

Guardians

continued from page 2

secret world alongside our world, and we've never known the whole truth about it. What you see in the movie and the books is the real truth about what these guys are. And it's pretty cool, more like a Lord of the Rings kind of epic, fantasy world they all operate in as opposed to the cute, fluffy image you get from greeting cards. That was the central idea of the books. We thought that was pretty interesting and a really fresh way to get people to take another look at these characters.

KW: Harriet Pakula-Teweles asks: Where

I'm very happy with the work and the spirit my crew brought to the movie

were some "Guardians" when the hunters shot Bambi's mother? I can still hear the shot ring out all those many years ago. How much trauma-less support can animation/fable offer young children with-

out some need of a degree of reality check?

PR: Wow! I'm not sure what to do with that question. I can't answer for Bambi. We have a mom in our movie. Some form of reality check? Yeah, I don't know what to do with that one.

KW: Film student Jamaal Green asks: What is your favorite film, and is there a filmmaker whose work inspired you to make the move to becoming a director?

PR: Omigosh, I literally have too many favorite movies to name them all. But I can throw a few out there: Kurosawa... Coppo-

la... David Lean... I'm a huge fan of Ang Lee. And there are tons of French films I love. Like I said, way too many to mention.

KW: The Tasha Smith question: Are you ever afraid?

PR: Of course! Are you kidding? [LOL] But you have to realize that fear is something that lives in your mind, just like all the positive things that reside there. The key is to try to find a balance or a way for the positive to at least cancel out what the fear is telling you.

THE SKANNER

27TH ANNUAL

MARTIN LUTHER KING, JR. BREAKFAST

Monday January 21, 2013

8:30-10:30 a.m.

Hilton Portland

Grand Ballroom

921 SW Sixth Avenue

Portland, Oregon 97204



Reserve a table: MLKBreakfast@theskanner.com

