because you do have to turn it on and off. But I think the red carpet is harder on women because of all the attention paid to how they look and what they're wearing.

KW: The Melissa Harris-Perry question: How did your first big heartbreak impact who you are as a person?

WJ: It impacted me a lot, dude, a lot. It made me a man. I was a teenager when the relationship started but by the time it was over I was in my early 20s. It opened my eyes to knowing that people change, that people can grow apart and want different

things after awhile. It also let me know that there's a pain that's beyond physical pain that can be far more scarring. It's equivalent to a death when you lose someone you love. It's amazing how having my heartbroken also made me look closer at how I treat other people.

KW: The Ling-Ju Yen question: What is your earliest childhood memory?

WJ: Arguments between my mother and father when I was 2 and 3 years-old.

KW: I'm sorry about that. The Kerry Washington question: If you were an animal, what animal would you be?

WJ: An eagle. I'd like to be able to take flight.

KW: The Anthony Anderson question: If you could have a superpower, which one would you choose?

WJ: Immortality.

KW: The Gabby Douglas question: If you

had to choose another profession, what would that be?

WJ: NASCAR race driver.

KW: The Jamie Foxx question: If you only had 24 hours to live, what would you do? Would you do the bad stuff, you never got a chance to do, or would you do good stuff to make sure you make it into heaven?

WJ: To acquire as much knowledge about Jehovah, God, as possible.

KW: The Michael Ealy question: If you could meet any historical figure, whom would you choose?

WJ: Wow! I would say Malcolm X.

KW: The Judyth Piazza question: What key quality do you believe all successful people share?

WJ: Drive and passion.

KW: The Harriet Pakula-Teweles question: With so many classic films being redone, is there a remake you'd like to star in?

WJ: Yeah, The Last Dragon, an inner-city martial arts movie from 1985 that starred Vanity.

KW: The Tavis Smiley question: How do you want to be remembered?

WJ: As talented, real and loving.

KW: Thanks for putting so much thought into your answers, Wesley, and best of luck with The Soul Man.

WJ: Thank you, Kam.