

Advertising deadlines 12:00 Noon Monday

Hours: Monday - Friday 8:30 a.m. - 5:30 p.m.

To place your ad, email

advertising@theskanner.com

Django

continued from page 5

KW: Did you have any reservations?

JF: I didn't have a knee-jerk reaction like some people did to the language and the violence. My stepfather was a history teacher at Lincoln High School in Dallas. So, I was already familiar with the N-word and the brutality of slavery. What I was drawn to was the love story between Django and Broomhilda and how he defends and gets the girl in the end. I thought it was just an amazing and courageous project.

KW: Children's book author Irene Smalls says: In this film you turn the docile stupid black man myth on its head. You also portray the enduring love of a black man for his woman.

JF: Most definitely! When you see the slave who's been chained and whipped with no way out, and he finally catches up to this, some people call that revenge. But I say, "No, it's righting a wrong at that time." You've been wronged for so long, and here's your karma personified, standing in this funny blue suit. And on the end of that suit is your maker. You've never seen that in a movie before, at least not when it comes to slavery. Ordinarily, when the slave gets a chance to hold the whip or the gun, they start singing a hymn or doing the speech about "If I do this, I'll be as bad as you." We come out with a mix-tape,

and that's it. But with Quentin Tarantino, it's just like a regular Western. The bad guy has to pay, and the good guy gets his woman.

KW: Have you seen the film with a black audience? Were people talking back at the screen?

JF: Yeah, they were yelling like crazy.

KW: Irene also says: In both your stage name and your career choices you've paid homage to great black artists who have come before you. Is this film another acknowledgement of that legacy?

JF: Absolutely! I know this might sound strange, but some of the people I actually studied for this film were a little more contemporary. Of course, I started with the original film Django and Clint Eastwood's The Good, the Bad and the Ugly, but I also watched Wesley Snipes in New Jack City, and Denzel Washington in Glory and A Soldier's Story. Those performances moved me in a way that I cannot explain. So, you're seeing me tip my hat to those guys in this film.

KW: Film student Jamaal Green says: Jamie, you are such a talent in so many areas, it seems like there isn't anything you can't do. Is there any chance that directing will be something you may try next?

JF: We're doing a directing thing with Canon and

Ron Howard, a special where we have people send in pictures. I would also like to direct some comedies with people like Chris Tucker, Kevin Hart and Mike Epps, and go to work with them on some fun stuff.

KW: Nick Antoine was wondering whether you're ever going to get around to doing Skank Robbers, that long-rumored film based on the characters Wanda and Sheneneh that you and Martin Lawrence played on In Living Color?

JF: No, that's not going to happen.

KW: This question is from your co-star Kerry Washington: If you were an animal, what animal would you be?

JF: Wow! If I were an animal, I would be an eagle.

KW: The Melissa Harris-Perry question: How did your first big heartbreak impact who you are as a person?

JF: Guys don't adapt as well as women do to getting their heart broken for the first time. It's tragic. I really wanted to be in love, get married, have kids and buy a wood-paneled station wagon for the family. But it didn't work out, and, boy, it wrecked it!

KW: Would you mind coming up with a Jamie Foxx question I could ask other celebrities when I interview them?

JF: Hmm... [Thinks] If you only had 24 hours to live, what would you do? Would you do the bad stuff, you never got a chance to do, or would you do good stuff to make sure you make it into heaven?

KW: Great question! Thanks! Harriet Pakula-Teweles says: You have so much fun singing. What would be your dream band, i...from any group?

JF: My dream band? Jesus Christ! I would start with Prince, and then Questlove

and Buddy Rich on the drums, Rick James on the bass, and Herbie Hancock on the piano. The horn section would be Miles Davis on lead trumpet, with Winton and Branford Marsalis. I'd have Santana on lead guitar and Sheila E. doing percussion. My height man would be Jerome [Benton]

from The Time, and my singing group would be New Edition. There it is!

KW: Great band! Thanks again for the time, Jamie, and best of luck with the film.

JF: Thanks, Kam.

GAMBLING TOO MUCH?

Free, confidential help is available statewide. Call 1-877-MY-LIMIT to talk to a certified counselor 24/7 or visit 1877mylimit.org to chat live with a counselor. We are not here to judge. We are here to help. You can get your life back.



PORTLAND PUBLIC SCHOOLS

FULL-TIME CIVIL SERVICE CUSTODIAN

APPLY NOW!

www.hr.pps.k12.or.us

Portland Public Schools is now hiring for Full-Time Custodians. To be considered for this position, please complete an online application at: <http://www.pps.k12.or.us/departments/hr/3340.htm>, and apply to the position under classified vacancies. This position is scheduled to close December 30, 2012 if sufficient applications have been received.

Additional information is available via the Human Resources website. Please contact Nancy Dickison for any questions: 503-916-3225

Portland Public Schools is an equal opportunity educator and employer.

12-19-12

CITY OF VANCOUVER, WASHINGTON REQUEST FOR PROPOSAL #2-13 (RFP) FOR ON-CALL PUBLIC WORKS CONSTRUCTION MATERIALS

SAMPLING AND TESTING

The City of Vancouver (City) is seeking proposals from well qualified construction materials testing and laboratory companies for on-call field testing, sampling and laboratory analysis of materials incorporated during the construction of city streets and transportation facilities, as well as water, sanitary sewer, and storm sewer utilities within the City's service area. Occasional specialty inspection for the construction of building structures may be requested.

Request for proposal packets may be obtained from the Customer Service Desk, 1st floor lobby, at 415 W. Sixth Street, Vancouver Washington, by visiting our website at <http://www.cityofvancouver.us/procurement>, or by calling (360) 487-8430.

Technical questions regarding this Request for Proposal should be directed to Dan Swensen, Engineering and Construction Services Manager, (360)487-7754.

Sealed responses will be received by the Procurement Services Manager of the City of Vancouver, Washington up to the hour of 3:00 p.m., Wednesday, February 6th, 2013. Responses delivered later will not be accepted. The City of Vancouver is not responsible for delays in delivery.

All responses to this request that are mailed through the United States Postal Service shall be addressed to the Procurement Services Manager, City of Vancouver, P.O. Box 1995, Vancouver, Washington 98668-1995. Please be advised that USPS deliveries requiring a signature may not be delivered in a timely manner as our receiving point is not staffed at all times and may not be available to sign at the time of delivery. Hand-delivered responses, or responses not sent through the USPS, shall be delivered to the Vancouver City Hall, Customer Service Desk, 1st floor lobby, City of Vancouver, 415 W. 13th Street, Vancouver, Washington 98660. The United States Postal Service will NOT deliver to the street address.

All proposals shall be placed in a sealed envelope, which is clearly marked "RFP #2-13 ON-CALL PUBLIC WORKS CONSTRUCTION MATERIALS TESTING". Responses by FAX will not be accepted.

The City of Vancouver is committed to providing equal opportunities to State of Washington certified Minority, Disadvantaged and Women's Business Enterprises in contracting activities.

The City of Vancouver reserves the right to cancel this request or reject any and all responses submitted or to waive any minor formalities of this call if the best interest of the City would be served.

No respondent may withdraw his response after the hour set for the opening thereof, unless the award of contract is delayed for a period exceeding ninety (90) days.

12-19-12

INVITATION TO BID

GROVE HOTEL BUILDING RENOVATION 401/439 W Burnside, Portland, OR

R&H Construction is seeking bids for the renovation of a 27,000 s.f., 3-story building (72 units with retail below). Major scopes of work include: final cleaning, masonry restoration, steel, millwork, casework, insulation, roofing, doors, glazing, drywall, tile, floor covering, painting, specialties and others. The following scopes are design-build: fire sprinklers and HVAC. The demolition, plumbing and electrical scopes have already been selected.

Important BOLI wage rates based on July 1, 2011 apply. Certified payroll reports are required. Workforce training required for contracts over \$100,000. All subs must have a \$30,000 Public Works Bond. This project will be a fast tract project with intense schedule and logistical considerations.

Pre-Bid Meeting: December 21, 2012 at 10:00 AM

(Meet at 401/439 W Burnside)

Bids Due: December 28, 2012 2:00 PM

Bid Questions: Contact John Hillenkamp, 503-248-5509, jhillenkamp@rhconst.com or Ev Galloni, 503-248-5523, egalloni@rhconst.com

Plans available December 14th at the R&H Office and the R&H Website: www.rhconst.com>Subcontractors>Plan Room



1530 SW Taylor Street,
Portland, OR 97205
Tel. (503) 228-7177
Fax (503) 224-3638

This project has MWESB participation goals. R&H is an equal opportunity employer and encourages sub-bids from minority, women and emerging small business enterprises.

OR CCB# 38304



This Week's Edition

Check Out *The Skanner News*
Turn-the-Pages
now on
Facebook!

Go to 'The-Skanner-News-Group' Fan Page on Facebook and click on 'The Skanner This Week's Edition' button to view our complete newspapers, exactly as they are printed, but on-line! Just click to turn the pages and click to zoom.