

Weekly Previews: Movies Opening May 25



KAM'S CAPSULES

Movie Reviews by Kam Williams

BIG BUDGET FILMS

Chernobyl Diaries (R for violence, bloody images and pervasive profanity) Grisly horror flick about a half-dozen tourists who venture to the ghost town created by the Chernobyl Nuclear Power Plant meltdown where they end-up on the run from a race of radioactive mutants. Starring Ingrid Bolso Berdal, Dimitri Diatchenko, Olivia Dudley and Jesse McCarthy.

Men in Black III (PG-13 for violence and suggestive content) Will Smith and Tommy Lee Jones reprise their roles as Agents J and K in a sci-fi sequel which finds the former traveling through a time

portal back to 1969 where he has just 24 hours to save both his partner and the planet from an alien assassin (Jemaine Clement) bent on world domination. Support cast includes Josh Brolin, Tim Burton, Alice Eve, Emma Thompson and Bill Hader, with cameos by Lady Gaga and Justin Bieber.

INDEPENDENT & FOREIGN FILMS

Cowgirls N' Angels (PG for mature themes and mild epithets) Uplifting road flick about a rebellious tomboy (Bailee Madison) looking for her long-lost father who finds herself instead adopted by a team of female rodeo trick riders. Cast includes James Cromwell, Alicia Witt and Frankie Faison.

The Intouchables (Unrated) Inspirational buddy dramedy about the improbable bond which blossoms between a wealthy quadriplegic (Francois Cluzet) and the Senegalese street criminal (Omar Sy) he hires as his live-in caretaker. With Anne Le Ny, Audrey Fleurot and Clotilde Mollet. (In French with



Men in Black III

subtitles)

Mighty Fine (R for profanity and brief nudity) Diminished dreams dramedy, set in the Seventies, about a Brooklyn businessman's (Chazz Palminteri) bitter disappointment after moving his family (Andie MacDowell, Jodelle Ferland and Rainey Qualley) and factory to New Orleans. With Paul Ben-Victor, Richard Kohnke, Arthur J. Nascarella and Kent Jude

Bernard.

Moonrise Kingdom (PG-13 for smoking and sexuality) Wes Anderson directed this romance drama, set in the Sixties on an island off the coast of New England, revolving around a sheriff's (Bruce Willis) search party for a pair of runaway young lovers (Kara Hayward and Jared Gilman). A-list ensemble cast includes Bill Murray, Frances McDormand, Edward Norton, Tilda Swinton and Harvey Keitel.

OC87 (Unrated) Autobiographical documentary, written by, directed by and starring Bud Clayman, chronicling his lifelong battle with depression, Obsessive-Compulsive Disorder and Asperger's Syndrome.

Oslo, August 31st (Unrated) Day-in-the-life drama about a recovering drug addict (Anders Danielsen Lie) who checks out of residential rehab only to roam the rough streets of the city again after being discouraged by a disastrous job interview. With Hans Olav Brenner and Ingrid Olava. (In Norwegian with subtitles)

Fashion

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any cliches, he says.

Jennifer Lawrence's gown for the Oscars was a tomato-

red, scoop-neck tank dress without a ruffle or bead on it. "She really rocked that

jersey dress," the designer says with a smile. "But it's not really about the dress at

all, it's about the confidence, strength and sensuality that she wore with it."

He adds: "I like it chic, understated. I like to leave a lot of room for a woman, room for her to explore who she wants to be."

For the Macy's dresses, all of which will be priced \$135-\$180, hundreds of dollars less than Calvin Klein Collection pieces, he was inspired by photographs of the Brazilian Sculpture Museum in Sao Paulo at sunset. "There was a lot of cement and roughness, but also finesse and luxury."

He often draws from others' images, sometimes photos, sometimes movies - he loves movies! - or maybe the architecture of a building, although never to the point of being obvious or literal. "I don't take tear sheets from a magazine or

specific movie pictures. I'm much more likely to notice and remember how something was shot or how it was made," he explains.

Martine Reardon, chief marketing officer of Macy's, says she knew Costa was right to spearhead the project. "Francisco Costa is a visionary talent known for elegant and minimalist designs that are coveted around the world. His Brazilian heritage made him a natural choice for this special collaboration."

One of the designer's favorite looks for Macy's is a wrap dress that oozes the ease of a towel delicately wrapped around the body and pinned at the bust.

Yet nothing in his designs is taken for granted, not even something that seems simple. He considers the placement of a button, how low the armhole hangs, the exact color.

He does this at home, too: "I just painted my house in the country. I tried 18 kinds of white until I found that just-the-right shade."

(He went with Pratt & Lambert Silver Lining.)

Neutrals almost always dominate the palette he uses in his collections but there are subtle differences in a particular season's version of taupe or gray or black. He also likes the heat he'll get from strategic use of a pop of yellow or pink.

"I love working with Francisco," says Lara Stone, the spokesmodel of the Calvin Klein Collection. "He's a perfectionist and knows exactly how to make a woman look her best. I always feel strong, sexy and confident in his designs."

Working with top models

and movie stars, and even working the red carpet himself has posed some of his greatest challenges in his Calvin Klein tenure. His training is in a craft not the media, after all. Costa attended fashion college courses in Rio, at the Fashion Institute of Technology when he moved to New York in 1985, and then worked for Oscar de la Renta.

The business side has come pretty naturally, too, Costa says, especially as he learns more about the changing luxury marketplace and the similarities and differences of customers who live all over the world. He loves to visit stores - and numbers don't scare him.

He's not sure he'll ever feel comfortable about the celebrity aspect of the business.

"I'm product-oriented. I know every seam, every detail. But I've also become a bit of a spokesman to the public, and I never thought that would be part of it, and I never thought about it before I had to do it," Costa says. "But I also understand that more exposure means more dresses and more press. I just want the most talented, beautiful girls wearing the clothes and communicating how good she feels - in your language - to all the other women."

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We honor the many accomplishments of African Americans.



It is our primary goal as a labor union to better the lives of all people working in the building trades through advocacy, civil demonstration, and the long-held belief that workers deserve a "family wage" - fair pay for an honest day's work.

A family wage, and the benefits that go with it, not only strengthens families, but also allows our communities to become stronger, more cohesive, and more responsive to their citizens' needs.

Our family wage agenda reflects our commitment to people working in the building trades, and to workers everywhere. In this small way, we are doing our part to help people achieve the American Dream. This dream that workers can hold dear regardless of race, color, national origin, gender, creed, or religious beliefs.

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