

Advertising deadlines 12:00 Noon Monday  
Hours: Monday - Friday 8:30 a.m. - 5:30 p.m.

To place your ad, email

advertising@theskanner.com



**GUARDIAN**  
MANAGEMENT LLC



**homeforward**  
hope. access. potential.

**Selected Public Housing and Project Based Vouchers (Section 8) Waiting Lists will be Open Tuesday, June 26th, 2012 through Thursday, June 28th, 2012 each day from 10:00am to 4:00pm.**

Home Forward and Guardian Management, LLC are pleased to announce that selected waiting lists for the New Columbia Apartment community will be open to new applicants. Applicants must meet income guidelines.

**All applicants will be accepted, and will be prioritized based on certain preference categories:**

**Public Housing Waiting Lists available:**

- 1 Bedroom
- 2 Bedroom
- 4 Bedroom
- 5 Bedroom

**Project Based Voucher (Section 8) Waiting Lists available:**

- 4 Bedroom
- 5 Bedroom
- 6 Bedroom

Applications will be accepted in person or by mail at 4605 N. Trenton Street, Portland, Oregon 97203 or by fax to 503.285.2304. Mailed applications must be post-marked between June 26th and June 28th and faxes must be received between 10:00 AM on June 26th and 4:00 PM on June 28th.

Applicants must apply using the application form available starting June 26th on our website at [www.newcolumbia.org](http://www.newcolumbia.org) or at the New Columbia leasing office. Additionally, please visit our website at [www.newcolumbia.org](http://www.newcolumbia.org) for complete details on how to apply for these selected waiting lists.

5-23-12



**Portland State UNIVERSITY**

**Enrollment Management & Student Affairs  
Diversity & Multicultural Student Services**

### NEW POSITIONS IN PSU CULTURAL CENTERS

Portland State is seeking energetic individuals with a proven commitment to promoting and supporting diversity. Three new positions in PSU's student cultural centers will support student success through student leadership development and co-curricular educational, cultural, and community-building programs and activities. Professionals who have worked successfully with college students from diverse cultural backgrounds to create and implement student-centered programs are encouraged to submit an application. The staff of the cultural centers report to the Executive Director of Diversity and Multicultural Student Services - programs with a central focus on equity, diversity, and multiculturalism. The Executive Director reports to the Vice President for Enrollment Management and Student Affairs.

- **Director of Cultural Centers** – 1.0 FTE administrative position (NEW), benefits eligible; oversees Multicultural Center; supervises Program Coordinators in La Casa Latina, and Native American Student and Community Center.
- **La Casa Latina Program Coordinator** – 1.0 FTE academic professional position (NEW), benefits eligible.
- **Native American Student Center Program Coordinator** – 0.50 FTE academic professional position (NEW), benefits eligible.

Please see Human Resources website [www.pdx.edu/hr](http://www.pdx.edu/hr) (Employment Opportunities -Faculty and Administrative Openings) for position descriptions and how to apply.

Portland State University is an Affirmative Action, Equal Opportunity Institution and welcomes applications from diverse candidates and candidates who support diversity.

5-30-12

### EXECUTIVE ASSISTANT

(F/T) sought by the Regional Arts & Culture Council (RACC)

Report to the Executive Team and ensure the smooth flow of activities in their offices. Provide administrative support. Support Board/Resource Council activity (e.g., recruitment, scheduling, minutes). Maintain the board manual. Design PowerPoints. Plan social events, retreats. Back up the Office Manager/reception. Bachelor's degree or equivalent. Knowledge of board procedures. Graphic design a plus. \$19-\$20/hr, plus benefits. Full description [www.racc.org](http://www.racc.org). Email résumé and cover letter to [info@racc.org](mailto:info@racc.org) by 5pm on June 8.

5-30-12



**Portland State UNIVERSITY**

### ASSISTANT CONTROLLER

Portland State University is seeking applications for a highly motivated and experienced administrator to serve as the Assistant Controller. Under the direction of the Executive Director for Financial Services and Controller, he/she will be responsible for implementing and coordinating fiscal policy including cash management systems integration and policy development and implementation. In addition, the Assistant Controller will oversee financial reporting, fiscal modeling, trend analysis, as well as training related to the use of reporting systems. A primary responsibility of the position is to oversee and provide customer-oriented financial and administrative services which support the mission of Portland State University.

The Assistant Controller will work with deans, department chairs, university administration, and research administrators to manage fiscal operations. The position reports directly to the Executive Director for Financial Services and Controller, and consults closely with the Executive Director and other University administration. The Assistant Controller will nurture a healthy, supportive atmosphere for fiscal and administrative operations at the University and within the Oregon University System (OUS) and create processes that serve faculty, staff, and students.

For more information, please see our website <http://www.pdx.edu/hr/employment>

Portland State University is an Affirmative Action, Equal Opportunity institution and welcomes applications from diverse candidates and candidates who support diversity.

5-30-12

## Nyambi

continued from page 5

NN: We both have a dry sense of humor and an appreciation for classic literature. Samuel is Senegalese and my family is Nigerian. I hope to one day speak five languages like Samuel. Right now, I know English, a lot of French, a little bit of Efik and a few words in Wolof.

KW: Were you surprised when Melissa McCarthy was nominated for an Oscar for Bridesmaids?

NN: [Cast member] Reno Wilson called it immediately after we saw the premiere of Bridesmaids and [cast member] Katy

aunt, a cousin, a family friend or a character from a television show or film. When I was a college senior, I was a Business major and uncertain about my future. The dream was always professional basketball, which was fading with each dribble, and I just did not feel Wall Street or any other desk job was in the cards for me. I was at a loss. So I decided to do what I do when I want to be happy and that is play a character. There was a Martin Luther King gala at Bucknell University, so I offered to recite a speech I used to compete with in high school for the forensics club, the art of speechmaking forensics not CSI forensics. I sensed doubt in the coordinator of the event about my skills, because those who knew me from afar knew me as a quiet shy type. To have fun and prove the coordinator wrong, I decided to memorize the speech, study his cadence, his suits, his walk, the speeches behind the speech, his inspirations and never once did I call any of that acting or what an actor does.

So, the night I performed the speech, something new was happening within me that was electrifying. For ten minutes I actually thought I was Martin Luther King and afterwards, Professor Glyne Griffiths who, along with me, I'm sure, wondered what I was going to do with my life, with joy, put a name to the very thing I loved to do, "Nyambi, you're an actor." And I haven't looked back since.

KW: Why did you decide to get a Master's in theater, and how did you come to pick NYU over the Yale Drama School?

NN: I got my Master's in Acting from



Nyambi Nyambi

Mixon had a dream about it not too long after that. So, when it came time for the nominations, I wasn't surprised. She was that good! Melissa McCarthy is a character acting genius.

KW: How did you develop an interest in acting while playing Division I basketball in college?

NN: I have always had an interest in acting for as long as I can remember. I just never called it acting. It was celebrating the nuance of the people I met. So I constantly was entertaining my family and friends with some character they knew – an uncle, an

NYU because I wanted to explore the great roles in the great plays and be given the arena to fail triumphantly. My father so eloquently stated, "Well, in Nigeria we know Yale." Choosing NYU was a heart decision. I wanted that playground of New York to draw characters from.

KW: I see that you're a junior. Is Nyambi Nyambi both you and your dad's real name? Did you ever wish you had two names?

NN: Yes, my father and I share the same

name. Our names mean a lot in my family. I love my name because of the level of confusion it brings to people's faces. I wonder sometimes what life would be like if my name were Clint or Wally.

KW: You watched a movie a day last year. What were a few of your favorites? What was the worst one you saw?

NN: A few of my favorites were Diner, Midnight in Paris, Citizen Kane, Unforgiven and Sounder. The worst, but still entertaining, was The Terror of Tiny Town.

KW: Is there any question no one ever asks you, that you wish someone would?

NN: You are a superhero. What is your one super power and why?

KW: The Tasha Smith question: Are you ever afraid?

NN: I am always afraid, which I have decided to be a good thing, because I'm in the face of the very thing I need to conquer. And when I conquer that fear, it is the most awesome feeling.

KW: The Columbus Short question: Are you happy?

NN: Yes.

KW: The Teri Emerson question: When was the last time you had a good laugh?

NN: Today. Something gets me everyday.

KW: What is your guiltiest pleasure?

NN: Australian licorice.

Read the rest of this story online at [www.theskanner.com](http://www.theskanner.com)

