

Kam’s Kapsules: For Movies Opening June 7

BIG BUDGET FILMS

The Internship (PG-13 for profanity, sexuality, partying and crude humor) Vince Vaughn and Owen Wilson co-star in this buddy comedy as a couple of downsized salesmen desperate to reinvent themselves in the Digital Age who find themselves competing against some tech-savvy, young geeks for jobs at Google. With John Goodman, Rose Byrne and Max Minghella.

The Purge (R for profanity and disturbing violence) Futuristic sci-fi thriller set in the U.S. where all crimi-



Hey Bartender



KAM’S CAPSULES
Movie Reviews by Kam Williams

nal activity, including murder, is legal for one day a year. Plot revolves around a man’s (Ethan Hawke) attempt to protect his family from harm when an intruder breaks into their well-fortified gated community during the period of state-sanctioned slaughter. With Lena Headey, Ade-

laide Kane and Max Burkholder.

INDEPENDENT & FOREIGN FILMS

Dirty Wars (Unrated) Investigative journalist Jeremy Scahill narrates this expose uncovering the hidden truth behind America’s neverending covert War on Terror being conducted all over the world by a secret army that supposedly doesn’t exist. Includes commentary by Matthew Hoh, Andrew Exum and Abdul Ghafoor.

Evocateur: The Morton Downey, Jr. Movie (R for profanity and nudity) Raucous documentary highlighting the exploits of the late, TV talk show host who cultivated legions of loyal fans with a confrontational, in-your-face style of interviewing his controversial guests. Featuring appearances by Glenn Beck, Herman Cain, Pat Buchanan, Gloria Allred and Alan Der-showitz.

Hey Bartender (Unrated) Bifurcated documentary

featuring portraits of a wounded ex-Marine and a jaded white-collar worker trying to make it in a new career serving wine and spirits at an upscale Manhattan establishment.

Much Ado about Nothing (PG-13 for sexuality and drug use) Screen adaptation of Shakespeare’s classic, battle-of-the-sexes comedy about two couples, one (Amy Acker and Alexis Denisof), at war, the other (Fran Kranz and Jillian Morgese), in love. Support cast includes Emma Bates, Reed Diamond and Spencer Treat Clark.

Rapture-Palooza (R for profanity, drug use and crude sexuality) Post-apocalyptic horror comedy about a suburban Seattle couple (Anna Kendrick and John Francis Daley) left to deal with plagues and an amorous Anti-Christ (Craig Robinson) after billions of other souls ascend to Heaven during the Rapture. Ensemble includes Ken Jeong, Rob Corddry, Ana Gasteyer, Thomas Lennon and Rob Huebel.



Rapture-Palooza

Syrup (R for profanity, sexual references and brief drug use) Screen adaptation of Max Barry’s dark novel of the same name about a slacker (Shiloh Fernandez) who has to trust a cutthroat marketing executive (Amber Heard) if his million-dollar idea is to have any hope of succeeding. With Brittany Snow, Kellan Lutz and Rachel Dratch.

Tiger Eyes (PG-13 for a violent incident, mature themes and underage alcohol consumption) Coming-of-age drama based on the Judy Blume best-seller about a grieving teenager (Willa Holland) trying to

cope with the murder of her father who finds a shoulder to cry on in the Native-American (Tatanka Means) she meets after her mother (Amy Jo Johnson) moves the family to Los Alamos, New Mexico. With Elise Eberle, Cynthia Stevenson and Russell Means.

Violet & Daisy (Unrated) Crime drama about a pair of mild-mannered, teenage assassins (Saoirse Ronan and Alexis Bledel) who knock off New York City mobsters when not obsessing about their favorite pop singer (Cody Horn). With James Gandolfini, Danny Trejo and Marianne Jean-Baptiste.

We honor the many accomplishments of African Americans.



It is our primary goal as a labor union to better the lives of all people working in the building trades through advocacy, civil demonstration, and the long-held belief that workers deserve a "family wage" - fair pay for an honest day's work.

A family wage, and the benefits that go with it, not only strengthens families, but also allows our communities to become stronger, more cohesive, and more responsive to their citizens' needs.

Our family wage agenda reflects our commitment to people working in the building trades, and to workers everywhere. In this small way, we are doing our part to help people achieve the American Dream. This dream that workers can hold dear regardless of race, color, national origin, gender, creed, or religious beliefs.

The Pacific Northwest Regional Council of Carpenters

Representing more than 5,000 construction workers in Oregon State.

Do you want to know more about becoming a Union carpenter?



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WRITTEN BY NATHAN WHITEHEAD PRODUCED BY JASON BLUM MICHAEL BAY ANDREW FORM BRAD FULLER SEBASTIEN K. LEMERCIER
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R STRONG LANGUAGE, DRUGS, AND SOME LANGUAGE
WRITTEN AND DIRECTED BY JAMES DE MONACO
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A UNIVERSAL RELEASE

STARTS FRIDAY, JUNE 7
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES