

Model

continued from page 7

KW: I see that the Beverly Johnson Ponytails are made of a blend of natural and synthetic fibers.

BJ: Yes, they've made advances in synthetic fibers by leaps and bounds. What I use feels so real that you wouldn't even be able to tell that it wasn't human hair. You can wash it, and even curl it with a curling iron.

KW: Is it better, then, than 100 percent human hair?

BJ: That depends on what you want. Human hair takes much more attention, as far as holding the style. You have to comb it, straighten it out, and wash and dry it.

KW: What's your target audience at Target?

BJ: The hair care line is a multicultural line. It's for African-Americans, of course, but it's also for Latinos and many others because the country is such a melting pot now.

KW: Do you use more East Asian or East Indian human hair?

BJ: [Chuckles] You know something about the hair busi-

ness, Kam. The majority of the human hair I'm using is from India.

KW: What goes into your cosmetics, extracts, emollients, etcetera?

BJ: They're all top of the line and designed to fill a big hole in the multicultural community. Because of the nature of my background in modeling, I'm really used to using the best products around. And I just wanted to offer the same sort of high quality products to my customers. I think they deserve it.

KW: Attorney Bernadette Beekman asks: How do you manage to your high level of beauty as you mature?

BJ: I get that question a lot. Oprah did this show in which these scientists shared the secrets of the world's oldest living people, people still functioning past 100 years-old. They found that they exercised everyday, they ate in proportion, that they had a social network of family and friends, and

that they had some sort of faith. So, that's what I'm doing now, very consciously. Instead of working out three times a week, I do something physical, like a one-hour walk everyday.

KW: Bernadette also asks: What is the difference in the modeling world today versus when you were starting out? Do you think it is easier for young women of color to get ahead today, or are the barriers to success still there despite role models such as yourself?

BJ: That's a very good question. When I went to Fashion Week, I was very disappointed by how few women of color were in those shows. I do speak to the younger girls, and I hear them when they say they're not getting the big contracts or into the big shows. So, to sum it up, it seems that whenever we take a couple of steps forward, we take a few more backwards.

KW: Children's author Irene Smalls asks: When you graduated from Northeastern University in Boston, did you imagine your career taking you to such heights?

BJ: I never graduated from Northeastern, but I'll tell you what the school's co-op program did for me. My dean gave me permission to model during my work semester, even though I was in the Criminal Justice Department. I don't know whether I'd ever have become a model if he hadn't let me do that.

KW: Irene goes on to say: You are wearing many hats: model, actress and entrepreneur. Which one fits you best?

BJ: Business fits me best. The only reason I went into

See CELEBRITY on page 11

We honor the many accomplishments of African Americans.



It is our primary goal as a labor union to better the lives of all people working in the building trades through advocacy, civil demonstration, and the long-held belief that workers deserve a "family wage" - fair pay for an honest day's work.

A family wage, and the benefits that go with it, not only strengthens families, but also allows our communities to become stronger, more cohesive, and more responsive to their citizens' needs.

Our family wage agenda reflects our commitment to people working in the building trades, and to workers everywhere. In this small way, we are doing our part to help people achieve the American Dream. This dream that workers can hold dear regardless of race, color, national origin, gender, creed, or religious beliefs.

The Pacific Northwest Regional Council of Carpenters



Representing more than 5,000 construction workers in Oregon State.
Do you want to know more about becoming a Union carpenter?

Go to our website at www.nwcarpenters.org

Offices in Portland
1636 East Burnside
Portland, OR 97214
503.261.1862 • 800.974.9052

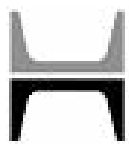
Headquarters in Kent, WA
25120 Pacific Hwy S, Ste 200
Kent, WA 98032
253.945.8800 • 800.573.8333

SUB-BIDS REQUESTED

Tacoma Water Green River Filtration Facility Project

Bid Package #4: Vertical Turbine Pumps (Purchase Equipment Only)

Bids Due: April 26, 2012 at 2:00pm



**HOFFMAN
CONSTRUCTION
COMPANY OF
WASHINGTON**

Bid Phone: (206) 286-6697
Fax: (206) 286-7523

1505 Westlake Ave N, Suite 500
Seattle, WA 98109
LIC # HOFFMCC164NC

We are an equal opportunity employer and request sub bids from all interested firms including disadvantaged, minority, women, disabled veterans and emerging small business enterprises.

Other Subcontracting Opportunities - Internet
<http://www.hoffmancorp.com>

4-15-12

INVITATION TO BID

1200 BUILDING RENOVATION 1200 SW 12th Ave, Portland, OR

R&H Construction is seeking bids for the renovation of a 10-story, 89-unit apartment building. Major scopes of work include demolition of existing unit finishes, misc. steel, cabinets, waterproofing, doors, painting, flooring, specialties, mechanical, plumbing & electrical.

****Important**** BOLI Wage rates & workforce training requirements apply. This project will be a fast tract project with intense schedule and logistical considerations.

Pre-Bid Meeting: April 13, 10:00 AM
(Meet at 1200 SW 12th Ave entry)

Bids Due: April 24, 2012 at 12:00 PM

Bid Questions: Contact
Scott Davies, 503-972-5571
sdavies@rhconst.com
Kelly Pynch, 503-248-5525,
kpyrch@rhconst.com

Plans available April 9th at the R&H Office, the Pre-Bid meeting and the R&H Website:
www.rhconst.com>Subcontractors>Plan Room



1530 SW Taylor Street
Portland, OR 97205

Tel. (503) 228-7177 Fax (503) 224-3638

OR CCB# 38304

We are an equal opportunity employer and encourage sub-bids from minority, women, disadvantaged, and emerging small business enterprises.

4-11-12

SUB-BIDS REQUESTED

TRIMET PMLR LIGHT RAIL SYSTEMS RFP NO. RH110494BW

Request for Quotes for equipment, supplies, construction and services from all Qualified Subcontractors and Suppliers including Certified DBE's

To download Plans, Specifications, and Contract Documents: Copy and paste <ftp://ftp.elconcorp.com> in the address bar of Windows Explorer (not Internet Explorer) Username: pmlr Password: zeke@ep9u

Quotes Requested for scopes of work including: Environmental Monitoring • QualityControl • Permit Coordination • Security • Temporary Fencing • Pole Painting • Excavating - Trenching • Signage • Trucking • Flagging/Traffic Control • Saw Cutting

DBE outreach meeting will be held at the Oregon Association of Minority Entrepreneurs (OAME) on **April 17, 2012 from 4-6pm.** at 4134 N. Vancouver Avenue, Portland, Oregon 97217

For all other questions, please contact our estimating department:

Balfour Beatty
Rail Inc.



**BALFOUR BEATTY RAIL, INC. /
ELCON CORPORATION JOINT
VENTURE**

5300 SE Johnson Creek Blvd. Bldg. B
Milwaukie, OR 97222

Brian Myers at Phone: 971-279-2391 or André Baugh at 503-736-2569

An Equal Opportunity and Affirmative Action Employer

4-11-12