

Cage

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KW: What do you think of its 3-D effects?

NC: I haven't seen it yet in 3-D, but I have no doubt that it'll be exciting because this character really lends himself to that format. The idea of motorcycles, hellfire chains and spitting bullets going into the audience just rocks!

KW: Editor/legist Patricia Turnier asks: If you have the opportunity to play a historical figure, who would you like to portray?

NC: I'm not really interested in playing famous people. I prefer to create characters. And I hope I have an exciting enough life that somebody might make a movie about that one day. I don't want to make movies about other people. I was once approached about playing Salvador Dali, which I thought would've been fun until I found out that he was proud of kicking a blind man across the street. So, I decided, I didn't want to play that guy. There was also talk about me possibly playing Liberace, but I heard that Michael Douglas might be interested in the role, and I don't want to get in his way at all. So, I think I'll just keep it the way it is.

KW: Patricia also asks: What advice would you give yourself regarding the movie business, if you could go back in time and speak to the teenaged Nicolas Cage about to make his first film?
NC: I would say, "Be more careful with your finances, and try to not let them get in the way."

KW: Children's book author Irene Smalls asks: Are there goals you still want to attain?

NC: Yeah, I want to continue in the direction I'm already headed by mixing the independent, dramatic work with an



Nicolas Cage

KW: Filmmaker Kevin Williams asks: Did you ever consider writing your own material and or/directing yourself? I think you would be wonderful at both.

NC: Thanks, Kevin. Well, I did have a small role in a movie I directed called Sonny. I played a gay pimp named Acid Yellow in that movie. And yes, I plan to explore writing, but more likely in a novel format.

KW: The Melissa Harris-Perry question: How did your first, big heartbreak impact who you are as a person?

NC: Well, because I'm a romantic, I tend to take things pretty hard, and I'm sure the emotion of my first big heartbreak had much to do with the energy that I put into my performances. So, it fueled my work.

KW: The Sanaa Lathan question: What excites you?

NC: What excites me is making a positive connection with an audience where I create something and the public

'I believe there's an infinite energy that emanates from successful people. They're tireless and have a need to be creative'

increasingly abstract style of acting that I can explore in horror or sci-fi films. I just want to keep going there, and hopefully one day even write a script.

KW: Irene was also wondering, what gives you the greatest joy?

NC: Children smiling and laughing.

enjoys it and rolls with it.

KW: Dante Lee, author of "Black Business Secrets," asks: What was the best business decision you ever made?

NC: My best business decision was probably doing Leaving Las Vegas, although that was more of a creative expression than a business decision. I think my best business choices have come as a result of collaborating with Jerry Bruckheimer because he always has his finger on the pulse of what the audience seems to want.

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