

Movie Openings

BIG BUDGET FILMS

Evil Dead (R for profanity, sexuality, graphic violence and gratuitous gore) Grisly remake of the Sam Raimi horror classic revolving around five friends who unwittingly arouse a dormant demon they stumble upon while vacationing at a cabin in the woods. Ensemble cast featuring Jane Levy, Shiloh Fernandez, Lou Taylor Pucci, Jessica Lucas and Elizabeth Blackmore.

Jurassic Park (PG-13 for intense sci-fi terror) 3D rerelease of Steven Spielberg's adaptation of Michael Crichton's best seller about man-eating dinosaur clones running amok at a prehistoric theme park located on a tropical isle. Starring Sam Neill, Laura Dern, Jeff Goldblum and Samuel L. Jackson.

INDEPENDENT & FOREIGN FILMS

6 Souls (Unrated) Supernatural crime thriller about a recently-widowed, forensic psychologist (Julianne Moore) who becomes concerned about her family's safety after discovering that all but one of a patient's (Jonathan Rhys-Meyers) multiple personalities resemble victims of unsolved murders. With



KAM'S CAPSULES
Movie Reviews by Kam Williams

Brooklyn Proulx, Frances Conroy and Jeffrey DeMunn.

The Brass Teapot (R for sexuality, profanity, violence and drug use) Juno



Jurassic Park

Temple and Michael Angarano co-star in this adaptation of the comic book series of the same name about a cash-strapped couple that steals an antique which proceeds to reward

them with money whenever they hurt themselves or others. Co-starring Alexis Beidel, Alia Shawkat and Matt Walsh.

The Company You Keep (R for profanity) Political thriller about a former Sixties radical (Robert Redford), still wanted for murder, who becomes desperate to clear his name before his identity is revealed by an investigative journalist (Shia LeBeouf) on the verge of blowing his cover. A-list ensemble includes Academy Award-winners Susan Sarandon, Chris Cooper, Julie Christie and director/star Redford, Oscar-nominees Terrence Howard, Anna Kendrick, Stanley Tucci, Nick Nolte and Richard Jenkins, as well as Sam Elliott, Brendan Gleeson and opera prodigy Jackie Evancho.

Down the Shore (R for profanity and drug use) Romance drama set on the Jersey shore, where the lives of three friends since childhood start to unravel after a dark secret from the past is revealed. Starring James Gandolfini, Famke Janssen and Maria Dizzia.

Free Angela and All Political Prisoners (Unrated) Reverential biopic about Angela Davis chronicling why the controversial

socialist professor-turned-black radical became a fugitive after landing on the FBI's 10 Most Wanted list.

Eddie: The Sleepwalking Cannibal (Unrated) Dylan Smith handles the title role in this horror comedy about a once-successful artist (Thure Lindhardt) with painter's block whose career is revitalized after he is befriended by a cannibal who walks in his sleep. With Alain Goulem, Paul Braunstein and Stephen McHattie.

Trance (R for profanity, sexuality, violence, graphic nudity and grisly images) UK crime thriller, directed by Oscar-winner Danny Boyle (for Slumdog Millionaire), about an auctioneer with amnesia (James McAvoy) who hires a hypnotist (Rosario Dawson) for help remembering where he hid the priceless painting he stole to pay off a debt owed to a ruthless mobster (Vincent Cassel). Featuring Danny Sapani, Matt Cross and Wahab Sheikh.

Lucky Bastard (NC-17 for explicit sexuality) Found footage horror flick about a fan (Jay Paulson) who comes to regret



Free Angela and All Political Prisoners

answering an adult website's invitation to have sex with his favorite porn star (Betsy Rue). With Don McManus, Chris Wylde and Catherine Annette.

No Place on Earth (PG-

13 for mature themes and violent images) World War II documentary recounting the ordeal of five Jewish families who survived the Holocaust by hiding in caves in the Ukraine.



Trance

We honor the many accomplishments of African Americans.



It is our primary goal as a labor union to better the lives of all people working in the building trades through advocacy, civil demonstration, and the long-held belief that workers deserve a "family wage" - fair pay for an honest day's work.

A family wage, and the benefits that go with it, not only strengthens families, but also allows our communities to become stronger, more cohesive, and more responsive to their citizens' needs.

Our family wage agenda reflects our commitment to people working in the building trades, and to workers everywhere. In this small way, we are doing our part to help people achieve the American Dream. This dream that workers can hold dear regardless of race, color, national origin, gender, creed, or religious beliefs.

The Pacific Northwest Regional Council of Carpenters

Representing more than 5,000 construction workers in Oregon State.

Do you want to know more about becoming a Union carpenter?



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